"CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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VOLUME LIX—No. 50. Price, 10 Cents.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding weeks a quarter of a century ago.

Jan. 22, 1887.—"Ruddygore; or, the Witch's Curse," opera, by Gilbert and Sullivan, originally sung at the Savoy Theatre, London, Eng.

Jan. 24.—At H. R. Jacobs' Third Avenue Theatre, New York, the 10, 20 and 30 cent scale of prices went into effect.

Jan. 24.—"Sybil," by Clay M. Greene, originally acted at Poughkeepsie, N. Y., by Frankie Kemble and company.

Jan. 26.—Medford, Mass., Opera House burned.

Jan. 26.—Edward Solomon and Lily Gray divorced.

Jan. 27.—"The Conspiracy of Pontiac," by Carl Meyer, libretto by Stanley Wood, originally sung, in Detroit, Mich.

Jan. 27.—Mercer, Pa., Opera House burned.

Jan. 27.—"Egypt" ("A Daughter of the Nile" revised), first acted under its new title at the Park Theatre, Cleveland, O., by Effie Ellsler and company.

Jan. 27.—Bowersock's Opera House, Lawrence, Kan., burned.

Jan. 27.—"Harbor Lights" first acted in New York, at Wallack's Theatre.

FOX IN NEW HAVEN.

With a splash that should have been heard throughout the entire New England States, Wm. Fox made his first move in a tireless effort to garner a huge circuit of theatres "up-country" way, when he threw upon the doors of the big New Haven Grand Opera House last Monday with a typical "Fox" style vaudeville and photoplay performance, and, to say the least, his efforts in New Haven are not going unrewarded, for such crowds as have flocked to the famous old theatre since it opened under the popular Fox policy has never been known on Crown Street, in the College City, and from all appearances the hustling manager will set a pace up there that will be hard to follow.

Mr. Fox secured the Grand Opera House from Henry B. Harris for a term of years, and closing the house to first class attractions, launched forth with a campaign of publicity that set all New Haven talking. His style of show, his remarkably low prices and his meritorious bills, captivated the New Havenites, and regardless of the fact that the Fox style of shows are a new thing in New Haven, the idea took immediate hold, and capacity audiences have been the retinue ever since.

Practically the same house staff as that which was employed by Henry B. Harris has been retained under the Fox management, M. A. Yack remaining as manager. Six acts of vaudeville and eight reels of photoplays constitute a performance.

NEW PLAY FOR BARRYMORE.

Charles Frohman last week received and accepted by cable a complete scenario of a new play that is to be written by Henry Bernstein, author of "The Thief." The play is designed as Ethel Barrymore's vehicle next season, and is the outcome of several conferences between Mr. Frohman and Mr. Bernstein, in London, last June. The scenes of the piece, which is in four acts, are divided between Paris and the suburbs of London. It will be the first English written play that this author has ever produced, although not the first play that he has written in English.

OLD PICTURE FOUND.

Sir Thomas Lawrence's portrait of John Philip Kemble as "Roilo," which created a furor in the Royal Academy exhibition of 1800, has been located in this city in a storage warehouse, covered with grime and dirt. The picture shows Kemble as "Rollo," of Sheridan's adaption of the German "Pizzaro," saving the child of Cora and Alonzo from the Spaniards, and is of heroic size.

LULU GLASER DIVORCED.

Lulu Glaser, actress wife of Ralph C. Herz, the comedian, was granted a divorce from him Jan. 17, by Justice McDonald, in the Superior Court, Chicago, Ill. Judge McDonald ordered the decree prepared, but withheld it on account of reports that Herz did not contest suit for chivalric reasons. Herz denied there was an collusion in filing the bill.

HAVLIN AND THE GRAND.

Manager John H. Havlin has secured a five year lease on the Grand Opera House, Cincinnati, from Charles P. Taft. It leaked out after the deal was closed that Charles W. Murphy and Harry Askin were planning to get in on the ground floor. Their offer resulted in increasing the rental to a considerable degree.

ST. DENIS HAS NEW DANCES.

Ruth St. Denis is preparing new dances, which will soon be seen at the Hudson Theatre at special matinees. One is a one act Japanese play, adapted from an old Buddhist legend, the other being a Brahminical tale from the Sanscrit, dealing with the immortal Buddha. She will also introduce special short dances.

WEINGARTNER TO COME HERE.

The famous Munich conductor, Felix Weingartner, will sail for New York on Jan. 30 for the purpose of conducting six performances of "Tristan und Isolde" at the Boston Opera and in San Francisco and New York.

IRENE BENTLEY ENGAGED.

Werba & Luescher have engaged Irene Bentley for their new musical production, "Semaid." Miss Bentley has not been seen in New York for some time; in fact, not since "The Belle of Mayfair."

MRS. HAMMERSTEIN'S WILL FILED.

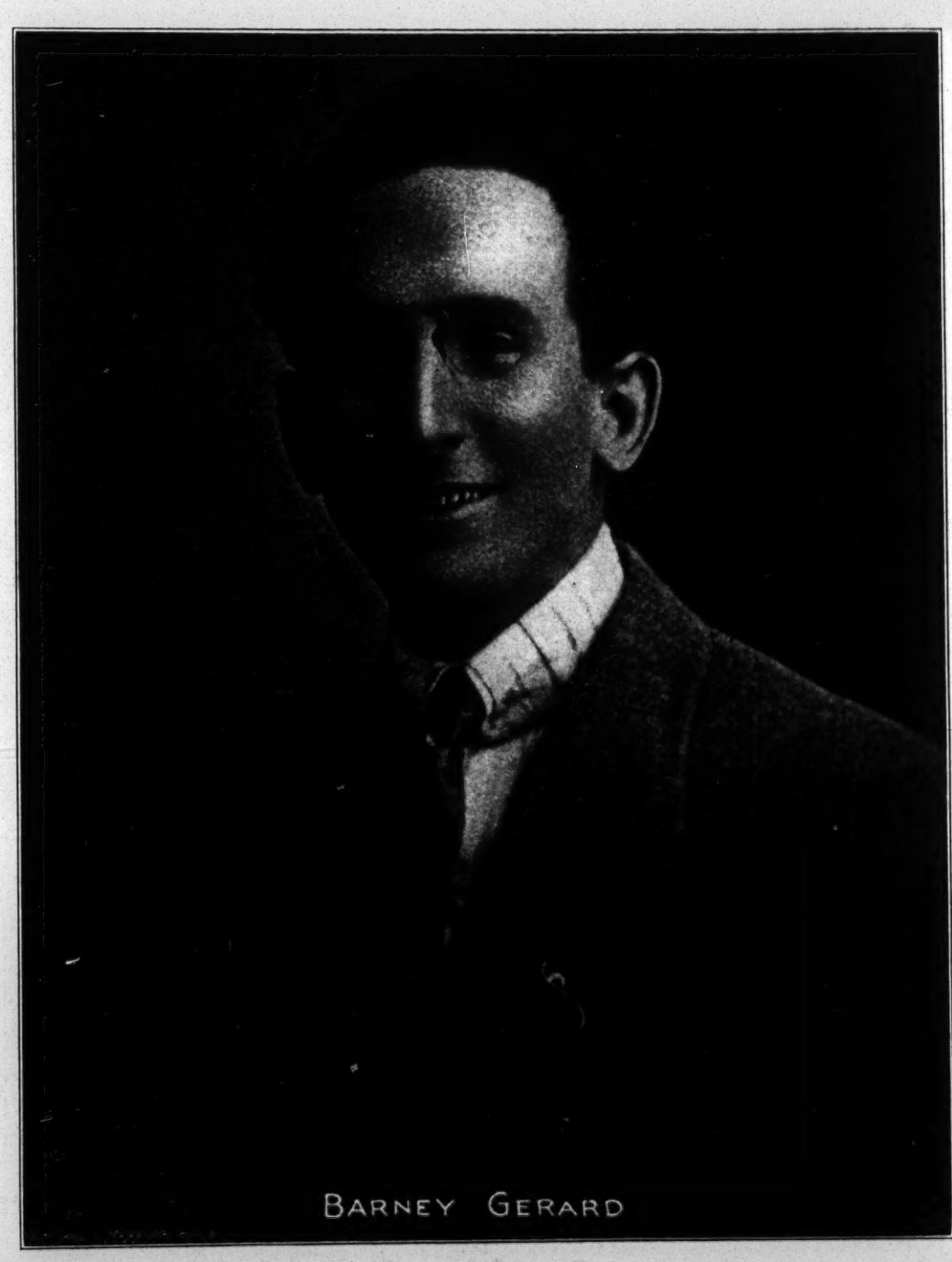
The will of Mrs. Malvina Hammerstein, divorced wife of Oscar Hammerstein, who died on Jan. 9, just as her former husband was sailing for Europe, was filed for probate in the surrogate's office last week.

The petition says that the value of the estate is $5,000 personal property, and the whole is left to the testatrix's daughter, Rose Tostevin, of 225 West Ninetieth Street, with the exception of a bequest of a diamond sunburst pin, valued at $300, which is left to Stella Hammerstein, and a bracelet, valued at $150, to Muriel Tostevin, a granddaughter. The name of the impresario was not mentioned in the document.

TREASURERS' CLUB BENEFIT.

The Treasurers' Club of America, the membership of which includes the prominent box office officials of the New York and Brooklyn theatres, have decided to hold their annual benefit this year at Wallack's, on Sunday night, Feb. 25.

This event is one of the most important occasions in New York theatricals, for the vaudeville programs offered at the annual benefit of the Treasurers' Club are always of the best, and James J. H. Scullion, of Wallack's, who is the president, promises that this year's show will be a "hummer," for many of the biggest headliners in vaudeville have offered their services.



BARNEY GERARD

VAUDEVILLE'S GAIN.

The theatrical world of London sat up and took notice when the announcement was made last week that Sir Herbert Tree would go into vaudeville and open a music hall engagement on Jan. 21, in a dramatization of Rudyard Kipling's story, "The Man Who Was." Sir Herbert is the first titled actor to appear on the variety stage, and it is said that his colleagues regard the new departure as beneath the dignity of a member of the nobility.

HAMMERSTEIN TO SETTLE.

The suit of the Theatre Francais, of Montreal, Can., against Oscar Hammerstein, for breach of contract for the appearance of Mme. Tetrazzini at this house in February of last year, will be settled by the impresario on account of the adverse testimony given by the diva.

BOYER GETS ANOTHER.

Charles W. Boyer, manager of the Hagerstown Academy of Music and of the Annapolis Theatre, last week signed a lease for the New Theatre, Chambersburg, Pa., for one year, with the privilege of renewal.

REINHARDT COMING HERE.

Word from London says Max Rinehardt, the original producer of "Sumurun," which is now at the Casino Theatre, will shortly sail for these shores.

"BUNTY PULLS THE STRINGS," No. 2.

The "Bunt Pulls the Strings" company imported from Scotland expressly for the Chicago run, had its try-out in Elyria, O. No advance agent was sent to pave the way, and the performance was intended to be a more or less confidential matter between the management and the inland city named. The receipts were in excess of $1,000, showing that mouth-to-mouth advertising carries weight in the amusement business.

OPERA HOUSE BURNED.

The Palmer Opera House, at Palmer, Neb., which was opened Dec. 30, 1911, was completely destroyed by fire on Jan. 12. The origin of the fire is unknown, and the loss was about $25,000, which is partially covered by insurance. The house will be rebuilt immediately.

MANTELL WEDS.

Robert Mantell, the actor, was married Jan. 16, at Pueblo, Colo., to Miss Genevieve Hamper, an actress in his company. Both Mantell and his bride will continue on his road tour.

LOGANSPORT'S PARK.

The traction officials of Logansport, Ind., contemplate building an amusement park in connection with Spencer Park, that city. They hope to have it in readiness for next Summer.

EDESON FOR VAUDEVILLE.

Percy G. Williams announced last week that he had signed Robert Edeson for a tour of vaudeville. Mr. Edeson will make his debut in variety at the Colonial Theatre, Monday, Feb 5, when he will appear with thirty people, in the training quarters scene from "Strongheart," one of his biggest successes. After a week at the Colonial he will continue over the William Circuit of theatres in Greater New York.

This will mark Mr. Edeson's first appearance in vaudeville, as heretofore he has confined his talents strictly to legitimate attractions. Mr. Edeson was last seen in New York under the management of Henry B. Harris, in "The Arab," by Edgar Selwyn, succeeding the author in the title role when the latter retired from the cast.

ENGAGED FOR "LYDIA GILMORE."

Gustav Von Seyffertitz has been engaged by Margaret Anglin for the production of Henry Arthur Jones' new play, "Lydia Gilmore," which will receive its first presentation at the New Academy of Music, Baltimore, Jan. 24.

COHANS SURPRISED.

Announcement of the marriage of Lila Rhodes, cousin of George M. Cohan, and Charles King, of the vaudeville team of Brice and King, was made last week. They were married on Jan. 6, at the Church of All Saints, by Rev. James W. Powers.

DAVIS TO BUILD IN PHILADELPHIA.

MARTIN BECK ALSO TO INVADE QUAKER CITY.

GERMANTOWN IN LINE FOR NEW VAUDEVILLE THEATRE.

The rumor factory in new theatrical enterprises in Philadelphia was working overtime last week. According to gossip, Harry Davis, the Pittsburgh theatrical magnate, intends to expend $350,000 in the purchase of a site and the erection of a vaudeville theatre at Fifty-second and Market streets.

M. W. Taylor, the manager of the two J. Fred Zimmerman Sr. theatres—the Liberty and Keystone—is sponsor for the statement that he is at the head of a syndicate which will erect a $100,000 vaudeville theatre at Main Street and Chelten Avenue, Germantown, a suburb of Philadelphia.

There is also talk to the effect that Martin Beck is desirous of locating in Philadelphia with a vaudeville house. It is further said that in the event of his inability to purchase a desirable site, he will endeavor to secure a lease on the Walnut Street Theatre.

WILLIAM MORRIS TO HAVE TRAVELING VAUDEVILLE SHOWS.

With this idea permeating his very active brains, William Morris will sail for Europe very shortly with a view of signing a number of high class vaudeville acts which are to form at least seven traveling shows which are to be booked over the legitimate circuits.

Mr. Morris is occupying temporary quarters in the Times Building until his new suite of offices on a lower floor in the same building is ready for his occupancy.

The traveling companies will be booked by but one week in a town with the exception of the larger cities, and will likely prove a strong opposition to the regular vaudeville houses, but there will be no attempt to cut into established prices of admission in any city.

In fact, Morris proposses to charge as high as $2 admission for the best seats in theatres where he shows.

There will be one or more big stars at the head of each company, and if the project is a successful one, Morris can organize additional companies, as conditions require.

This new enterprise of Morris, and the fact that he will pilot Harry Lauder on another American tour next season, will keep him busy.

Henry Berlinghoff is in charge of the new Morris offices, a fact which guarantees not only strict attention to the Morris business interests, but the surety of courtesy to all who call upon business matters.

ANOTHER THEATRE RUMOR.

A rumor that interested Broadway for several weeks that John Cort and some of his associates would build a new theatre here, was verified last week.

The new house, which will be called the Cort, will be in Forty-eighth Street directly opposite Wm. A. Brady's Playhouse, and will have a frontage of 114 feet and a depth of 100 feet, and will occupy the lots between Nos. 138 and 148.

Associated with Mr. Cort in the enterprise is Edward J. Bowes, of Tacoma, Wash., and it is said that they have under consideration the building of another theatre here also.

EUGENE PLATZMAN IN BERLIN.

Eugene Platzman, the composer, who was recently married and is now on a honeymoon tour of Europe, writes from Berlin, Ger. He states he expects to return about the middle of February, with several new compositions.

EDNA MAY HERE.

Mrs. Oscar Lewisohn, formerly known as Edna May, the actress, arrived here Jan. 17, accompanied by her husband, to spend a two weeks' vacation in New York, visiting friends and theatres.

"JULIA FRANCE" PRODUCED.

Gertrude Atherton's first play, "Julia France," was produced at the Princess Theatre, Toronto, Can., Jan. 17, with Mrs. Fiske in the leading role as a Suffragette.

LONDON MANAGER COMING HERE.

Arthur Collins, managing director of Drury Lane Theatre, London, sailed last week for this country. He is coming chiefly for a rest, but hopes to obtain several pieces for production in London.

TEXAS TOWN QUARANTINED.

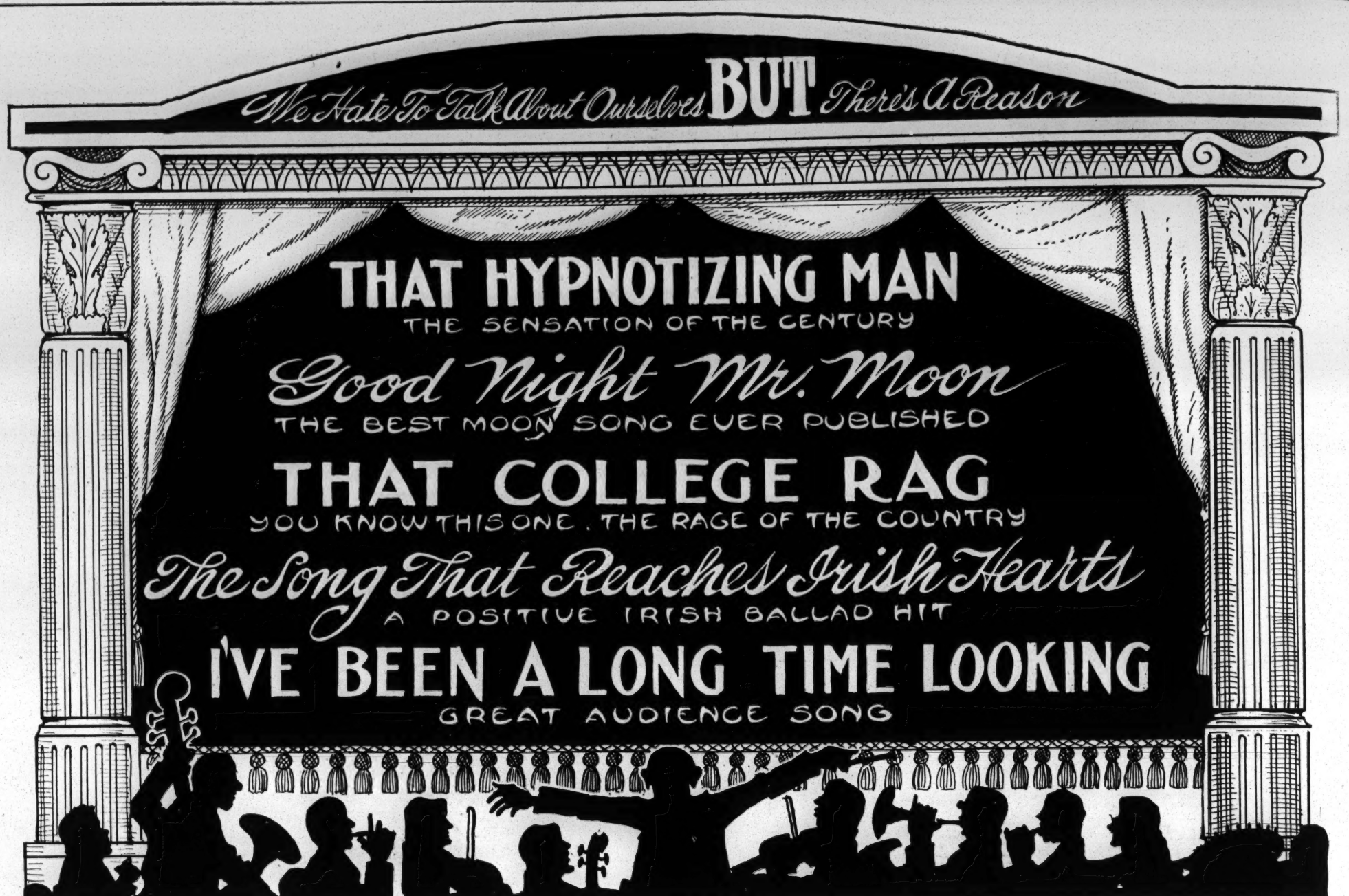
VICTORIA, Tex., Jan. 15.—"All the shows have been canceled for an indefinite period, on account of an epidemic of spinal meningitis, as this city has quarantined against the outside world. J. E. RYAN."

PEOPLE'S SYMPHONY A LEGATEE.

By the terms of the will of the late Nathan F. Strauss the People's Symphony Concerts will receive $2,000 to further the work of the organization.

BARNEY GERARD.

According to Barney Gerard, the well known author, producer and show owner, this is the first picture that has ever been printed of him. Mr. Gerard has continuously refused to have his likeness appear in any publication, owing to the fact it has been the general belief that he is a much older man. Mr. Gerard was born in New York City June 12, 1884, and has been in the theatrical business ten years. He served an apprenticeship as a newspaper man, author of short stories, and later as a writer of plays. In 1902 Mr. Gerard confined himself to the writing of vaudeville acts and burlesques, having established a reputation in the latter field that is unique and extraordinary. Mr. Gerard has written the book and lyrics of numerous big successes, the most notable being Follies of the Day which was presented at the Lincoln Square Theatre, New York, several Summers ago. This attraction is the sole property of Mr. Gerard, who is touring it with phenomenal success over the Western wheel. The new offerings of this talented producer will be "High Life on Broadway" and "The Garden of Girls," musical comedies on novel lines.



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FREDERIC MELVILLE'S GOSSIP.

Motogirl and company arrived in Vienna on time to play in Ben Tieber's beautiful theatre, without doubt the most up-to-date variety theatre on the continent, comfortable in every respect (back and front), both for artists and the audience.

Vienna is considered by many to rival Paris in gayety and appearance. I cannot, myself, see the comparison, as the French temperament is hard to be duplicated, and although the continental public are all alike given to gayety, cafes and late hours, Paris, I think, comes first, with Berlin a good second.

Strange to say that in Vienna, a city of nearly 2,000,000 inhabitants, no baggage can be got to the railway station after 10 P. M. It is (geschlossen) closed. That makes it very awkward for artists wishing to make a long or even medium jump, for everyone cannot ask the manager to let them open the show. We had a short jump of only two hours, and yet could get no train until the next day on account of the depot being closed so early, for receiving baggage. Vienna is a bad place to connect from, anyway, Budapest being the best city, and if you are not at that place you are at the mercy of about four small managers who know you want to break your jump and will offer you about half of your salary. Many big acts do this to save a lot of expense, particularly where there are a lot of people in the troupe.

Tichey Variete, Prague, will pay well for an act he wants, and that place is right for a jump from Vienna.

It is therefore well for artists contracting to play Vienna, to first see what and how they are going to make their next date. The agents I have come across never take the trouble to find out.

On the bill in Vienna were the Harmony Four, who made such a success that they were prolonged for another two weeks.

Morris Cronin and company, Rosina Casselli and her miniature Mexican dogs; Stelling and Revell, the Motogirl.

These represented the Amerian portion of the program. I notice that most acts are billed over here as Americans that have never passed Sandy Hook Lighthouse. "Hello Charley!" is as far as their stage voabulary goes, and sometimes a miniature American flag displayed on their costume.

Here is another point for artists playing on the continent. Have the contracts made out in the money of the country you are playing in. If made out in marks, and you are playing in Austria, the manager will not pay the amount that is paid in the banks, but what he thinks is the proper equivalent, and you will find he is protected in a clause of the contract if you will carefully read it.

There have been several "stung" that way recently — accepting telegram contracts in marks, and when arriving, and when a contract given to sign, they find out it is too late to make other arrangements.

A real countess was the top of the bill (graffin, German for countess), Metternich, in sketches of a melodramatic type.

The theatres and railroad depots are so scattered in Wien that it is quite a journey to get to one and then the other.

An American skating rink is in operation here and drawing quite some patronage. It is very artistically arranged. This is one of the few rinks of any pretentions that remain on the continent.

Motogirl and company moved up from Vienna to Brunn. Here is a place a lot of artists want to know a lot about. I have been curious about it for nine years.

When playing in Vienna or Prague the manager always calls on the artists engaged at these towns to engage them, but as a rule the salary offered is such as to shock the most penurious. This applies to big acts that get large salaries. Acts with small salaries in Germany they cannot cut. Acts of all descriptions play this town to break their jump, and as it is only two and a half hours from Vienna, and on the direct way to Berlin, many acts are secured that would otherwise go on their way, and it pays them to accept, if they have two weeks open. Big elephant acts have been here, and several well known American performers' photos adorn the wall on the stage.

The theatre is small, only seats at most 600 persons, is tastefully decorated in white and gold and has a balcony only on one side. The stage is wide enough and high enough to put on most acts, and the dressing rooms are better than would be expected from so small a place. It is therefore a hard proposition for the manager to always secure prominent numbers, and his program has to be good, for Brunn is a rich manufacturing town of about 200,000 persons. Of course, the hall is laid out with the usual tables for eating and the sale of beer. The Stadt (the City) Theatre would do credit to any of the largest cities of the world. It is a beautiful ornamental structure. The portion devoted to the fly gallery that is seen from the streets has also not been forgotten by the designer. "The Dollar Princess" was splendidly played there this week. A curious thing I observed in Brunn was the fish market on the street. It seemed to spring up over night. Large troughs, such as horses water in at home, and various barrels filled with water that is changed daily, contained large fish. Carp, most of them over two feet long and fat as seals, disported themselves until pounced upon by the salesmen. Thousands of fish were there. One customer bought one he wanted, and while taking it in his hand it bounded back again in the water and was hopelessly lost, much to the fish's satisfaction.

The fish market disappeared as if by magic after the Christmas week. No fish not living are allowed to be sold to the public in Austria.

DICKSON IN VAUDEVILLE.

Charles Dickson, author of "Three Twins" and "Bright Eyes," will shortly make his appearance in New York in a one act play, called "In the Suburbs."

NEW PLAY FOR GRACE GEORGE.

William A. Brady has purchased a new drama, by Bayard Veiller, temporarily called "The Miracle," which will be produced by Grace George in February. In this play Miss George will appear in a character of a kind which she has never assumed before. The play is a melodrama of the present day, and Miss George will have the role of a girl who turns criminal after having been convicted of a crime which she did not commit. After surviving her term in Sing Sing she determines to prey upon society, and enlists the aid of experienced lawbreakers to this end

AN ALL WOMEN BILL.

At the Fifth Avenue Theatre next week an entertainment will be given by "all women headliners." About seventy-five young women will be the attraction.

OUR CHORUS GIRLS.



MADELINE MATTHERSON, Cracker Jacks (Eastern).

MABEL SPINLOVE, Yankee Doodle Girls (Western).

HAZEL CLARK, Cracker Jacks (Western).

CHANGE THEIR NAME.

The Gregery Fireworks Company announces a change in their firm name, and will hereafter be known as the Newton & Duffield Fireworks Co., Inc., with main offices at Chicago. They will continue booking the pyrotechnical spectacles "Pioneer Days" and "Old Mexico."

SCHLEISNER'S LOSS.

Mrs. Bertha Schleisner, the mother of Paul Schleisner, the popular vaudeville agent, died at her home on Sunday, Jan. 7.

BOOTH TARKINGTON IN CINCINNATI.

Booth Tarkington, the author, ran to Cincinnati to see William Hodge. He is to write a new play for "The Man from Home."

"THE FLYERS" PRODUCED.

"The Flyers," a new comedy by George Barr McCutcheon, was produced for the first time on any stage Monday Jan. 15, at the Lyceum Theatre, Rochester, N. Y.

The play is in three acts and two scenes, and is presented by Frederic Thompson with a cast of twenty, which includes: Charles Bradshaw, Harry S. Fern, Frank Doane, Edgar Norton and Robert Drouet, in the leading roles.

Mr. McCutcheon witnessed the presentation of the comedy despite the fact that he is suffering considerable pain from a threatened attack of appendicitis, which may at any moment necessitate an operation. He hopes, however, to overcome the trouble without submitting to the knife.

NOW READY!
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AND DATE BOOK
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It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburg, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information.

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DOYLE COMPANY BREAKS RECORD.

The Edward Doyle Co. on Monday evening, Jan. 15, at the New Bucklen Theatre, Elkhart, Ind., broke all records for an opening, with ladies free. The advance sale was remarkable, the lower floor being sold out on Saturday, and the entire house by 4 o'clock Monday afternoon. Thirty seats were placed on the stage, extra chairs in the orchestra pit and at every place possible, but the demand was so great that at least three hundred people were turned away. "My Wife's Gone to the Country," a farce comedy, was the opening play, and it kept the big audience in a roar of laughter from curtain to curtain. The Doyle company is headed by Cash Tomlinson and Louise Brown, and is easily the best repertoire company in the Middle West. The receipts were $16.85, and is a record that will probably always stand, as the theatre was taxed to its absolute limit. The New Bucklen Theatre is under the able management of Fred S. Timmins.

"PLAYBOY" STOPPED.

Every member of the company of the Adelphi Players and the management of the Adelphi Theatre, Philadelphia, were arrested Jan. 17, by accused of giving an immoral performance of play "The Playboy of the Western World." All were released on a "blanket" bond of $5,000, to insure their appearance in court.

M. STEIN'S · MAKE-UP
ABSOLUTELY GUARANTEED

GOOD-BYE, 1911—SORRY TO SEE YOU GO, FOR YOU'VE BEEN ONE GOOD PAL TO US

HELLO, YOU 1912

HARRY VON TILZER

WILL TAKE CARE OF YOU, ALL RIGHT

HELLO, YOU 1912

IF WE WERE AS SURE OF LIVING FIFTY YEARS FROM NOW AS WE ARE OF THESE SONGS BEING HITS, WE WOULD ORDER OUR SPRING OVERCOATS FOR THE YEAR OF 1962. DID YOU NOTICE HOW DIFFERENT OUR SONGS WERE IN 1911 FROM THOSE PUBLISHED BY OTHER HOUSES? WE DO NOT GUESS. WE KNOW WHAT THE PUBLIC WANTS, AND WE ALWAYS KEEP A YEAR AHEAD OF THE OTHERS. WE NOW OFFER YOU FOR THIS YEAR THREE NEW, GREAT BIG HITS

Words WILL DILLON Music HARRY VON TILZER

DON'T LEAVE ME NOW

A GREATER SONG THAN "ALL ALONE." A POSITIVE NOVELTY WITH A BRAND-NEW IDEA. A SURE-FIRE HIT. GET IT QUICK, IT'S A CINCH. ANYONE CAN SING IT.

OH! MR. DREAM MAN

IS ONE GRAND DREAM THAT WILL COME TRUE. THIS IS THE SWEETEST, DAINTIEST, LITTLE NUMBER YOU HAVE EVER HEARD, AND IT IS GOING TO BE ONE OF THE BIGGEST HITS OF THE YEAR. IF YOU WANT A GREAT SPOTLIGHT SONG, GET "DREAM MAN." IT CAN BE SUNG AS A BALLAD OR COON SONG. YOU CAN PLACE IT ANYWHERE IN YOUR ACT, AND IT WILL BE A HIT. BEAUTIFUL SLIDES, SCOTT & VAN ALTENA. BY JAMES V. MONACO.

Words by ANDREW B. STERLING Music HARRY VON TILZER

THE RAG-TIME GOBLIN MAN

DO YOU WANT A GREAT SINGLE NUMBER! DO YOU WANT A GREAT DOUBLE NUMBER! DO YOU WANT A GREAT PRODUCTION NUMBER! DO YOU WANT A GREAT DANCING NUMBER! DO YOU WANT A GREAT KID NUMBER! WELL, THIS IS ALL OF THESE, AND YET BESIDES, ISN'T IT A HIT? ANSWER, IT IS A HIT.

NOTE—How to pick a hit! Close your eyes and stick a pin anywhere in this ad.

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OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

JAN. 5.

Arthur Bourchier's engagement at the Palace Theatre, with the preposterous farce, "A Man in the Case," has had a sensational sequel. The Palace Company was prosecuted for purveying, at a music hall, "entertainment of the stage," and fines amounting to $400 were imposed. The company admitted the offense—"A Man in the Case" is undubitably a stage play. It was pleaded in mitigation of punishment that the Associated Theatrical managers, usually the active parties to these prosecutions, had undertaken to remain quiescent if the plays done in vaudeville were kept within certain limits, as to time of enactment, the number of persons employed, and the proportion of dramatic entertainment to the entire program. Alfred Butt, the Palace manager, claims that he has always kept within these limits most carefully. But it should be remembered that some time ago the allied theatrical managers retired from this compact. What is more important is that the compact was in defiance of the law, however ridiculous. The Bow Street magistrate remarked on this and said his business was not to remark upon the propriety of sketches, or to reckon with the complacence of the allied theatrical managers, as set forth in any agreement. It was simply to administer the law as it stands. The law is that any person—the man in the street—may assume the function of a common informer and demand that a police magistrate shall deal with a sketch performed at a music hall within his jurisdiction. The common informer is entitled to a moiety of the penalty imposed, in regard of his benevolent assistance extended to an obsolete and idiotic law.

There has undoubtedly been much personal feeling behind this prosecution of the Palace, instigated by the proprietor of a "smart" newspaper. The withdrawal of the allied managers from the concordat did not mean an intention on their part to begin a new campaign against sketches. It meant that, thoroughly disgusted by the existing state of affairs, they meant to have a free hand. In the meanwhile they have mostly acted in the spirit of the formally abandoned agreement. There is not likely to be an alteration of the law. That is a cumbersome process, and our political leaders will give neither time nor thought to the matter. The only means open to a vaudeville manager wishing to perform a sketch is to avail himself of the offer of the County Council to grant him, for alternative use, a music hall license and a theatrical license. But the County Council has ingeniously accommodated this potentiality to its temperance police, and will only grant the two licenses to managers who promise not to sell liquors. This would mean ruin to such houses as the Palace, the Empire and the Alhambra. Most of our managers will continue to play sketches, taking the chance of a prosecution. But here is the important aspect of the case for American artists bringing sketches to this country. A contract to produce a sketch at a vaudeville house is a contract to perpetrate an illegal act, and cannot be maintained in the courts. Suppose a manager engaged a sketch, and were prosecuted, or threatened with a prosecution, the artist could hold him to nothing. And suppose a manager, repenting of his bargain, chose to find a common informer on his own account, where does the poor artist come in?

"Night Birds" was produced at the Lyric Theatre on Saturday night, by Michael Faraday, now in sole control of this house, and looks as though it might easily be as successful as its predecessor, "The Chocolate Soldier" was. "Night Birds" is a new adaptation by Gladys Unger, of "Die Fledermaus." Strauss' opera has been done in London many times during the past thirty years, and so the music is quite familiar, though it has lost none of its charm. Miss Unger's book is most ingenious and amusing—now and then notably daring. Constance Drever, as the Countess Rosalinda Cliquot, achieved nothing short of a triumph.

Count Max Cliquot, being under an honorable obligation to present himself for imprisonment, left home with the avowed intention of doing so; but thought he would enjoy a pleasant interval at a night club. No sooner had he departed than Gabor Szabo, a persistent admirer of the countess, intruded to her boudoir, and would not be dissuaded from joining her at supper. Shortly, the governor of the jail with a military escort, arrived in search of Count Cliquot, and would not believe that madam's visitor was other than her husband. Szabo was accordingly marched off to jail. It was now up to the countess to prevent her husband from learning of the scandalous incident. She believed that at the Harum Club she would find a useful ally, so she disguised herself and made for that establishment, where she found the errant count engaged in a vloent flirtation with her own maid. Safe in her disguise, she, herself, proceeded to a flirtation, when there was a sudden inroad of police, and all the revellers were marched off to prison, a penitentiary conducted on modern, humanitarian lines. "Night Birds" is magnificently produced. There is a charming ballet borrowed from the neighboring Empire. C. H. Workman, as the count; Muriel George, as the waiting maid, and Maurice Farkoa, as the countess' insistent lover, are all good.

There will be a performance of great magnitude and interest at the London Coliseum to-morrow night, in augmentation of the fund which *The Daily Telegraph* is collecting *apropos* of Charles Dickens' centenary. The daughters of Dickens' eldest son are in penurious circumstances. Their father succeeded to upwards of $300,000, but was persistently unfortunate in his business speculations. Other members of the Dickens family, notably Henry Fielding Dickens, a famous lawyer, make it known that they will not in any circumstances participate in the benefits of this fund. The Coliseum performance will take the form mainly of a pageant of Dickens' characters, and will employ nearly all the well known actors and actresses now in London, with the exception of Sir Herbert Tree and Bransby Williams. Sir Herbert Tree contemplated a performance at his Majesty's Theatre, especially of Dickens' plays, and complains that Seymour Hicks has forestalled him by organizing what Sir Herbert Tree describes as a "music hall performance." He is none the less a monetary contributor to the fund.

Bransby Williams, whose impersonations of characters figuring in Dickens' novels, during the past fifteen years have certainly done much to popularize them, is aggrieved in that he was only invited to figure in a ballet. Sir Herbert Tree is off to Paris for a few days. He thinks of doing an English adaptation of Moliere's "Le Bourgeois Gentilhomme," and wishes to witness a performance in Paris. He is suddenly enamored of the character of M. Jourdain. Somerset Maugham will supply Sir Herbert Tree with an English version of the comedy.

Another veteran of the circus is dead. James Newsome passed away at the North country beach resort, Cleethorpes, at the great age of eighty-six. He was an apprentice of the famous William Batty, the historic proprietor of Astley's Amphitheatre, and became a skillful rider, also a most expert trainer of horses. He claimed that there was none too wild for him to reduce to the amenities of the ring. In early youth he married Mlle. Hulns, the principal dancer at Astley's. In the fifties he formed a circus, with which he traveled for forty years, but in his old age he fell on evil days and died in poverty. His wife died a few years ago.

B. G. Maclaghlan has resigned the management of the Victoria Palace. He succeeds W. Scott Adacker as director of the vaudeville branch of Ashton's Royal Agency. Mr. Adacker is now in business independently.

Max Reinhardt has promised to support the Jewish People's Theatre, shortly opening

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Mrs. John Billington, the veteran actress, entered upon her eighty-eighth year this week. A benefit performance was organized in her behalf some time ago, but the results were not specially satisfactory.

"Fanny's First Play," of which George Bernard Shaw is generally admitted to be the author, although he persists in withholding his name, was transferred from the Little Theatre to the Kingsway Theatre on Monday. Three hundred performances have now been placed to its record.

Arthur Hardy revived "Vice Versa" as a Christmas attraction at the Comedy Theatre, for afternoon performances only. Meanwhile he has been able to secure the Globe Theatre, where he has now put up this amusing farce for a regular run.

Fred Terry's illness becomes more serious. His return to the stage is out of the question.

Henry Ainley has had a nervous breakdown, and is now traveling in Spain.

Fanny Brough is another invalid. She has not appeared in the pantomime at Drury Lane since Boxing Night. Alice Esden has taken her place most effectively.

Mrs. Patrick Campbell's son, Allan, has written a play originally entitled "The Mummy," but now to be known as "The Dust of Egypt." It will be produced at Wyndham's Theatre by Gerald Du Maurier and Franz Curzon, when a change is needed at that theatre.

Sir Arthur Pinero has completed a four act comedy, to be done at the Duke of York's Theatre in succession to "Peter Pan." He has given it the curious title of "Mind the Paint"—suggestively on a lady's checks.

T. Ernest Polden, chairman of the Palace Corporation, presided at the recent general meeting of the Glasgow Alhambra, which made a considerable loss at the outset, but which Mr. Polden claims is now making for success. Alfred Butt, managing director of the Palace Theatre, London, is also managing director of the Glasgow Alhambra, which works in sympathy with the London house, but not in actual alliance.

Oswald Stoll contemplates another change in his policy at the Middlesex Music Hall. He will now give one performance each afternoon and one performance each evening, instead of two performances nightly.

Sunday picture shows have been prohibited by the Brighton Town Council. There is an agitation to induce the authorities to reverse this decision.

Clarice Mayne, who has been ill, got to work again at the Oxford Music Hall on Monday.

Jordan and Harvey send word from Australia, where they are working the Brennan tour, that their engagement has been a second time prolonged.

Beth Tate has been compelled to lay off this week, owing to illness.

R. A. Roberts, the protean artist, is in town this week, playing "Ringing the Changes," at the Shepherd's Bush Empire.

Sir Arthur Pinero is a contributor to the Alhambra program this week, not a deliberation. Many years ago he wrote of comedy entitled "Hester's Mystery," which was employed as a curtain raiser at the Lyceum Theatre, where Sir Arthur Pinero was then an actor. This has been revived by Horace Pollock, as a vaudeville attraction.

"Baby Mine" comes to an end at the Vaudeville Theatre, on Friday next. On the ensuing Thursday James Welch begins a tenancy of this house with the production of "Billy," elongated from "Billy's Tombstones," by Mrs. Sydney Drew, describing herself as George Cameron.

Henry B. Irving cables from Auckland, New Zealand, that he opened there with "Hamlet," to a record house—nearly $2,000.

Last night Arnold Bennett's comedy, "The Honeymoon," recorded its one hundredth performance at the Royalty Theatre. Marie Tempest is specially gratified because the piece was scored by the critics with whom she vigorously retorted.

George Bohee, the banjoist, is now on tour as a member of Charles Harrington's "Uncle Tom" company.

Hedges Brothers and Jacobsen have proved most popular in the pantomime at the Theatre Royal, Newcastle. They have bookings on this side extending to 1915.

Willie Zimmerman is this week appearing at the London Coliseum.

Horace Livermore, who made a fortune with a minstrel troupe years ago, then devoted himself to vaudeville, is of opinion that a revival of the black face business is possible here. He has formed a troupe with which he lately produced an entertainment, entitled "Down South," at the People's Palace, Bristol, with which he has long been associated. He now contemplates a tour.

Some locations for Monday next are: The Elliott Savonas, Empire, Sunderland; Campbell and Barber, Waverley Market, Edinburgh; The Three Merrills, Empire, Stratford; Wilson and Waring, Empire, Stratford; Walker and May, Empire, Stratford; Barton and Ashley, Empire, Nottingham; Helen Trix, Empire, Newport; the Juggling Macbanns, London Hippodrome; Phil and Nettie Peters, Empire, Birmingham; the Dunedin Troupe, Grand Theatre, Birmingham; Ella Shields, Palace, Leicester; Howard and Harris, Palace, Leicester; the Milman Trio, Hippodrome, Manchester; Jen Latona, Hippodrome, Manchester; W. T. Ellwanger, New Middlesex; W. C. Fields, Empire, Hackney; Willie Zimmerman, Empire, Hackney; Anna Chandler, Empire, Shepherd's Bush; the Great Wieland, Empire, Shepherd's Bush; the Merkel Sisters, Palace, Euston, Oxford; the Merkel Sisters, Palace, Euston; Paul Cinquevalli, Tivoli; Beth Tate, Palace, Camberwell, and Empire, Croydon; Gilbert Girard, Empire, Croydon; the Great Lafayette Show, Hippodrome, Ealing; Horace Golden, Empire, Holborn; Vardon, Perry and Wilbur, Pavilion, Newcastle; Geo. Abel, Hippodrome, Aston; A. D. Robbins, Hippodrome, Brighton; Carlisle and Welmon, Hippodrome, Coventry.

Dave Carter writes cheerily from South Africa, where the Irish-American tenor seems to have made a great hit.

Wilson and Waring are now on a tour of the suburban Empires. Miss Waring is making quite a hit with a new song, entitled "I Will Mesmerize You."

Fred Glunert has supplied the horses, hounds and other animals for the Olympia production of "The Miracle."

Sir Edward Moss gave a lunch party the other day, at which a pie of ample dimensions was served. When it was opened Lady Little, the accomplished midget now appearing at the London Hippodrome, appeared.

Charles Urban is hastening home from India, but his fine pictures of the Durbar have already preceded him.

Leo Fall's "Eternal Waltz" maintains its great popularity at the London Hippodrome. Negotiations are in progress for its transport to the States.

A new order has been formed by the ladies of the vaudeville world. It is entitled "The Social Order of Ferrets," in complement of the Water Rats and the Terriers already existing.

There was an interesting function at "Brinsworth," the beautiful riverside home with which Joe Elvin has endowed the Music Hall Benevolent Fund, on Monday, when forty old time music hall artists were entertained at dinner.

Having been approved by the County Council, the fire scene omitted from the first performance of "The Miracle," at Olympia, is now in working order. It is a most realistic effect—a crowd of dancers are suddenly enveloped in flames and apparently consumed.

There were a thousand spectators at the funeral of the five children who perished in the picture palace fire at Chesterfield last week.

George R. Sims has been taken to tax for introducing too much political opinion to Drury Lane pantomime. Naturally he proves quite able to hold his own in a newspaper controversy.

Joseph Beecham, who has just been made a knight, is the famous pill maker. He is the father of Thomas Beecham, whose musical enterprises he has financed. Personally he owns the Aldwych Theatre.

Suderman's "Magda" is to be done at the Tivoli as a vaudeville sketch on Monday.

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H. A. SLOCUM DEAD.

Doctor Harris A. Slocum, only son of E. E. N. Slocum, the celebrated minstrel, of the firm of Simmons & Slocum's Minstrels, died Monday, Jan. 15, at Philadelphia, aged fifty-one years.

RIPLEY MINSTREL NOTES.

Sonny Dinkins, coon shouter and dancer, has signed for next season with George Ripley's Minstrels, as principal comedian.

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MANY NARROW ESCAPES.

Various thrilling experiences were recorded by the guests of the Hotel Theodore, on East Baltimore Street, Baltimore, Md., at the fire which occurred Sunday night, Jan. 14. The list included a number of performers, many of whom had narrow escapes from death. Those rescued were taken to the Hotel Nachman, next door.

The fire was discovered by one of the colored waiters. The night clerk, Harry Friedman, rushed through the building, which was rapidly filling with smoke, and aroused the sleeping guests, three of whom were injured while making their escape. Among them were Lewis De Long, who appeared at the Wilson Theatre, cut about the face by falling glass, also suffering with congestion of the lungs as the result of inhaling smoke.

Mr. De Long, who, with his wife, occupied one of the rooms on the third floor, was awakened by the call of fire. He jumped from the bed, and finding the room filled with smoke, realized that quick action was necessary in order for his wife and himself to escape with their lives. He ran to the other side of the bed and assisted Mrs. De Long to her feet. He was trying to get her to the window when he collided with the bureau and gashed his face. He fell to the floor half strangled from the smoke, but his plucky wife risked her life by stopping to drag him to the window, which had been broken by a ladder. They were quickly carried to the street.

Theodore Yeschke, a musician, after escaping with a few outer garments, eluded the police and firemen and dashed into the building and rescued his violin.

Andrew Byrne, of the Byrne Brothers, left everything he possessed in his room, and ran down through the smoke-filled stairs with a thin undershirt as his only protection against the zero atmosphere.

Among those taken down ladders were: Mr. and Mrs. Arthur Reynolds, of New York; Harry Wagner, of this city; Mary Gibbons, a midget; William Bull, Mr. and Mrs. Leo Hall, Harry Woods, Isaac Shearman, Mr. and Mrs. Carl Mills, and Alma Vogel, of New York. Thomas Hayden, who assisted in rescuing several of his fellow Thespians, was so greatly affected by the smoke and bitter cold which he braved in a pair of pajamas and a hat, that he had to be carried to a bed in the Nachman Hotel.

Hon. Nickel, proprietor of the Nachman, threw open his house to the fire sufferers, and all were made comfortable. Thos. Miles, his bartender, divided up all of his spare clothing among the unfortunate.

Ruth Roughblue, of the Golden Crook Co., was carried in, and the only garment left for her was a pair of old trousers.

Rose Maydell, of the same troupe, was dressed in a pair of men's shoes, a hat and a blanket. Another woman wore only a fur coat and carried a number of hairpins in her hand. Shoes and stockings were very scarce.

MRS. BURNLEY RECITAL.

New York will have another opportunity to hear Curtis Burnley, the inimitable child impersonator and character songstress and reader. Mrs. Burnley will give the last recital of the season at the Republic Theatre, Friday afternoon, Jan. 26, when she will present for the first time new songs never before heard in public, all from her pen. They will include character and child songs which she will sing, and more serious numbers to be sung by Grace Kahler, soprano. Dixie Hines is directing the musicale.

OLIVE BRISCOE TO OPEN ON WILLIAMS TIME.

Olive Briscoe, whose vaudeville success was chronicled last year on her first metropolitan appearance, will be seen in New York early next month on the Williams local circuit. Miss Briscoe is featuring her popular character song success, "In 1861," having brought it up-to-date with many new verses and ideas. She has been offered a leading role in a London musical comedy which will be considered during her visit to the English metropolis next Summer.

MACLYN ARBUCKLE BOOKED SOLID.

Maclyn Arbuckle, who scored a pronounced success in "The Reform Candidate," last week, at the Colonial, has been booked solidly over the Williams time, with other engagements to follow, provided he does not go to London, where several flattering offers have been made to him. He will decide this week whether he will remain throughout the present season in vaudeville or return to the legitimate.

BROOKLYN EAGLE'S NEW DRAMATIC EDITOR.

Hans von Kaltenborn has been appointed dramatic editor of *The Brooklyn Eagle*, succeeding John William Schmidt, who has been made assistant city editor. Mr. Kaltenborn is a dramatic writer of ability.

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MOTION PICTURE PATENTS COMPANY

80 FIFTH AVENUE, NEW YORK

JANUARY 10th, 1912

NOTICE

The validity of the Edison Re-issued Patents No. 12,192, covering Motion Picture Film, has been sustained by the Supreme Court of the District of Columbia, and for the information of those concerned there appears with this notice a copy of the order and decree entered in that Court on December 23, 1911.

The manufacture, sale, rental or use of Motion Picture Film containing the invention covered by said patent, without license from this Company, will be diligently prosecuted by suits for an injunction, accounting and damages, including all profits, gains and advantages that the infringer has received or that have accrued to him by reason of such infringement, in manufacturing, selling, renting or exhibiting such film.

MOTION PICTURE PATENTS COMPANY

IN THE SUPREME COURT OF THE DISTRICT OF COLUMBIA.

MOTION PICTURE PATENTS COMPANY, Plaintiff, vs. CHICAGO FILM EXCHANGE, Defendant. } In Equity No. 28,605.

This cause having been brought to final hearing upon pleadings and proofs, and upon Defendant's motions to strike out testimony taken on behalf of the Plaintiff and for leave to take further testimony on behalf of the Defendant, and having been argued by Melville Church, Esq., of counsel for the plaintiff, and by Harry N. Low, Esq., William Houston Kenyon, Esq., and William J. Wallace Esq., of counsel for defendant, and having been duly considered by the Court, it is, by the Court, this 23rd day of December, 1911, Ordered, Adjudged and Decreed, as follows:

I. That reissue letters patent No. 12,192 granted to Thomas A. Edison, on the 12th day of January, 1904, for Kinetoscopic Film, referred to in the plaintiff's bill of complaint, are good and valid in law as to the 2nd claim thereof.

II. That Thomas A. Edison was the original, first, and true inventor of the improvements described in said reissue letters patent and particularly claimed in the said 2nd claim thereof.

III. That the plaintiff, Motion Picture Patents Company, has good title to said reissue letters patent.

IV. That the defendant, Chicago Film Exchange, has infringed upon said reissued letters patent No. 12192, as to the said second claim thereof.

V. That a perpetual injunction issue against the said defendant, Chicago Film Exchange, prohibiting it, its officers, directors, attorneys, agents, servants and workmen, from directly or indirectly making, using or selling Kinetoscopic or Motion Picture Films containing or embodying the invention set forth in said reissue letters patent No. 12192, and particularly covered by claim 2 thereof.

VI. That the plaintiff do recover from the defendant the profits, gains and advantages which the defendant has received or made or that have accrued to it by reason of its said infringement of said reissue letters patent No. 12,192 since the date of said reissue letters patent, and also the damages which the plaintiff has sustained by reason of said infringement, to be assessed as provided by law.

VII. That this cause be and is hereby referred to the Auditor of this Court to take and state an account of said gains, profits and advantages and to assess such damages, and to report thereon with all convenient speed; and that the defendant herein, Chicago Film Exchange, its officers, directors, attorneys, clerks, servants and workmen be and are hereby directed to attend before said Auditor, from time to time, as required, and to produce before him such books, papers, vouchers and documents and to submit to such oral examination as the said Auditor may require.

VIII. That the plaintiff do recover of the defendant its costs in this suit to be taxed by the Clerk of this Court.

IX. That defendant's motion to strike out parts of rebuttal testimony of the plaintiff as not being proper evidence in rebuttal, and defendant's motion to be allowed to take further testimony strictly in surrebuttal, heretofore reserved for the final hearing, are hereby denied.

WENDELL P. STAFFORD, Justice.

Decree entered December 23, 1911.

MOTION PICTURE NEWS

MOTION PICTURES ABROAD.

GERMANY.

(From Consul General Alexander M. Thackara, Berlin.)

It is estimated that there are about 1,500 moving picture shows in Germany, some 360 being in Berlin. The number is subject to marked fluctuation. A variation throughout the empire of as much as fifty a week is not unusual. The general trend, however, is toward an increase.

This is true not only of the number of shows in operation, but also of the seating capacity. It is estimated that the average seating capacity of the cinematograph theatres in Berlin is at present 360, having risen from 280 within a short time. There are a few large theatres devoted exclusively to moving pictures. One new moving picture theatre now under construction will have a seating capacity of 1,200.

Film Supplies.

The managers of moving picture shows lease the films from middlemen, here called "buyers." There are 60 or more of these buyers throughout the Empire—14 in Berlin, 7 in Leipzig, 3 each in Munich, Cologne and Hamburg; 2 each in Frankfurt, Dresden and Stuttgart, and 1 or 2 each in Chemnitz, Nuremberg, Dusseldorf, Hanover, Crefeld, Strassburg, Brunswick, Carlsruhe, Bochum, and other less important cities.

The buyers purchase the films outright from the manuacturers or from their agents. Films are sold by the meter (3.28 feet), the standard price for this unit being one mark (23.8 cents.) This is equivalent in American standards to 7¼ cents a foot. As the cost of producing the films averages 5¾ cents a foot, the usual profit is 1½ cents, which is low as compared with other countries, the average manufacturer's selling price in Great Britain being reported as 8 cents, and in the United States as 10 to 12 cents. One firm dealing in what are known as special releases—that is, extra long films—is able to command 1.25 marks per meter. Their films are seldom less than 850 feet in length, and once each week the company turns out a film of 3,000 feet. There are two German film manufacturers which make a specialty of extra long films, producing none under 3,000 feet in length. These longer films as a rule have love stories for their subjects.

Severe Competition Among Dealers.

Competition among the middlemen is as severe as that among the manufacturers. As a result show-house managers do not come to Berlin and other centres to procure their films, but are waited upon by agents who tour the provinces. Competition has now reached such a point that a movement has been started for the organization of a company, to be capitalized at 2,000,000 marks ($238,000), to exercise an effective control over the entire trade in cinematograph films, with Berlin as its centre. The idea is encountering strong opposition, and its realization is uncertain.

One result of the competition, coupled with an almost uniform price for films, is that the middlemen are quick to take up films which embody any point of superiority, and the market is very responsive to merit. This is an advantage to foreign film manufacturers seeking to enter this market, which in a measure compensates them for the disadvantage arising from the keen competition among manufacturers now in the field.

Police Censorship—American Films Popular.

In addition to the severity of competition, account must also be taken of the censorship which the police authorities exercise. The police direct special attention to the elimination of all pictures depicting scenes of disorder or acts of violence such as might incite to riot or accustom the people to breach of the peace. Special attention is also directed to the elimination of all pictures the action of which depicts disrespect for authority or holds up to ridicule or contumely, officers of the law or other servants of the Government. It will readily be seen that this excludes from the German market many American films, such as some of those which show stories of frontier life and attendant disorder or such as make a policeman or other person in authority the butt of a comedy skit. All films depicting pugilistic contests are absolutey barred. Objection is also made to pictures involving religion on the ground that they may incite sectarian feeling.

American films enjoy a wide reputation and popularity in Germany. In Berlin more than a dozen American film companies are represented, and all are reported to be doing a fair business. With one exception they are represented by Germans. Three other American firms have combined their representation in one agent.

A moving picture operator in Berlin is paid 30 to 40 marks ($7.14 to $9.52) a week. Operators in the smaller cities receive 20 to 30 marks ($4.76 to $7.14).

Foreign Pictures in Demand.

(From Consul General Frank D. Hill, Frankfort-on-the-Main.)

Moving picture shows are in operation in all cities of any importance in this district and in Germany. According to an estimate recently published in a local paper, there are 2,500 such shows in Germany, of which 300 are located in Berlin. There are some fifteen moving picture shows at Frankfort-on-the-Main. The more important establishments renew their programs twice a week.

Films are manufactured by a number of German houses, of which the most important are in Berlin. The average production of leading German concerns is estimated at 3,280 to 3,937 feet per week. There is, however, an excellent market for foreign films in Germany, three-fifths of those exhibited here, according to reliable estimates, being imported.

Dealers advise this office that German manufacturers have greatly improved their product during the last few months, paying much more attention to quality of material used, subjects, and talent employed. Some of the leading Berlin stars now act for films.

Method of Selling Films.

The film business, particularly in foreign films, is conducted as follows: The manufacturer has a general agent in Berlin, one man often representing several firms. This agent travels through Germany, making the entire circuit every two weeks with his new pictures. There are about 45 customers to be seen in the different centres. In each city of any importance there are one or more houses which buy the films outright from manufacturers; the price paid for good films being 1 mark (23.8 cents) per meter (3.28 feet). These firms then let the films to the moving picture shows, which keep them sometimes a few days, sometimes weeks, according to popularity and intervals at which programs are changed. The so-called "verleihanstalten"—firms which buy films from manufacturers and rent to shows—are often important concerns, well fitted up, with rooms for showing pictures, etc.

French films are very popular here, and English films also find a good market. The English subjects are good, but complaint is made that on account of the dampness of the English climate, the films do not last. American films are also in demand, this office being advised that some 10 American manufacturers are represented at Berlin. The subjects most in demand are those dealing with Indian life, cowboys, wild West scenes, etc. Pictures must be of such a character as not to come into conflict with the censorship exercised by the police.

Delay in Making Copies of Films.

One of the great difficulties experienced by American firms is in having copies made abroad. After the American agent has secured his orders he must get copies, as it is impracticable to wait until the films desired can be obtained from the United States. One of the first steps to be taken by the American house is to make a contract with some reliable European manufacturer for copies. The contract must be made with great care, particularly as regards delivery, as it is often in the interest of the European firm to delay delivery. The following case has been reported to this office as illustrative of the difficulties of the American importer: The Berlin agent of an American manufacturer had secured orders for thirty copies of a new film. Copies were made in Paris according to previous contract with a French film manufacturer, and were delivered just too late to enable the agent to fulfill his contracts with the German customers, with the result that acceptance was refused in every instance.

An American house desiring to sell films in Germany should secure a reliable general agent in Berlin, which is the principal market for films, and pictures are submitted to police censorship there. At least three pictures a week should be turned out in order to make the business pay, the agent's expenses, particularly for traveling, being heavy.

Moving picture machines are manufactured in Germany, and French machines are also used here. A good machine can be purchased for 950 marks (about $225).

Moving Pictures in Westphalia.

(From Vice Consul Chas. J. Wright, Barmen.)

There is scarcely a town of any size in this consular district which has not one or more theatres devoted to the exhibition of moving pictures, some of which excel the other local theatres in capacity, as well as in decorations and comfort. The programs generally last for 2 to 2½ hours and then repeat, the prices ranging from 20 pfennigs to 1.50 marks (7 to 35 cents), children and soldiers or sailors in uniform being admitted for half price. Each ticket is subject to a tax of 10 per cent., as are all theatre tickets in Germany.

There are 4 cities of over 200,000 population, 5 of over 100,000, and 11 of over 35,000 in this consular district. In Barmen there are 4 moving picture theatres, 7 in Elberfeld, 4 in Duisberg, and 10 in Dusseldorf. The figures for the other cities were not obtainable.

All theatres are subject to strict building regulations, and the operators are placed in fireproof compartments. Most of the theatres have orchestras and some have reciters, who explain the picture as it is thrown on the screen. Programs are generaly free, but are sometimes sold at two cents. Films are rented from central exchanges, the rates being usually ten cents per meter for "first run" films, eight cents for "second-run," and so on as the film loses popularity.

Most of the films shown here are French; Italian coming second, and American third. Many American films are exhibited here, "Wild West" and "Civil War" pictures meeting with much favor. One or two American film firms have agents here, but the country is not as well exploited as it should be. At present dramas of two or three acts seem to be the most favored. There are several firms in this district manufacturing films. The import duty on moving picture films is two marks (48 cents) per kilo (2.2 pounds).

Admission Prices—Educational Use.

(From Consul Ralph C. Busser, Erfurt.)

The popularity of moving picture shows in this district continues undiminished. The price of admission ranges from 20 pfennigs (5 cents) to 1 mark (24 cents). Orchestrions and other forms of mechanically rendered music were formerly the vogue, but they have now mostly been displaced by improvisations on the ordinary piano.

The historical, landscape, agricultural, industrial and other educational scenes are either explained by a lecturer or by a written description. In this manner the tone of the cinematograph theatres in this region is being elevated. Many school teachers encourage their pupils to attend, and people of refinement patronize the better class of such theatres.

Where and How Equipment Is Obtained.

The moving picture machines or apparatus used in the local theatres are of German manufacture, those made by a firm in Dresden having the highest reputation here for noiseless operation and all-around serviceability. Local managers seem satisfied with the apparatus already installed, and consider that American machines, because of the expense of transportation and tariff, would cost too much for successful sale here and elsewhere in the interior of Germany. The German machines can be bought on easy terms.

The films are rented from various agencies in Berlin and elewhere, which procure them from the manufacturers in Europe and the United States. Frequently several theatres in the same vicinity, if they do not already belong to the same syndicate, will enter into a joint arrangement for the lease of films, which they exchange among themselves. Usually the higher-priced theatres have what is known as a monopoly arrangement with the film supply agencies by which they are entitled to receive films for exhibition before the other theatres in the same town. Films which carry with them such a monopoly privilege rent at the rate of 29 to 36 cents per running meter (3.28 feet) per week. Films without monopoly privileges rent at 10 to 15 cents per running meter per week.

Police Regulations—American Films.

In manufacturing machines and packing films for the German market, careful consideration should be given to the customary police regulations concerning the construction and preparation of the moving picture equipment for the purpose of avoiding fires. The principal requirements may be briefly stated as follows:

"The apparatus must be fitted with an automatically sliding metal sheet designed to extinguish the heat and light rays immediately upon the withdrawal of the film. The portion of the film which is in front of the lens (also in the window or opening of the apparatus) must move in a closed compartment of glass.

"The film shall never be placed directly over or moved around the lamp box, and must be so arranged that it can by no chance come in contact with the lighting contrivance. It must be unrolled from a metal container hermetically closed except for the tiny opening out of which it comes and wound into another similar metal case. These cases must be undetachably fastened to the "stift" or pivot. The opening in the holder from which the film strips are unrolled must be so narrow as to render impossible the entrance of the flame."

The German market for American films promises to be better than ever, as there is a demand for landscape, historical, industrial, and other educational views. Scenes of cowboy and Indian life are always keenly appreciated; also American humorous sketches, if the humor is not too subtle or provincial. Sketches portraying the life at Atlantic City and Coney Island have found favor here.

American manufacturers in planning their pictures should remember both the police censorship and the marked improvement in the taste of the German show going public. Some such subject as the following would be likely to be well received here: Scenes from American history, negro life in the South, especially on the cotton, sugar cane and fruit plantations; the county fairs and traveling circuses, the parades and other exciting scenes of an American political campaign, popular outdoor games and sports, student life at the great American universities, scenes from the cosmopolitan life of New York City, New York harbor and along the Hudson, the natural wonders of Colorado and the Yellowstone Park, and other aspects of picturesque America, hunting experiences in the great game country of the West, and illustrations of the various phases and processes of typical American industries — mining, agricultural, manufacturing, etc.

General Use of Moving Pictures.

(From Consul Alfred W. Donegan, Madgeburg).

Moving pictures are used in Madgeburg in sixteen moving picture theatres and the largest vaudeville house, and to illustrate lectures on travel, science, and medicine. Prices at the regular establishments range from 6 to 29 cents. One theatre is connected with an attractive cafe and restaurant, and gives daily concerts afternoon and evening.

The usual program consists of six to ten pictures, with a total of 4,900 to 6,550 feet of film, and lasts from one and one-half to two hours. The average length of the films is about 650 feet, but a program occasionally contains one long picture of 2,600 to 4,000 feet, suplemented by a few short pictures. The pictures are generally dramas of two to four acts, written especially for the cinematograph stage, and presented by well-known theatrical stars, who are either engaged exclusively at fixed annual salaries or for a stated compensation for special pictures. A German company recently paid a well known French actress $3,570 for her services in three dramatic pictures. Certain other popular cinematograph stars, in the regular employ of the leading European companies, are said to be receiving annual salaries of 100,000 francs ($19,300).

American Pictures Popular— Method of Distribution.

Pictures of American manufacture are now being shown in every program, the American dramatic picture being especially popular. The managers also praise the excellence of the American film from the technical standpoint.

Films are bought up by general distributing agencies in Berlin and other large cities

SUCCESS

THIS magic WORD has CAUGHT your EYE, Mr. Exhibitor, so KEEP right on READING.

To BE a SUCCESS you must SHOW successful FILMS. Do YOU follow this RULE?

Are you MAKING MONEY? Are you SATISFIED?

If you are ONLY HOLDING YOUR OWN, you're STANDING STILL. Just ONE degree above the ZERO mark.

Your COMPETITOR CHUCKLES to see you there. WARM UP to your OPPORTUNITIES.

The PUBLIC is in a NERVOUS FIDGET for more **CIN-ES** and the NEW **URBAN-ECLIPSE** films. They FIT the TIMES.

ASK your PATRONS what PLEASES them MOST. STUDY your BUSINESS. You MUST use your HEAD, or you CAN'T go AHEAD.

GET a MOVE on—SHOW KOSMIK FILMS—BE a SUCCESS.

Important Notice!

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GAUMONT FILMS released after January 16, 1912, and Gaumont Films released on or before January 16, 1912, by others than George Kleine, are NOT LICENSED, and may not be shown in licensed houses.

GEORGE KLEINE

166 North State Street, CHICAGO

LICENSED BY MOTION PICTURE PATENTS COMPANY

FILM and SONG SLIDES

75 Reels of fine Film, $5 a reel and up; 25,000 ft. of fine stock, no worn out film, 2c. and up, **500 Sets Song Slides, $1 a set and up. A Power No. 5 Machine, $100; Edison Exhibition Machine, $80; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good.**

G. F. GALLOT, 70 Christopher Street, N. Y. City.

in Germany at a cost of 23.8 cents per meter (3.28 feet) for plain films, and from 31 to 36 cents per meter for colored films. They are then arranged into sets of one program each and rented as such to the various theatres throughout the empire. The usual rent charged for the first week is 5.9 cents per meter, and each succeeding week the rent becomes cheaper. Frequently the films, when old and nearly worn out, are sold for 1 or 2 cents per meter.

Until recently there seems to have been no effort to introduce American machines. There is no prejudice in this district against American cinematographic products of any description, and it would seem that a demand for American machines might be created if they are able to compete with the local article. The average price paid for the machines in the larger theatres here is about $335; one theatre paid $428 for its machine.

The police must inspect each list of films before they are produced. Except at special children's performances, children under 16 are not admitted to the shows unless accompanied by parents or guardians or persons explicitly authorized by them; no children are allowed to attend after 9 o'clock at night.

Lubin Notes.

The Lubin Manufacturing Company have just sent two large organizations South and Southwest to make films in the true atmosphere.

One company is under the management of Arthur D. Hotaling, the personnel of the troupe numbering thirty people, the principals of which are: Mae Hotely, Jerold Revener, Peggy Glynn, Betty Camerson, Geo. Reehm, Robert Burns, Spottiswoode Aitken and Walter Stull. This organization carries a Pullman standard sleeping coach and a day coach, also a seventy foot baggage car containing a big outfit of scenery and the probable necessary props and furniture. The first stop will be made at Jacksonville, and the itinerary to follow being Daytona, Miami, St. Augustine, Knights Key and then to Cuba, returning by way of New Orleans and up the Mississippi River. Mr. Hotaling has been one of the important producers of the Lubin Manufacturing Company for fifteen years, but is still called the "Boy Director." His special work is comedy, and many of the best photo-farces stand to his credit.

The second company is under management of Wilbert Melville, who also carries thirty players, the principals being: Burton King, Webster Cullison, W. J. Wells, Romaine Fielding, Harry Berger, Charles Lugert, Edna Payne, Virginia Bennett and Adele Lane. The traveling equipment will be the same as Mr. Hotaling's troupe, and the itinerary will include all the important cities, reservations and garrisons of picturesque Arizona. Both companies expect to be gone for six months.

Spanuth Changes.

H. A. Spanuth, for some time publicity promoter for the Motion Picture Distributing and Sales Co., has tendered his resignation, which has been accepted with regrets. Mr. Spanuth will in the future devote his entire time and energy to the General Film Publicity and Sales Co., of which he is president and general manager. He will be glad to see his friends at 145 West Forty-fifth Street.

Klaw Gets New One.

Marc Klaw has just left Berlin after acquiring in Vienna the American rights of the "Cinemataplasticon," the latest thing in motion pictures. The figures as produced on the screen seem to be moving about the stage instead of on a canvas screen. The illusion is said to be perfect.

Champion's New One.

On Feb. 12 the Champion Film Co. will release a new film showing aeroplane views of the country from New York to San Francisco, over the route taken by Robert G. Fowler, who recently accomplished this feat in his aeroplane, to which he had a camera attached.

Moving Pictures at Y. M. C. A.

The Kinemacolor motion pictures will be shown at the Redford Branch Y. M. C. A., Redford Avenue and Monroe Street, Brooklyn, N. Y., Jan. 27.

EDNA PAYNE has been re-engaged by the Lubin Moving Picture Co., for the Western company, which has gone to Arizona until Spring.

THOS. COCHRANE, of the Majestic Moving Picture Co., returned from Chicago last week.

TO APPEAL DECISION.

The litigation between the M. P. Patents Co. and the Independents, which was begun three years ago, reached an acute stage last week. On Jan. 19 a number of the heads of the Independent concerns met and formulated a plan of action with a view to contesting the recent decision of Justice Wendell P. Stafford, of the Supreme Court of the District of Columbia, awarding judgment to the Motion Picture Patents Company against the Chicago Film Exchange, which on its face is a complete victory for the so-called M. P. Patents Co. It was decided to appeal to the United States Supreme Court, the Independents resolving to make this their last stand against their competitors.

The contest between the rival moving picture factions is based upon the validity of certain patents issued to Thomas A. Edison, and controlled by the Motion Picture Patents Co., of which Mr. Edison is one of the leading men.

The Globe Amusement Company.

The incorporation of the Globe Amusement Company, with a capital of $1,000,000, in Los Angeles a short time ago, intimates that the Globe people will enter the field in that vicinity amply equipped with the sinews of war. It is said that they contemplate building eight or more houses in the thickly populated residential sections of the city where luxurious theatres, perfectly appointed, would meet with instant appreciation.

H. W. Nixon is at the head of this movement and is the general manager of the new company. Mr. Nixon is well known all over the United States as a theatrical man of vast experience and never failing success. In consenting to handle the multitudinous affairs of the Globe Amusement Company, Mr. Nixon gives them the advantage accruing from his forty years' experience with the vicissitudes of the show business.

All the houses will be built along the same general lines, pressed brick and white tile being used extensively on the fronts, which have a generous arch surmounted with a huge dome carrying a mammoth searchlight. The entire structure, studded with electric lights, presents a truly imposing and attractive spectacle. The interiors will consist of a lower floor surrounded by a mezzanine filled with loges. A commodious stage and scenery will be a portion of the equipment. The houses will be devoted to motion pictures and vaudeville of the highest class.

All the theatres will be managed and all business transacted from the company's main offices, 728-729-730 Title Insurance Building, Los Angeles, although pending the completion of this building the temporary offices are at 915 Security Building.

Nestor Notes.

Some of the latest Nestor pictures have given us the pleasure to again enjoy the clever acting of Jack Conway, the well known motion picture player. An inquiry brings forth the glad tidings that Mr. Conway was recently engaged to play "leads" with the Nestor Western stock company.

Notwithstanding the fact that the three Nestor companies are operating in Hollywood, Cal., Charles Simone, the Eastern representative, did not miss the Equitable Building fire. Some very interesting views have been taken, showing the great havoc wrought by this fifteen million dollar blaze. This picture will be released Monday, Jan. 29, on the same reel with "Widow Winks," a dainty comic subject.

Scenario writers kindly take note that the Nestor Film Company's scenario department has been transferred from the company's main offices, Bayonne, N. J., to the Nestor sturio, at Hollywood, Cal. All scenarios should be sent to scenario editor, Nestor Film Co., Sunset Boulevard and Gower Street, Hollywood, Cal.

Kessel On a Tour.

A. Kessel Jr., of the Empire Film Co., leaves New York the latter part of the week for an extended trip through the South and Southwest. Mr. Kessel had previously thought of going to Europe, but not being fond of the water, Mr. Bowman will go abroad Jan. 24, and Mr. Kessel will tour America. THE CLIPPER wishes both gentlemen a pleasant trip.

THE Belmar films will shortly be listed with the National releases.

CHARLES DE FOREST AND ALMA AITKEN have joined the Republic Stock Co.

BEN WILSON AND JESSIE MCALLISTER, formerly in stock, will play for motion pictures.

M. P. E. A. BALL.

The Motion Picture Exhibitors' Association ball and entertainment will be held Jan. 29 at Palm Garden, New York. Moving picture exhibitors and performers will turn out in full force for this occasion.

Henry J. Brock, Manager.

An announcement of much interest to the moving picture and theatrical interests is that of the Kinemacolor Company of America, in which it is stated that Henry J. Brock, president of the Kinemacolor Company of Canada, Ltd., has been appointed managing director of the Kinemacolor Company of America.

At the annual meeting Tuesday, Jan. 9, the entire board of officers was re-elected, including Charles E. Ford, as president. Owing to Mr. Ford's numerous banking interests in the West, he has found it necessary to resign his office and devote his entire time to these interests.

Mr. Brock is well known throughout the country as a moving picture and theatrical man, as he is one of the partners of the Mark-Brock Theatrical Enterprises, of Buffalo, N. Y., who own and operate numerous high class moving picture and vaudeville theatres in the United States and Canada. Mr. Brock assumed the reins of management this week, and is preparing several interesting announcements for the trade and general public.

In the short time that Mr. Brock has been at the head of the Kinemacolor Company of America, in the New York office, he has put into effect plans for the establishment of several different departments in connection with the business.

At the head of the booking branch of the business will be one of the best known theatrical booking men in this country, and under his direction will come the entire booking and routing of all the Kinemacolor road companies.

The commercial department will handle the commercial features, similar to the contract just finished for the National Cash Register Co.

The educational department will be thoroughly organized, as Kinemacolor makes a special feature of educational and travel pictures. Mr. Brock has in preparation many other plans which will be soon announced to the public.

A. H. Sawyer remains with the company as corresponding secretary.

Northern Special's New One.

Early in February we will see a feature film by a new concern, namely, the Great Northern Special Feature Co., now located at No. 1 Union Square, New York City. There will be 3,000 feet of this feature film, the name of which will be "A Victim of the Mormons." The story is of two chums, one goes to Utah and becomes a Mormon, taking several wives. After a time he goes to Europe to visit his friend, and is introduced to this friend's sister. They fall in love with each other and plan to elope to America. He is recognized as a Mormon, and has exciting adventures getting to Utah, being followed by the girl's brother and friends. More thrilling scenes follow in Utah. Escapes in automobile, flights in narrow passageways and falls through trapdoors are all clearly shown, ending with the Mormon accidentally shooting himself. Three thousand feet of this story should prove very interesting at this time.

Powers' Latest.

The Powers Film Co. will release on Jan. 27 a reel of pictures showing Cardinal Farley's triumphant return to New York. These pictures were taken by special permission from the secretary of the reception committee. The Powers camera man accompanied Mr. Rubenstein on the committee's boat to Hoboken and then to the Battery, getting close views of the Cardinal and many of New York's leading citizens. These views should prove of greatest interest to the thousands who were unable to see the reception given to one of the greatest churchmen in the history of America. This release takes the place of "The Nurse."

Union Sulphur Mines Films.

At a dinner held at Rumford Hall, Chemists' Building, 52 East Forty-first Street, New York City, by the Society of Chemical Industry, on Friday evening, Jan. 19, the Ajax M. P. Co. showed 2,000 feet of film, picturing the sulphur industry. Ten days before the meeting the Ajax Co. started to get these pictures. Seven days were used in traveling to the Union Sulphur Mines and returning, leaving three days for the actual work. These pictures were taken under the most trying conditions, many feet under ground, and the overcoming of the oxidizing of the films by sulphur fumes is something never accomplished before. Luther E. Taylor, president of the Ajax Co., was in charge of the expedition, and to him is due the credit for the remarkable speed shown.

The Trianon, New Orleans.

The Trianon, motion picture theatre, costing $100,000, was opened to the public Jan. 15, under the management of Josiah Pearce & Sons.

Unlike most moving picture theatres, the Trianon will have the picture curtain, or stage, on the wall nearest the street proper instead of on the wall bringing up the rear of the building.

J. E. Pearce is the general manager of the Pearce circuit. Fred Christian and orchestra of four pieces furnish the music.

Another House in Providence.

Daniel C. O'Connor, of Boston, and William C. Dunn, of Fall River, will build a vaudeville and moving picture house on Manhattan Street, Providence, R. I., opposite the Scenic Temple, at the cost of $80,000.

General Film Co. Locates.

The General Film Co., which was burned out in the recent fire, leased the big warehouse at Nos. 1308-12 Vine Street, Philadelphia, where will be maintained its headquarters in that city.

New Houses in Nashville.

A new moving picture house, to be operated by Tony Sudekum, is expected to be ready for business some time next week.

The Princess, another new house, announces Feb. 20 as its opening date.

Releases.

LICENSED FILMS.

Jan. 22.—"For His Son," dramatic (Biograph). "Things Are Seldom What They Seem," comedy (Kalem). "The Lady Police," comedy (Lubin). "Pathe's Weekly, No. 4, 1912," topical (Pathe). "The Diplomat Interrupted," comedy drama (Selig). "The Blind Miner," dramatic (Vitagraph).

Jan. 23.—"The Stolen Nickel," comedy drama (Edison). "Widow Jenkins' Admirers," comedy (Essanay). "The Brave Deserve the Fair," dramatic (Cines). "Artistic Venice," scenic (Cines). "Jones' Terrible Sacrifice," film d'art dramatic (Pathe). "The Bandit's Mask," dramatic (Selig). "Jean Intervenes," comedy drama (Vitagraph).

Jan. 24.—"Father's Bluff," comedy (Edison). "A Woman's Wrath," dramatic (Eclipse). "Accidents Will Happen," comedy (Kalem). "How Jim Proposed," comedy (Kalem). "The Sioux's Cave of Death," American drama (Pathe). "The Heart of a 'Boss,'" dramatic (Lubin). "Captain Barnacle's Messmate," comedy drama (Vitagraph).

Jan. 25.—"With a Kodak," comedy (Biograph). "Pants and Pansies," comedy (Viagraph). "Alias Billy Sargent," dramatic (Essanay). "The Office Favorite," dramatic (Lubin). "The Mortgage," dramatic (Melies). "A Windy Dream," trick comedy (Pahte). "Life in Our Ponds," educational (C. G. P. C.). "The Old Pals," comedy drama (Selig).

Jan. 26.—"For the Cause of the South," dramatic (Edison). "Economy," comedy (Essanay). "His Mother," dramatic (Kalem). "The Countess de Challant," dramatic (C. G. P. C.). "A Safe Proposition," comedy (Selig). "Seeing Spokane," scenic (Selig). "Love Will Find a Way," dramatic (Vitagraph).

Jan. 27.—"The New Editor," comedy (Edison). "U. S. Volunteer Life Saving Corps, New York City," vocational (Edison). "The Oath of His Office," dramatic (Essanay). "Joseph in Egypt," dramatic (Cines). "Through the Drifts," dramatic (Lubin). "Swiftwind's Heroism," American drama (Pathe). "For the Honor of the Family," dramatic (Vitagraph).

INDEPENDENT FILMS.

Jan. 22.—"Objections Overruled," comedy (American). "The Brute," dramatic (Champion). "Building the Greatest Dam in the World," industrial (Imp). "A Matinee Mix-up," comedy (Nestor).

Jan. 23.—"War on the Plains" (two reels), Western drama (Bison). "Love Finds a Way," American drama (Eclair). "Four Yale Men," dramatic (Powers). "Her Ladyship's Page," dramatic (Thanhouser).

Jan. 24.—"The Supreme Meeting," dramatic (Ambrosio). "Her Brother's Partner," dramatic (Champion). "Cupid and the Ranchman," Western comedy (Nestor). "The Deception," dramatic (Reliance). "The Little Soldier," dramatic (Solax).

Jan. 25.—"The Mormon," dramatic (American). "Wanted—A Governess," comedy (Eclair). "The Turkish Police," educational (Eclair). "The Worth of a Man," dramatic (Imp). "A Sane Asylum," comedy (Rex).

Jan. 26.—"The Ranch Girl's Love," Western drama (Bison). "Oh! You Kid," comedy (Lux). "Making Paper from Wood," industrial (Lux). "Memories of '49," dramatic (Solax). "East Lynne" (parts I and II), dramatic (Thanhouser).

Jan 27.—"The Christian Martyrs," historical drama (Gaumont). "A Friend to Children," comedy (Great Northern). "A Man with the Puppets," comedy (Great Northern). "Toto Enamorato," comedy (Italia). "All a Mistake," comedy (Imp). "A Day on a Buffalo Ranch," vocational (Imp). "Mutt and Jeff Fall in Love," comedy (Nestor). "Cardinal Farley," topical (Powers). "The Little Darkies," comedy (Reliance). "Rosanna's Dream," natural history series No. 2, educational (Reliance). "A Blue Ridge Romance," dramatic (Republic).

Jan. 28.—"More Deadly Than the Male," comedy (Eclair). "A Mother's Sacrifice," comedy drama (Majestic). "The Power of Innocence," dramatic (Republic). "Readin', 'Ritin' and 'Rithmatic," comedy drama (Rex). "Frozen on Love's Trail," dramatic (Solax).

NATIONAL FILMS.

JAN. 22.

Plantation—Castle and Cabin (Dr.).
Clarendon—The Coward (Dr.).
Hepwix—The Foreign Spy (Mil.).
Hepwix—Hawkeye Learns to Punt (Com.).

JAN. 23.

Rose—Her Sacrifice Was Her Salvation (Dr.).
D. Biograph—The Strike Breaker (Dr.).
Helios—A Noble Deed.

JAN. 24.

Washington—Queen of Hearts (Dr.).
Hepwix—Tracked by Tiger (Com.).
Hepwix—Trail of Sand (Com.).
Film d'Art—Thais (Operatic).

JAN. 25.

Mohawk—Test of Indian Blood (Ind. Dr.).
Mondia—The Little Farmer (Dr.).
Clarendon—Getting Dad's Consent, 615 (Com.).
Clarendon—Dadum's Bathing Machine 415 (Com.).

JAN. 26.

Wrytograph—The Underworld (W. Dr.).
Cricks, Martin—Saved by a Child (Dr.).
Cricks, Martin—Dusty (Com.).
Acquila—Two Hearts (Dr.).
Acquila—Holy Valley of Orpa (Sc.).

JAN. 27.

Oklahoma—Boy Tramp Out West. (In. Dr.).
D. Bioscope—Balked (Dr.).
Savoy—Mad Through Love (Dr.)

JAN. 28.

California—Too Late (Dr.).
Mesiter—The Vampire (Dr.).
Mesiter—Smith, the Bill Poster (Com.).
D. Biograph—In the Time of Serfdom (Dr.).
D. Biograph—Berlin Fire Dept. (Edu.).

New Films.

Edison.

"The New Editor" (released Jan. 27).—A business like Easterner buys a Western paper in a small town. A sign on the wall reads: "Don't shoot the editor, he's doing his best." She has this changed from masculine to feminine, and then writes a scathing article on tipsy cowboys, etc. The article is read and the cowboys appear to shot up the editor, only to find it is a girl. Posed by Wm. Wadsworth, Mrs. C. J. Williams, Robert Brower, Richard Neill.

"U. S. Volunteer Life-Saving Corps, New York City" (released Jan. 27).—A descriptive film, showing the different methods of rescue in hazardous conditions.

"Mother and Daughters" (released Jan. 31).—Mother works hard making dresses for girls, and is taken ill. The daughters are forced to cook, but their sweethearts come and the food burns. Father invites them again, but they are disgusted at the cooking. On mother's first day in the kitchen the two girls ask to be taught cooking, and then invite sweethearts to a good meal. Posed by Miriam Nesbitt, Bigelow Cooper, Jeanie McPhearson, Pearl Havlin, Harold M. Shaw, Geo. Lessy.

Cin-es (George Kleine).

"Joseph In Egypt" (released Jan. 27).—Joseph is sold by his older brother to traveling merchants. Becomes steward in king's household, and is afterward made viceroy. A famine comes to the land of Israel, and he sends for his brothers to come and get grain. He gives them grain, reveals himself, and forgives them.

"Jenkins Stops Everything" (released Jan. 30).—Jenkins reads an old book which says when sun stands still everything stops. He falls asleep, thinking of what he has been reading, and dreams he has the power to stop everything. He decides, on awaking, to put his power to test. It falls. On the same reel, "Bessie Has Three Aunts."

Essanay.

"A Brother's Error" (released Jan. 30).—A young farmer is in love with a girl, and when his brother comes home from college a country dance is planned in his honor. The brother pays marked attention to the girl, and is threatened with a shot gun on his return home. A lamp explodes and sets the house afire, and the young farmer rushes in to save his brother. He collapses and is carried to the barn, where his brother and the girl explain that they have not played him false.

Pathe.

"A Windy Dream" (released Jan. 25).—Billy has a gigantic pin-wheel and dreams wild dreams about it. He mounts the pin-wheel over the chimney and draws all the furniture and inhabitants of the house up the flue, and finally he travels the same way and reaches the moon, where he is chewed up. On the same reel, "Life In Our Ponds."

"The Countess de Challant" (released Jan. 26).—Countess has married disagreeable man and falls in love with courtier, who kills husband to gain more favor. Trail leads to house of countess, and is searched, but she has permitted the young man to escape. A bloody hand-print on a pillow betrays him, and she is accused as an accomplice and executed. Her lover is a witness at this, and falls dead.

"Swiftwind's Heroism" (released Jan. 27).—An Indian is interested in love affairs of a young couple. Cowboy lover is accused of murder and condemned to hang. Indian offers himself as substitute, persuading the cowboy his sweetheart wishes to bid him farewell. Ruse is discovered, and cowboy returns and is found innocent at last moment.

Imp.

"The Worth of a Man" (released Jan. 25).—A hunchback is jeered at for his deformity even by the girl upon whim he has set his heart. He becomes a successful surgeon and the girl is sent to the hospital where he is, suffering from complaint that requires skillful operation, which he performs. The task is almost completed when the hospital takes fire, but he sticks and completes operation, and removes girl to place of safety.

"All a Mistake" (released Jan. 27).—Percy goes home and finds his house locked. He is arrested by policeman as he tries to get in by fire escape. Proves his identity, and finally gets in to find his wife has disappeared and left an unfinished letter which suggests a man in the case. Percy proceeds to pack his belongings, but is surprised by his wife who returns from a visit. They quarrel until a 'phone message brings around her newly arrived brother, and his wife has to explain matters.

Solax.

"The Legend of the Balanced Rock" (released Jan. 21).—An ogre has designs on a little girl. Not relishing the idea of being a breakfast food she runs away from her step-mother and has quite an adventure.

"The Little Soldier" (released Jan. 24).—A little boy lives for and dreams of soldiers, battles and conquering armies. He makes use of his uniform and tin sword and is wounded by a burglar.

"Memories of '49" (released Jan. 26).—An old and hardy settler lives over in his dreams the life of the early days of pioneering and frontier life. With grim courage he faces disaster and with fortitude he endures adversity. This is a real live convincing yarn of telling force.

Nestor.

"Mutt and Jeff In Love" (released Jan. 27).—Another film in which these comedians turn to love, and do many funny tricks, and in the course of the picture are neatly trimmed by a woman.

"Cupid and the Ranchman" (released Jan. 24).—Bob is engaged to a ranchman's daughter. He has a fine looking, balky horse, which the ranchman admires and finally buys. The old man starts out during a rain storm and the horse refuses to go, and coming home soaked, orders Bob from the house. Bob's sister, Julia, is coming to fix up his new bungalow. She meets the old man; he proposes. She tells him to ask her brother. The old man is forced to give his consent to Bob's marriage in order to get his consent to his sister's.

Champion.

"How Jack Got Even With Bud" (released Jan. 31).—Jack helps Willie and meets his sister, and they fall in love. Bud is a bad egg, and schemes to get Jack in his clutches so he can have the girl. Jack is caught while racing with Willie, who seeing capture goes for assistance, and Bud finally gets his Waterloo from the cowpunchers.

"Aviator and Autoist's Race For a Bride" (released Jan. 29).—Two men are in love with the same girl. The aviator gives her an invitation to fly with him, which is accepted. The other, in rage, dashes after them in his auto. She proposes a race between the two, the winner to get her as his wife.

Reliance.

"The Deception" (released Jan. 24).—Walter marries a girl below his station, and when injured in his father's factory his pleadings to have his wife brought to him discloses secret. His father wants to break attachment, so offers wife money, which is spurned. He tells Walter his wife refuses to see him. The boy's health does not improve, owing to losing all interest in life. To save his son's life the father seeks the wife, and begs for forgiveness for his deception.

"The Little Darkies" (released Jan. 27).—A pictorial dramatization of the well known nursery rhyme, "Ten Little Niggers." On the same reel, "Rosanna's Dream."

National.

"Berlin Fire Department" (Deutsches Biograph, released Jan. 28).—This film shows the working of an European fire company both in training and in actual work. On the same reel, "In the Time of Serfdom."

"The Vampire" (Meister's, released Jan. 28).—A young millionaire dreams he has met a "Vampire," and she comes to his apartment and scorns the riches he throws at her feet, and he writes in mental agony until he awakens and realizes it's all a dream, and again becomes sensible. On the same reel, "Smith, the Bill Poster."

Eclipse (George Kleine).

"A Woman's Wrath" (Jan. 24).—Jane is engaged to a courtier, but is also admired by the king, who commands artist to make statuette of her. Jealous duchess, orders Jane killed. Her sweetheart warns her and she feigns death, deceiving the jealous woman, who afterwards confesses her guilt.

"Kitty In Dreamland" (released Jan. 31).—Kitty falls asleep and dreams. She meets many strange people, who entertain her with pranks, and later the fairies perform a beautiful ballet. On the same reel, "Earl's Court, London."

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LOCAL OFFERINGS OF THE WEEK
AT THE VAUDEVILLE AND DRAMATIC HOUSES

Fifth Avenue (Elmer F. Rogers, mgr.)—A good sized crowd attended Monday afternoon, Jan. 22, and the bill was excellent. Harry Hirsch opened in first position (see New Acts). The College Trio were next on the bill with a bright little offering, "The Rehearsal," the scene of which is a boys' room in a college, with college flags, making a pretty setting. A combination of songs, dialogue and piano playing was offered by the boys, all of which was well put over, and the trio made a very good impression.

The Three Keatons (Joe, Myra and Buster) came a little early on the bill, but the way they put over their roughhouse offering they were one of the big hits of the program.

Josephine Sabel, the Magnetic Melody Maid, lived up to her billing. She sang three numbers, a little French song, "Meet Me Tonight" and "Jingle, Jingle," which were delivered by her in a way that won immediate favor.

Dan Burk, assisted by Molly Moller and six handsome girls, offered "at Lake Winnepesaukee," which was a real novelty. Mr. Burk recited nicely, and the girls worked well, being nicely trained and handsomely costumed. A novelty bell number made the act a winner, closing with a pretty dance. Mr. Burk and girls were a real hit.

Mae Melville and Robert Higgins' little offering, "Just Married," was another bright spot on the bill. Here is an act that starts off with a laugh and finishes with the audience roaring. Funny chatter and catchy songs, delivered as only Melville and Higgins can deliver them, made this entry a winner.

Andrew Robson and company, in a dramatic sketch, "The Denunciation," founded on a drama by Alexander Dumas, was well played. Mr. Robson is a clever actor, and gave the audience a treat in the line of fine emotional work. He was well supported.

Hoey and Lee, Hebrew entertainers, put the audience in good cheer. Their parodies were new, and their street conversation was extremely funny.

Taylor Granville presented his Western playlet, "The Hold-Up," which was the closing act of the bill. This act, with elaborate scenic effects, held the audience until the final drop of the curtain. Pathe's weekly brought the bill to a close.

Hammerstein's (William Hammerstein, mgr.)—Turning into what may be termed the second half of the present season at this theatre, the stanch loyalty of a patronage which his been acquired by extreme business sagacity and foresight, is manifested by the continuance of capacity business as the weeks go by.

In the bill selected for the entertainment of the patrons this week there are no sensational headliners engaged—just a booking of the best vaudeville acts obtainable, and in the billing the name of George Lashwood, the English comedian and singer, is given the top line. Mr. Lashwood's talents are not unknown on this side of the water, but during his present tour of this country opportunity is given him to display his talents in a much broader sphere than when he last appeared in this country. He still continues to be the best male dresser that England has sent us, and his methods in putting his songs over could well be emulated by performers along similar lines of stage endeavor. His best songs continue to be "I've Got the Number" and "The Sea."

James J. Morton is here this week, back among his old friends once again, and what a genuine burst of applause greeted the "boy comic" when he stepped on the stage. It was some moments before he could proceed to deliver a bunch of nonsense, that, if rendered by any other story teller in vaudeville, would fail to get the laughs, but you must hand it to him. It is all in the telling of them, perhaps, but you are also listening to his own original stories, and told as he alone can tell them. And another big point in Mr. Morton's favor is that his personal friends are legion.

When Gus Edwards' act, known as the School Boys and Girls, have an open week, they send word that they will appear for rehearsal here at 10 A. M. on Monday. So that is why one of the biggest and best schoolroom acts ever presented on the stage is here this week. All of the old favorite principals are still with the act, and old and new material, in dialogue and songs, delighted the big audience as usual.

Edmund Hayes, who has appropriated the title of "The Wise Guy," began a quick return engagement on Monday, producing, of course, his original sketch, "The Piano-Mover," and with the assistance, as before, of his clever little company. Mr. Hayes' comedy, as usual, brings the laughs in plenty, and his "instructions" to the man who does all the work, in the attempt to move the piano, are a scream. He is always a sure-fire hit here.

Winsor McCay, the cartoonist, is making one of his periodical visits to "the corner," opening Monday with a number of rapid crayon drawings that did not fail to get quick and emphatic response from the audience. He is an artist in all that the word implies.

It soon became evident on Monday that the patrons were just in the mood for a high class exhibition of expert and fancy diving, for before the young woman who has sprung into sudden prominence under the stage name of "Ideal," in a red silk union suit, had performed one-half of her difficult diving feats from either springboard, the entire audience was applauding enthusiastically. Her beautiful stage setting was draped in black, and the huge tank was backed by mammoth mirrors, which make the act doubly effective in showiness. The programs announced "Ideal" as the "perfect woman"—well, for shapeliness and comeliness of features, the young woman need not fear comparison with any in her line of work.

The Three Leightons did not have to come in with a new act this trip, as their "One Night Stand in Minstrelsy" continues to stand the test of time, and seems to be good for, at least, another season. It got by on Monday in great shape. The songs are good, the dialogue is laughable, and the groundwork of the skit is novel. What more is needed to bring success?

John and Mae Burke, in a singing and comedy skit, scored solidly, as is the usual custom with this pair of clever entertainers. Their program position No. 11, was a difficult one for a comedy and musical act, but they held the audience in fine shape.

The Six Momos Arabs, in whirlwind tumbling feats; Burkes and Richmond, comediennes: Berton and Stryker, novelty skaters, and Moran and Moran, singers and dancers, are new here. (See New Acts in this issue.)

Colonial (Percy G. Williams, mgr.)—Every seat held an occupant here on Monday, 22, and the new spaces back of the orchestra, which permits a limited number of standees to enjoy the show, if they remain inside the ropes, were also behaving themselves by not encroaching upon the majesty of the law. Here is the bill listed for this week, and it is a dandy: Elizabeth Brice and Chas. King, in music and comedy; Williams and Van Alstyne, in their latest songs; Paul Armstrong's playlet, "A Romance of the Underworld;" "The Apple of Paris," with Minnie Amato and company; Joseph Hart's sketch, "A Night in a Turkish Bath;" R. L. Goldberg, the cartoonist; Martinetti and Sylvester, acrobats; Linden Beckwith, comedienne, and the Musical Craigs.

Casino (W. L. Rowland, mgr.)—*Sumurun*, a wordless drama, in nine scenes, by Friedrich Freska, with incidental music by Victor Hollaender, was presented here, for the first time in America, by Winthrop Ames, Tuesday night, Jan. 16, with the following cast:

The Sheik.....Paul Conradi
The Young Sheik.....Hans Felix
Sumurun.....Camilla Eibenschutz
Sumurun's Maid.....Suzanne Herzog
Nur-al-Din.....Fritz Feher
The Hunchback.....Emil Lind
The Beautiful Slave of Fatal Enchantment, Leopoldine Konstantin
An Old Woman.....Marie Von Bulow
The Janitor of the Bazaar....George Hoetzel
The Slave Dealer.....Franz Dworsky
The Chief Eunuch.....Albert Karchow
Nur-al-Din's Attendant.....Ernst Matray
First Lady of the Harem.....Grete Bendorff
Second Lady of the Harem..Marietta Reimer
Other Ladies of the Harem { .Gretchen Ritter, ...Rosa Remi, ...Marie Dina, ..Gretchen Suse
A Negro.....Nicol
Another Attendant of Nur-al-Din..Louis Seel

The spectacle, much heralded, and, to be quite truthful, not less remarkable than has been described, reveals about as frank and unreserved an exhibition of passionate abandon as has ever been seen in this city. Although it is a wordless play, it cast its spell of the Orient, its cunning, cruelty and love over a large and attentive audience on the above date.

From the footlights across the middle of the orchestra section, and clear to the back, a narrow bridge had been built, and softly illumined with blue lights and draped with flowers. Across this bridge walked Fritz Feher, the Nur-al-Din, and when he reached the "apron," turned and spoke a brief prologue, or, rather, an epilogue, conveying in brief some sense of his passion for dreams. The reading of this epilogue was beautifully done. These were the only words spoken during the evening. Other characters came on the stage by way of the bridge during the action of the piece and, after the final curtain, those who survived the tragedy in the harem re-crossed the bridge, and thus made a picturesque and effective exit. This is evidently fashioned after the Japanese, the bridge being in common use in the theatres in Japan.

In the highly colored action of this drama there are the Oriental dreamer, Nur-al-Din, sitting before his bazaar, awaiting the appearance of the woman whose beauty shall equal the vision of his dreams. It is when the beautiful "Sumurun," favorite wife of the Sheik, passes before his eyes and glances lovingly at him that the silk merchant knows he has found the creature of his longings.

The other love affair that runs concurrently with that of the heroine exists between a dancer and the Hunchback, who is manager of a little theatre in the bazaar. The Hunchback showman, however, is doomed to disappointment, for he sees his beautiful dancer making such eyes at the son of the Sheik that he is filled with despair, and in a fit of anger sells her to the Sheik to add to the collection of human curios he so assiduously gathers for his harem. Then, in despair at the wickedness of his deed, the little Hunchback simulates suicide by taking poison.

In this scene the acting of Emil Lind, the Hunchback, was most gruesome. The dancer, thinking him as dead as he looks, puts him into a sack, which two faithful servants of the silk merchant carry into his shop, but on realizing its contents they hide away the body under piles of silk.

It is the beautiful Sumurun who appears to buy silks, but instead passes her time holding the hand of the merchant behind the rich textures he shows her. It is after she has thrown him a red rose that he realizes that he is madly in love with her, and swoons at her feet. He listens to the counsel of her maid and allows himself to be hid in the box with the silks and carried to the harem of the Sheik. There already was the Hunchback, and the two were carried into the place.

The Hunchback leaves the merchant in the harem, surrounded by women, and finds the Sheik and the beautiful dancer he sold him. She is urging the son she loves to kill the father, who has bought her, but the Hunchback awakens the Sheik, who dispatches his son with a swiftness similar to that of the tales of "The Arabian Nights," while the Hunchback chokes the life out of his dancer and then kills the Sheik, lest he interrupt the love affairs and happiness of the silk merchant with his Sumurun, and when the owner of the fair Sumurun is really dead, she and her lover are supposedly happy forever.

The scenery and costumes are bright with Oriental colors, and quite in keeping with customs of the country which furnishes the scenes of the play. As for the words, they are not missed. The action is rapid and continuous, but each action conveys in pantomime all that could be expressed by words.

The performance of "Sumurun" was admirable. Leopoldine Konstantin, as the beautiful slave, gave a remarkable portrayal. Hans Felix played the Young Sheik with passion, and Fritz Feher possessed all the dreamy aspects of an Oriental lover. Camilla Eisenschutz did excellent work, and Emil Lind gave a remarkable performance.

Victor Hollaender received hearty applause for the excellent manner in which he dispensed the illustrative and emotional music incidental to the play, and helped the audience get through the evening without the aid of words. All the features helped to make "Sumurun" a fascinating stage novelty. The second week began 22.

Metropolitan Opera House.—Bills for week ending Jan. 20 included: *Le Donne Curiose*, 15; *Cavalleria Rusticana* and *Haensel und Gretel*, 17; *La Traviata*, 18 (matinee); *Siegfried*, 18 (night); *La Boheme*, 19; *Versiegelt* and *I Pagliacci*, 20 (matinee).

Hudson (Henry B. Harris, mgr.)—Mme. Simone, in "The Return from Jerusalem," is in her third week.

Liberty (J. W. Mayer, mgr.)—Louis Mann, in *Elevating a Husband*, opened Jan. 22. The performance will be reviewed in our next issue.

Maxine Elliott's (George J. Appleton, mgr.)—*The Bird of Paradise*, on Jan. 22, moved in here from another city house.

Criterion (Charles Frohman, mgr.)—This house is dark Jan. 22, and Gertrude Elliott, in *White Magic*, opens Tuesday night, 23.

Harris (Henry B. Harris, mgr.)—"The Talker" is in its third week.

Thirty-ninth Street (Ralph W. Long, mgr.)—"The Butterfly on the Wheel" is in its third week.

Globe (W. P. Burbage, mgr.)—Eddie Foy, in "Over the River," is in his third week.

Lyceum (Daniel Frohman, mgr.)—Mme. Nazimova, in "The Marionettes," is in her eighth and last week. Margaret Anglin follows Tuesday, Jan. 30.

Bijou (A. C. Campbell, mgr.)—Wilton Lackaye, in "The Stranger," closed Saturday night, Jan. 20, and the house is dark.

Republic (David Belasco, mgr.)—"The Woman" is in its nineteenth week.

Century (George C. Tyler, mgr.)—"The Garden of Allah" is in its thirteenth week.

New York (Klaw & Erlanger, mgrs.)—Jefferson De Angelis, in *The Pearl Maiden*, opened Monday night, Jan. 22. A review of the performance will be given next week.

McKinley Square (Dan Supple, mgr.)—A fine and varied bill was presented here the last half of last week, and was immensely enjoyed by crowded houses at every performance.

Mack and Martin, ragtime instrumentalists, gave us music galore, from opera to ragtime. Miss Martin's playing of the violin was truly wonderful and her technique superb, while Mr. Mack handled both the banjo and the guitar in an expert manner. Their novel finish cannot be described—it must be seen to be appreciated.

Franklin and Taylor, a man and a woman, gave a singing and dancing act. The woman was a clever singer and dancer, and showed a beautiful wardrobe, but would do well to get herself a partner who can sing.

"Monito," the girl with the banjo, gave various selections which were well appreciated, especially her rendition of the popular airs.

Barnes and Kings, the comedy magicians, are well known in New York, and, as usual, both boys got away with a bunch of laughs by their funny antics.

"Extra," as the card announced him, was a baritone singer, who gave several high class ballads pertaining to Ireland; also a medley of old time songs, which he put over in fine voice and style. The comedy song does not fit the act, however, and should be omitted.

The stock company presented "My Neighbor's Wife," a comedy in one act, that was well appreciated by the audience.

Proctor's Twenty-third Street (F. F. Proctor, mgr.)—Friday evening, Jan. 19, saw this house full as usual.

We first saw Marr and Evans, one straight and the other as an Irish comedian. The comedian took numerous falls, many of which appeared heavy, but the real stunts were done by the man in street clothes. Walking on his hands with body close to floor got him a good hand, but the best part of the act was his balancing himself on two specially made tables and two chairs.

Edith Haney is a comely little person, whose first appearance was made in pajamas, singing a goblin song. Then, as a soubrette, we heard a French song that "listened" good. A Dutch song followed with appropriate costume and dancing in heavy wooden shoes, and finally, as a little girl, she sang a kid number which made several of us blush.

"Seven Up?" Your're right. A dramatic sketch lasting about fifteen minutes. Company—three. Suspicious husband (who looks rather young), faithful wife and a burglar. Husband and wife have some words and husband goes out. Wife reads in a book "How to Keep a Husband's Love." Thinking to try some of the suggestions she arranges a table with wine and cards, and two chairs. Husband returns, and seeing table flies into rage, and after angry words leaves again. Wife goes to bed and is awakened by a burglar. She induces the burglar to play seven up. If she wins the burglar is to leave without taking anything. The husband returns and much commotion follows. The burglar takes him to task for being suspicious of his good wife, and cites a case in which a jealous husband loves his wife whom he loves. It turns out that he (the burglar) is the lawful husband of the woman, who, thinking him dead, married again. She loves the second one best, so the other, after a dramatic speech, shoots himself.

The Howard Girls and Their Pets are five pretty and graceful young women and four collie dogs. They go through several dancing and singing scenes, in which the dogs take an active part, closing with rope skipping, girls and collies going through together, while the spotlight man throws different colors on them, making a pretty scene.

Stanley and Walsh are two men, both playing straight. Their comedy was laughable, and a parody on "I Wonder Who's Kissing Her Now" was a big success.

Wilton Taylor and company presented a sketch in which a young couple, having married, have trouble in breaking it to the young man's father. There is much that is good in this little act, but as we saw it Friday night the finish is too abrupt.

The Washington Band, consisting of nine men, a boy and a leader, dressed in Colonial style, gave us some real band music, the U. S. flag being loudly cheered as it waved to national airs. "Alexander's Ragtime Band," played with lots of life, ended a pleasant evening.

Grand Street (Harry Beekman, mgr.)—Vaudeville and motion pictures.

Columbia (J. Herbert Mack, mgr.)—*The Trocaderos* week of Jan. 22, Knickerbockers week of 29.

Murray Hill (Fred Waldmann, mgr.)—*Painting the Town* week of Jan. 22, Midnight Maidens week of 29.

Miner's Eighth Avenue (J. H. Lubin, mgr.)—*Girls from Reno* week of Jan. 22, Follies of the Day week of 29.

Miner's Bowery (Edwin D. Miner, mgr.)—*Darlings of Paris* week of Jan. 22, Jardin de Paris Girls week of 29.

Olympic (Maurice Krauss, mgr.)—*Bowery Burlesquers* week of Jan. 22, Vanity Fair week of 29.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and new motion pictures.

Manhattan (Wm. Gane, mgr.)—Vaudeville and moving pictures.

Savoy (Rosenberg Bros., mgrs.)—Vaudeville and pictures.

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—Moving pictures and vaudeville.

Comedy (Albert Kaufman, mgr.)—Motion picture and illustrated songs.

Yorkville (M. Loew Co., mgrs.)—Vaudeville and motion pictures.

Dewey (Jas. J. Thoms, mgr.)—Vaudeville and moving pictures.

Plaza (David Benjamin, mgr.)—Loew vaudeville and moving pictures.

Circle (Edward Strauss, mgr.)—Moving pictures and vaudeville.

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Motion pictures and vaudeville.

Keith's Union Square (Geo. M. McDermott, mgr.)—Motion pictures and vaudeville.

American (Chas. Potsdam, mgr.)—The bill for Jan. 22-24 includes: The Olivette Troubadours, Rogers and McIntosh, in "The Green Mouse;" Sanberg and Meeker, in "Camping Out;" the Three Mori Brothers, Japanese entertainers; Mabel De Young, pianologue and songs; Nell McKinley, the ragtime expert; Simpson Sisters, singers and dancers; the Ryders, entertainers; Agnes Mahr, in international dances, assisted by Mykoff, and the pictures.

Greeley Square (Julius Bernstein, mgr.)—The bill for Jan 22-24 includes: Howard Truesdell and company, Joseph Whitehead, Mlle. Olive and company, Cook and Stevens, Rene Crae, the Mercers, and Godfrey and Anderson.

Academy (Samuel F. Kingston, mgr.)—The stock company is this week appearing in *The Virginian*.

Playhouse (Wm. A. Brady, mgr.)—"Bought and Paid For" is in its eighteenth week.

Fulton (Henry B. Harris, mgr.)—William Collier, in "Take My Advice," is in his ninth and last week.

Knickerbocker (Harry G. Sommers, mgr.)—Otis Skinner, in "Kismet," is in his fifth week.

New Amsterdam (Malcolm Douglas, mgr.)—"Ben-Hur" is in the fifth and last week. "The Trail of the Lonesome Pine" follows 29.

Belasco (David Belasco, mgr.)—David Warfield, in "The Return of Peter Grimm," is in his fifteenth week.

Gaiety (J. Fred Zimmerman, mgr.)—Elsie Ferguson, in "The First Lady in the Land," is in her eighth and last week.

Astor (Wagenhals & Kemper, mgrs.)—Raymond Hitchcock, in "The Red Widow," is in his twelfth week.

Wm. Collier's Comedy (Sam S. & Lee Shubert, mgrs.)—"Bunty Pulls the Strings" is in its sixteenth week.

Garrick (William G. Newman, mgr.)—Wm. H. Crane is in his ninth and last week, in "The Senator Keeps House."

Empire (Charles Frohman, mgr.)—Ethel Barrymore is in her seventh and last week, in "The Witness for the Defense." Next week she will be seen in a revival of "Cousin Kate."

George M. Cohan's (Bert Feibleman, mgr.)—George M. Cohan, in "The Little Millionaire," is in his eighteenth week.

Manhattan Opera House (Frank O. Miller, mgr.)—*Mutt and Jeff* is the current offering.

Wallack's (Charles Burnham, mgr.)—George Arliss, in "Disraeli," is in his nineteenth week.

Lyric (Sam S. & Lee Shubert, Inc., mgrs.)—"Little Boy Blue" is in its ninth week.

Park (Frank McKee, mgr.)—"The Quaker Girl" is in its fourteenth week.

New York Hippodrome (John B. Fitzpatrick, mgr.)—"Around the World" is in its twenty-first week.

Daly's (Robert Robertson, mgr.)—*The Rose of Panama* opened Monday night, Jan. 22. The performance will be reviewed next week.

Lew Fields' Herald Square (Harry M. Hyams, mgr.)—"The Million" is in its third week at this house.

Grand Opera House (Jack Welch, mgr.)—Rose Stahl, in *Maggie Pepper*, is the current attraction.

Broadway (William Wood, mgr.)—"The Wedding Trip" is in the fifth week.

West End (J. K. Cookson, mgr.)—Business continues good. For this week they offer Wilton Lackaye's Players, in "The Stranger." Week 29, "Mutt and Jeff."

Keith's Harlem Opera House (F. Sellman, mgr.)—The bills here are alway good, and big business is the rule. The stock company presents for the week: Beatrice Morgan and her company, in "Western Dream" and "The Tiger Lily." The vaudeville: Kelly and Keary, Frobel and Ruge, Polly Carpio, Garry Owen and company.

Proctor's One Hundred and Twenty-fifth Street (J. Holstein, mgr.)—They are as a general thing packed from top to bottom. This week's bill: Those Four Boys, Edith Haney, Hyman Adler and company, the Van Dykes, the Washington Band, Usher and Whitecliff, Pasino and Buegham, May Greene, Melnotte Twins and the Waldorf Boys, Chas. Loder and company, Eddie Lester, and the Benedettos.

Eighty-sixth Street (Herman Goldman, mgr.)—They cannot complain about business here, as they are never without a full house, and they present good vaudeville and pictures.

Family (C. Sullivan, mgr.)—Pictures are presented here, to good sized audiences, at cheap prices.

Alhambra (Dave Robinson, mgr.)—They never lack patronage here, as they offer the best obtainable. Bill week of 22: "California" Collins and Hart, Will H. Murphy and Blanche Nichols, Tom Edwards, J. C. Nugent and company, Weston, Fields and Carroll, Sam Kesler and Eva Shirley, the Harts, Isabel D'Armond and Frank Carter.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—As this is the only burlesque house uptown, they cannot help but do well. For the week of 22, the Midnight Maidens, with Jersey Lilies to follow.

Loew's Seventh Avenue (C. Sewards, mgr.)—Business is of the best here—in fact, they are always packed. This week's bill: Frank Carman, Fred and Bess Lucier, Three Cook Sisters, Harrison and Armstrong, John S. Murray, Harmon's Beaux and Belles, Fisher and Green, Hope Booth and company, Joe Cook, and Cogan and Bancroft.

Riverside (B. W. Magee, mgr.)—They are more than holding their own here, and they offer good attractions. Bill week of 22: Duffy and Edwards, Mortlock and Miles, Jack Boyer, May West and Ganad Boys.

Nemo (Jack Lowers, mgr.)—Reports are most favorable from this house, as their attractions are of the best. This week: Leonard and company, Mysterious Edna, Shannon and McNaughton, Joyce and Donelly, Piottle Detelma and Mar.

Washington (Harry Thoms, mgr.)—They turned them away the best part of last week, and indications point to another big week. The bill: Lola Wilton and company, Pettit Sisters, Pearson and Mehr, Leo Disgrace, Trent and Trent, and Harry Hoyt.

Gotham (Lep. Soloman, mgr.)—The attractions offered are about the best that can be obtained for this class of amusement, so they are never without a crowded house. This week's bill: Bert and Irene Jack, Cunningham and Murray, Poole and Lane, Carleton Sisters, Norwood and Norwood, and Hilda Carl.

Star (Jack Leo, mgr.)—Business is of the best here. The bill: Manley and Walker, Rossie Sisters, Angles Trio, Bessie Remple and company, Lucille Langdon.

Odeon (Ed. Decker, mgr.)—Business here could not be better.

Bronx (Fred A. Rosebush, mgr.)—Business fine. Bill week of 22: Joe Welch, Emma Dunn and company, Stella Tracey, Little Lord Robert, Sully Family, Bonita and Lew Hearn, Kaufman Troupe, Smythe and Hartman, and Sansom and Delilah.

Metropolis (R. W. Little, mgr.)—Cecil Spooner and her stock, in "Alias Jimmy Valentine," this week. Next week, "Two Little Vagrants."

Prospect (Frank Gersten, mgr.)—Prospect Theatre Stock, in "The Gentleman from Mississippi," this week. Next week, "The Man of the Hour."

Miner's Bronx (Fred Follett, mgr.)—Sim Williams' Ideals here this week. Next week, Girls from Reno.

Loew's National (Harry Loew, mgr.)—Crowds still continue to flock here.

Tremont (J. Jones Johnson, mgr.)—Stock, vaudeville and pictures still attract large audiences.

Brooklyn, N. Y.—Good attractions are the rule at all of the Brooklyn theatres this week.

MONTAUK (Edward Trail, mgr.)—"The Concert" opened here Monday, to a packed house. Nazimova, in "The Marionettes," week of 29.

TELLER'S BROADWAY (Leo C. Teller, mgr.)—Helen Ware, in "The Price," was seen here for the first time in Brooklyn. Rose Stahl, in "Maggie Pepper," week of 29.

SHUBERT (L. J. Rodriguez, mgr.)—Margaret Illington, in "Kindling," this week; Lew Dockstader's Minstrels week of 2.

MAJESTIC (Charles S. Breed, mgr.)—"Pinafore," with the all star cast, opened here Monday, to a capacity house. "The Chocolate Soldier" week of 29.

CRESCENT (Lew Parker, mgr.)—The Crescent Stock Co. presents "Thais" this week; "Mrs. Wiggs of the Cabbage Patch" week of 29.

GOTHAM (Pauline H. Boyle, mgr.)—The Gotham Stock Co. presents "The Aviator" this week; "Thais" week of 29.

SCENERY
Productions in Dye
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MURRAY HILL SCENIC STUDIO
MURRAY HILL THEATRE, N. Y.
TOM CREAMER Tel. 3853 Mur. Hill

ORPHEUM (Frank Killholz, mgr.)—Bill week of 22: Maclyn Arbuckle, Yvette, Homer Miles and company, Seven Picchianos, Harry Tighe, Yorke and Adams, Chick Sales, Gould and Ashlyn, and De Velda and Zelda.

BUSHWICK (Benedict Blatt, mgr.)—Bill week of 22: Julius Steger, Florentine Singers, Mack and Walker, Bond and Benton, Joe Jackson, Hilda Hawthorne, Martine Bros., Great Richards, and Walter C. Kell.

GREENPOINT (Harold Williams, mgr.)—Bill week of 22: Emma Carus, Barnes and Crawford, May Tully, Haydn, Borden and Haydn, James Cullen, Connelly Sisters, Reed Bros., and Adair and Dahn.

PAYTON'S (Corse Payton, mgr.)—The Corse Payton Stock Co. presents "The Struggle" this week.

STAR (H. W. Rogers, mgr.)—Al. Reeves' Big Show opened Monday, to capacity business. The Jersey Lillies week of 29.

GAYETY (Louis Kreig, mgr.)—The Vanity Fair Co. this week. Morton and Moore, in the Merry Whirl, week of 29.

PHILLIPS' LYCEUM (Louis Phillips, mgr.)—The Lyceum Stock Co. presents "Through Death Valley" this week. "Mysterious Burglar" week of 29.

EMPIRE (George McManus, mgr.)—Williams' Imperials this week. The Ideals week of 29.

CASINO (Charles Daniels, mgr.)—The Jardin de Paris Girls this week. Williams' Imperials week of 29.

OXFORD (Cyrus Gale, mgr.)—Photoplays and vaudeville.

LIBERTY (Edward Strauss, mgr.)—Vaudeville and motion pictures.

JONES' (M. T. Jones, mgr.)—Vaudeville and photoplays. Program changed Monday and Thursday.

FULTON (Jack Spurrier, mgr.)—Six big vaudeville acts and pictures, changed twice weekly.

FIFTH AVENUE (M. H. Saxe, mgr.)—Vaudeville and photoplays.

ROYAL (Marcus Loew, mgr.)—The latest photoplays.

FOLLY (Wm. Fox, mgr.)—Vaudeville and pictures.

GRAND OPERA HOUSE (Wm. Fox, mgr.)—Vaudeville and pictures.

BIJOU (Geo. Schenck, mgr.)—Continuous vaudeville and pictures.

COLUMBIA (A. Sichel, mgr.)—Vaudeville and pictures.

OLYMPIC (Herman Wacke, mgr.)—Six big vaudeville acts and pictures, changed twice weekly.

AMPHION (M. C. Soloman, mgr.)—Pictures and vaudeville.

DE KALB (Leon T. Carpenter, mgr.)—Edna May Spooner Stock Company and vaudeville are proving very popular here.

COMEDY (Wm. Fox, mgr.)—Vaudeville and pictures

(Continued on page 12.)

FOX BOOKINGS JAN. 22-24.

CITY (New York City).—Harry Thorne and company, Jack Harrigan and company, Keeler and Don, Clark and Verdi, Ecker and Berg, Root and White, Tom Kerr, and Mack and the Clancy Twins.

NEMO (New York City).—Bobby Leonard and company, De Alma and Mae, Sherman and McNaughton, Joyce and Donnelly, Mysterious Edna, and Plotti.

STAR (New York City).—Bessie Remple and company, Angelo Trio, Rosalie Sisters, Post and Russell, Mankey and Walker, and Lucille Langdon.

RIVERSIDE (New York City).—"The Paris Gown," Duffy and Edwards, Mae West and Girard Bros., Brown and Mills, and Jack Boyce.

COMEDY (Brooklyn, N. Y.).—W. H. Sloan and company, Browning and Stanley, Shepperly Sisters, Shayne and King, Richard Bros., and Ellen Tate.

WASHINGTON (Brooklyn, N. Y.)—Lola Milton and company, Pettit Sisters, Pearson and Melvon, "The Disgrace," Trent and Trent, and Harry Hoyt.

FOLLY (Brooklyn, N. Y.)—Arthur Forbes and company, Copeland and Payton, Nola Troupe, McAvoy and Brooks, Lewis and Scheller, and Florence Bowes.

GRAND OPERA HOUSE (Brooklyn, N. Y.)—Barney Gilmore and company, Barret and Scanlon, Malumby and Musette, Hagan and Westcott, Mack and Waldron, and Mattie Quinn.

GOTHAM (Brooklyn, N. Y.)—Bert and Irene Jack, Cunningham and Murray, Poole and Lane, Carleton Sisters, Norwood and Borgood, and Hilda Carle.

WASHINGTON (Newark, N. J.)—Douglas Washburn and company, Omega Trio, Watkins and Williams, De Lord, Blondell and Tucker, the Hatches, and Emigma.

GRAND OPERA HOUSE (New Haven, Conn.)—Francesca Redding and company, Mahoney Bros. and Daisy, Three National Comiques, Morrissey and Hanlon, Baker and Doyle, and Carrie Lillie.

NEW PARK FOR PHILADELPHIA.

Thos. J. Ryan is at the head of the enterprise which will conduct the Point Breeze Park, at Philadelphia. Fred B. McClellan, formerly manager of Luna Park, Coney Island, will be the manager. Sam W. Gumpertz will be the New York representative, and has arranged for several attractions of his own at the new resort.

N. Y. HOME FOR MINSTRELSY.

George Primrose is planning, in conjunction with McIntyre and Heath, a theatre for the installation of a permanent minstrel show in New York City. Negotiations for a suitable and centrally located site are now going on, and further announcements will be made in due time.

EIGHTY WEEKS FOR CEASARO.

The great German Nero, with his unique novelty of cannon balls, is at present a sensational hit in America. Richard Pitrot, who brought him over, booked him for about eighty consecutive weeks, something very unusual in this country. Twenty weeks on the Pantages circuit, including the Miles time; thirty-five weeks with the Ringling Bros. Circus, and in December he will go on tour with the Harry Lauder Show, by special arrangements with William Morris.

London's New Film Show.

The magnificent building, which has excited the curiosity and interest of passers-by in the Kingsland Road, N., for the past month or so, was formally declared open to the public on Jan. 6, under the name of the Kingsland Imperial Picture Palace. It is one of the finest structures of the kind in Northeast London, situated opposite Tottenham Road.

ADA BURNETTE, of Gracey and Burnette, had a narrow escape from accidental asphyxiation by gas at her home in Fairhaven, N. J., and was saved only by the prompt action of the neighbors. Two gas jets that were burning in her room went out during the night.

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ALBERT J. BORIE
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ANSWERS TO CORRESPONDENTS

DRAMATIC.

W. W., Boston.—It is an utter impossibility to give an estimate that would be within many thousands of being correct. Thousands enter the various branches every year—every month, in fact. Some "guessers" have put the figures at 30,000, others at 200,000. THE CLIPPER will not undertake to give any estimate.

CARDS.

T. D., Pawtucket.—Two packs are used.

E. C. E., Eastville.—Every player except B withdraws the money put in. B's money is forfeited to the pot, which must be played for the next deal that it can be opened.

A. D. D., Syracuse.—A wins.

THE "CURTAIN CALL" AND "ENCORE."

It is amusing—if it were not at times very annoying—to notice the large number of "curtain calls" an audience has to endure at the end of each act of a play that makes any kind of a hit. At the slightest evidence of applause the curtain is run up, showing the climax of act; it is hardly down before up it goes again, showing the leading man; this is repeated to show the leading woman, again for both of them together, again for the heavy man, again for the soubrette, agai for the whole company, and sometimes it is all repeated, and all of this without any applause except that which comes from a few claequers.

The "curtain call" is all right when it is demanded by a large portion of an audience, because it is an expression of their approval and an encouragement to the performer, but when it is forced upon them by a misguided stage manager, who thinks that by this means he can convince the audience that a mediocre play is a success, it becomes a nuisance, and is more likely to operate against the success of a play than to help it along. In the operettas and musical comedies the frequency of the "encore" at times becomes very wearing. At the end of each musical number, on the slightest evidence of approval by the audience, the orchestra strikes up and the number is repeated, sometimes five or six times, or until everybody is heartily tired of it. A theatregoer was asked recently if he had seen a certain musical show now running in New York, answered "Yes! *I saw it five times last night.*" There are always some numbers in a musical production which "catch on," and encores are demanded and much enjoyed by the audience. Then again some of the clever comedians introduce a slight variation in each encore, which usually keeps the audience demanding repetitions until the variations and performers are exhausted.

MOROSCO TO PRODUCE NEW PLAY.

Oliver Morosco has arranged for an early production of Hayden Talbot's new play, "The Truth Wagon," described as "a laugh vehicle." Mr. Morosco declares that he will give the play a New York hearing on or before the thirteenth of February. He is arranging to present the play on tour for thirteen performances before he brings it into New York, and he will present it at some playhouse near Thirty-ninth Street. The story tells of a "prevaricator" who stops his lying and endeavors to tell the literal truth—in a newspaper. Max Figman, Edwin Arden, Frank Sheridan and Christine Norman have already been engaged for the cast. The success of Mr. Morosco's production of "The Bird of Paradise" brings forth the further declaration that he will produce still another play in New York within the next six weeks, probably directly following the production of "The Truth Wagon."

BROOKLYN THEATRE THREATENED.

Quick work on the part of the fire department, prevented the destruction of the Liberty Theatre, in Liberty Avenue, Brooklyn, on Jan. 20, when a blaze, which originated in a four story building at Watkins Street and East New York Avenue spread to the Cohen paper box factory adjoining the theatre building. The damage was estimated at $60,000.

CHARLES KLEIN BACK.

Charles Klein, the author, has returned from London, where he went to produce three of his plays, "The Gamblers," "Maggie Pepper" and "The Third Degree."

DUMONT ON OLD TIME MINSTRELS AND PRESENT DAY PROSPECTS.

PHILADELPHIA, Jan. 17.

MY DEAR SIR: I wish to thank you for the space and kind words given me in a recent issue of THE CLIPPER. It was a glowing notice, and will be treasured because thousands will read it and preserve it. I thank you for the good words said in behalf of minstrelsy, and, as THE CLIPPER was always its champion, it comes with greater force from its columns.

My friend Leavitt's article on the waning of minstrelsy has some good points, but he overlooks one of the great causes for its apparent condition. Many causes in the past hurt it very much, such as the roller skating rinks and the bicycle. Now the cheap vaudeville and picture shows have their innings. The famous comedians have passed away, but, like other branches of the stage, others arise and carry on the work, perhaps not as good in the eyes of us old timers, but the present day audiences accept them, especially if young and progressive.

Mr. Leavitt will admit that the old timers had *one act* which they did well, but they never changed much, and were they upon the stage at present they would be at their wits' ends for another song, gag or sketch for a change. You do not find natural comedians like Charley Backus, who was creative and *funny*. You do not meet many Dan Bryants, Dave Reeds or Luke Schoolcrafts, but perhaps other black face comedians are creating laughter, in the vaudevilles or on the minstrel stage, to suit the present generation.

One of the greatest drawbacks which Mr. Leavitt overlooks is to get a *cheap location* and a company with the *old time salaries*. In the old days Mechanics' Hall, Hope Chapel, 585 Broadway, 441 Broadway, 514 Broadway, Niblo's Saloon and other halls rented by the minstrels, were at a very low figure. Try to get a place seating over a thousand persons now—in any large city—and the rent alone will give you a shock. The San Francisco Minstrels had a cheap rent, corner of Broadway and Twenty-ninth Street, and a company that did not require a national bank for salary day. These items have prevented a minstrel company from locating in New York. But the day is not far off when a location in the residential part of the city will be found where families can enjoy the good singing, harmless burlesques and the antics of the funny comedians. I hope my friend Leavitt will live to see it.

It is an American institution and has lived a good many years through all sorts of changes. It is always welcome in the large cities, perhaps not in its present shape of court dresses and "innovations," but that will pass away, perhaps, like the melodramas, which surfeited the public only a short time ago. These dramas took for their themes local murders, elopements and scandals. Do you wonder that it was relegated to oblivion? Lew Dockstader and Al. G. Field always thrive and play to large houses at high prices.

The death of minstrelsy was announced twenty years ago—or more—yet fortunes have been made in the black face business, *vide:* Primrose and West, Field, Dockstader, Vogel, Hi Henry and others who have flourished within the last twenty years. The four partners of the San Francisco Minstrels cleared about a hundred thousand dollars each.

The located company is the hardest proposition, because it requires almost a weekly change of bill. The local burlesques are not always available on account of a lack of subjects of interest to the public. In New York something is happening every day, and subjects come thick and fast for the minstrel stage. I would like to be in New York where the field is so ripe for material in that line. I would like to have Ed. Le Roy Rice for my press agent, and to go around and see the "hits." When a good company tries catering for home people—families and children—there will be no doubt as to the outcome.

Very truly yours, FRANK DUMONT.

YIDDISH THEATRE NEWS.

BY EDWIN A. RELKIN.

MME. ESTHER RUCHEL KAMINSKY made her second appearance this season in New York City last week, when she appeared at the Lipzin Theatre in some of Mme. Lipzin's plays, including "The Orphan" and "Mirele Efros." The management of this house announce a new production for this week.

"EVERYWOMAN," at the Kessler's Second Avenue Theatre, is a sensation, and is now in its fifth week, playing to capacity business. It seems this play caught on and the Jewish people like it very much, judging by the way the business is at this house. Mme. Malvina Lobel is making a hit as Everywoman, and Mr. Kessler also as Nobody.

LAST WEEK at the People's Theatre marked the first appearance in New York City this season of Emma Finkle. She appeared on Saturday matinee and night in her great success of last season, "The Second Wife," also in "The Street Children." The management announce for this week Rudolph Schildkraut, in a new play, "The Hypocrites."

ADLER'S THALIA THEATRE played repertoire last week, and announce a new play, "The Enemies," coming soon, with Jacob P. Adler, Mme. Sarah Adler, Maurice Moskowitz and Frances Adler in the leading parts.

THE JEWISH theatre-going public turned out in great masses on Wednesday afternoon, Jan. 17, to witness the first appearance on the Jewish stage in a number of years of Mme. Bertha Kalich, who appeared at the Kessler Second Avenue Theatre, in "Kreutzer Sonata," for the benefit of the family of the late Henry J. Ginsburgh. She was given a great reception when she first came on the stage, and it lasted for fully ten minutes. She appeared in her original part of Etta Friedlander, with David Kessler and Maurice Moskowitz supporting her. The rumor is going now that she will return to the Yiddish stage.

THOMASHEFSKY'S RALTIMORE THEATRE with his stock company which he has taken from his Metropolitan Theatre, Newark, is doing fair business. Elias Rothstein, Mme. Fannie Thomashefsky and Mme. Diana Feinman are at the head of this company.

THE COMPANY formerly at the Thomashefsky's Franklin Theatre, Philadelphia, has been transferred to the Metropolitan Theatre, Newark, and is doing very big business. This house is now under the personal direction of Max Thomashefsky and Samuel Ross.

THOMASHEFSKY'S ARCH STREET THEATRE, in Philadelphia, is still playing attractions changing every week. Last week Mme. Kenny Lipzin and her original company from the Lipzin Theatre were seen in her latest success, "The Forsaken." "Blind Love" is booked to play the Arch Street the entire week commencing Jan. 23; also to play the Grand Opera House, Boston, on Sunday evening, 28, and the Columbia Theatre, Newark, on Sunday night, Feb. 4, with Mr. and Mrs. Bores Thomashefsky in the leading parts.

MME. REGINA PRAGER AND COMPANY are now on the road doing very good business. They are booked to play the Majestic Theatre, Los Angeles, and the Cort Theatre, San Francisco, during the months of February and March.

THE STOCK COMPANY at the Lyric Theatre, Toronto, is doing good business under the management of Oser Glickman.

TO HOLD INDUSTRIAL EXPOSITION.

The Indiana business men will hold an industrial exposition at Indianapolis, Ind., from Feb. 12 to 17. It is expected that the attendance will be close to 100,000 people.

ATTRACTIONS AT THE NEW YORK THEATRES.

GEO. M. COHAN'S THEATRE, B'way and 43d St. Evs. 8.15. Mats. Wed. & Sat.
COHAN & HARRIS Present
GEO. M. (HIMSELF)
COHAN In the Speedy Musical Comedy
THE LITTLE MILLIONAIRE
Book, Lyrics and Music by Geo. M. Cohan

REPUBLIC West 42d St. Evs. 8.20 Mats. Wed. and Sat. 2.20
DAVID BELASCO, Manager
DAVID BELASCO presents
The New Comedy Drama THE WOMAN By William C. DeMille
With a cast of exceptional merit

NEW AMSTERDAM THEATRE, 42d STREET West of Broadway.
Mats. Wed., Sat. Curtain rises Evs., 8 sharp; Mats., 2 sharp. No one seated during prelude.
Klaw & Erlanger's Elaborate New
BEN-HUR
Jan. 29, The Trail of the Lonesome Pine, with CHARLOTTE WALKER

KEITH & PROCTOR'S 5TH AVE. Mat. Daily 25c.
MR. ANDREW ROBSON & CO., Taylor Granville's "THE HOLDUP," DAN BURKE & Wonder Girls, HOEY & LEE, Three Keatons, Josephine Sabel, Melville & Higgins, College Trio, Harry Hirsch.

NEW YORK THEATRE, B'way, 45th St. Eve. 8.15. Mats. Wed. & Sat. 2.15.
JEFFERSON DE ANGELIS
IN THE NEW MUSICAL PLAY
THE PEARL MAIDEN
With Flora Zobelle and Elsa Ryan.

HUDSON THEATRE, 44th St. & B'way Evs. 8.15. Mats. Wed. & Sat.
Mme. SIMONE LIEBLER & CO., Managers
In Maurice Donnay's Modern Play
THE RETURN FROM JERUSALEM
With a Notable Cast, including ARNOLD DALY.

HARRIS THEATRE, formerly Hackett, 42d St. bet. B'way and 8th Av. Evs. 8.20. Mats. Thurs. and Sat. 2.20.
HENRY B. HARRIS Presents
THE TALKER
A Play by Marion Fairfax, with Tully Marshall and Lillian Albertson.

BELASCO 44th St., nr. B'way. Evs. 8.20. Mats. Thurs. and Sat. 2.20.
DAVID BELASCO presents
DAVID WARFIELD
In a new play
THE RETURN OF PETER GRIMM

GAIETY 46th STREET and B'WAY. Evs., 8.15. Mats. Wed. & Sat.
LAST WEEK
HENRY B. HARRIS PRESENTS
ELSIE FERGUSON
IN THE FIRST LADY IN THE LAND

CENTURY (Formerly New Theatre). 62d & 8th Ave. Phone 8800 Col.
Evgs. 8. Mats. Wed. (pop.) & Sat., 2 sharp.
Evgs. and Sat. Mat., 50c. to $2.50.
THE 8TH WONDER OF THE WORLD.
THE GARDEN of ALLAH

WALLACK'S B'way & 30th St. Evs., 8.20 Mats., Wed. and Sat. 2.20.
Popular Wednesday Matinee, 50c. to $1.50.
GEORGE ARLISS In LOUIS N. PARKER'S NEW PLAY
"DISRAELI" Liebler & Co., mgrs. With a Notable Cast

PERCY G. WILLIAMS'
Greater New York Circuit
COLONIAL ALHAMBRA
ORPHEUM CRESCENT
GREENPOINT GOTHAM
BRONX BUSHWICK NOVELTY

MURRAY HILL THEATRE
Lexington Ave. and 42d St., N. Y.
This week, PAINTING THE TOWN.

COLUMBIA THEATRE
BROADWAY, 47th STREET, N. Y.
This week, THE TROCADEROS.

HIPPODROME
6th Ave., 43d-44th Sts. Direction Messrs. Shubert
Twice Daily, 2 & 8 p. m. Best Seats at Mats., $1.
AROUND THE WORLD
Series of Earth Embracing Spectacles.

WINTER GARDEN Broadway & 50th St. Tel. 411 Col. Evs., 8. Mats. Tues., Thurs. and Sat. at 2. Best seats, $1.
Smoking Permitted.
MIKAIL MORDKIN Lopoukowa. Pajitzkaia.
And the Big Musical Entertainment
"VERA VIOLETTA" And All-Star Cast
ANNETTE KELLERMANN.

DALY'S Broadway and 30th Street 'Phone 5973 Madison Square
Evgs. 8.15. Matinees Wed. and Sat. 2.15
JOHN CORT Announces
The Rose of Panama
AN OPERA COMIQUE

CASINO B'way & 39th St. Evgs. 8.30; Mats. Wed. & Sat. 2.30. Phone 3845 Mur. Hill.
WINTHROP AMES PRESENTS
THE SENSATION
SUMURÛN
A Wordless Play with Music. Prof. Max Reinhardt's Complete Company and Production.

LEW FIELDS HERALD SQ. B'way & 35th St. Evgs., 8.20. Phone 2485 Murray Hill. Mats Wed. & Sat., 2.20.
HENRY W. SAVAGE offers
THE MILLION
A RIOT OF LAUGHTER.

LYRIC 42d W. of B'way. Tel. 5216 Bryant Evenings at 8.15. Mats. Wed. and Sat. 2.15.
Henry W. Savage Offers THE Joyous Operetta
LITTLE BOY BLUE

WM. A. BRADY'S PLAYHOUSE 48th Street, E. of Broadway. Tel., 2628 Bryant.
Evgs. 8.10 sharp. Mats. Wed. Thurs. and Sat. 2.10.
Bought and Paid For
Management WILLIAM A. BRADY, Ltd.

BROADWAY Broadway and 41st St. Tel. 101 Bryant
Evening., 8.15. Matinees, Wed. and Sat., 2.15
Sam S. & Lee Shubert (INC.) Present
THE WEDDING TRIP
A New Comic Opera, by REGINALD DE KOVEN

William Collier's Comedy 41st near B'way. Tel., 5194 Bryant. Evg. 8.15. Mats. Tues., Thurs & Sat., 2.15.
Bunty Pulls The Strings

MAXINE ELLIOTT'S THEATRE 39th Street
Bet. B'way & 6th Ave. Evenings 8.15 Tel. 4985 Bryant
Matinees Wednesday & Saturday 2.15
OLIVER MOROSCO Presents
THE BIRD OF PARADISE
A New Play of Hawaiian Life.

39th STREET Thea., 39th St. & B'way. Tel. 413 Bryant. Evgs. 8.15; Mat. Sat. 2.15
Mr. Lewis Waller has the honor to submit
A BUTTERFLY ON THE WHEEL
Noted English Drama, with Excellent Cast

MANHATTAN OPERA HOUSE West 34th St.
Tel. 477 Murray Hill. Two Blocks West of B'way
Evgs. 8.15. Mats., Wed. & Sat., 2.15.
MUTT and JEFF
Week Jan. 29, Margaret ILLINGTON, in "Kindling."

WEST END 125th Street, West of 8th Ave Phone, 2904 Morningside.
Evgs. 8.15. Matinees, Wed. and Sat., 2.15.
The Wilton Lackaye Players
In THE STRANGER
Week Jan. 29—MUTT AND JEFF.

ETHEL BARRYMORE TO CHANGE HER PLAY.

Charles Frohman decided last week upon a complete change of bill for Ethel Barrymore and her company for the last three weeks of that actress' engagement at the Empire Theater. Miss Barrymore and the capable organization behind her will perform "The Witness for the Defense" only eight times more in this city. The last local performance will be given on Saturday, Jan. 27.

Monday week, Jan. 29, Miss Barrymore will appear for three weeks at the Empire Theatre in what, for the present, Mr. Frohman chosses simply to call a novelty. This thirty-five minute novelty will be followed each night by a regular performance of the delightful Hubert Henry Davies' comedy, "Cousin Kate."

"MASTER OF THE HOUSE."

"The Master of the House," by Edgar James, has just closed a successful ten weeks' engagement at the Cort Theatre, in Chicago, and will be seen in Philadelphia, Boston and New York as soon as the bookings have been arranged by Messrs. Klaw & Erlanger. In the company are: Amelia Gardner, Florence Reed, Helen Reimer, Mary Servos, Julius Steger, Dodson Mitchell, Ralph Morgan and others. Mr. Steger will in the meantime appear as the headliner in the Percy G. Williams theatres, presenting his vaudeville playlet, "The Fifth Commandment," supported by Mary Servos, Fred G. Hearn and John Romano, harpist.

HAVERHILL ACADEMY DAMAGED.

The Academy of Music, Haverhill, Mass., the oldest playhouse in the city, was damaged by fire Jan. 20.

Clarence Vance, the night watchman of the building, was found unconscious in the basement, and sent to the hospital. The loss is estimated at $50,000.

NEW MAINE THEATRE.

The Cumberland Theatre Co. has been organized at Brunswick, Me., to erect a theatre; capital, $10,000. Hartley C. Baxter, George L. Thompson, James R. Jordan, Wilbur F. Senter and Barrett Potter are the incorporators.

ANOTHER THEATRE.

There is to be another big amusement place in the Bushwick section of Brooklyn, N. Y., to be erected by the same man who built the Shubert and De Kalb Avenue theatres, according to a real estate transaction announced Jan. 20.

Thomas A. Clark purchased the plot taking the entire block bounded by Halsey Street, Macon Street, Saratoga Avenue and Broadway.

The price paid for the plot was $125,000, and the sale was made through Richard Goodwin, a real estate dealer with offices at Broadway and Saratoga Avenue.

FIDDLER-ACTOR.

John W. Rehauser, formerly musical director of Lew Fields' "Girl Behind the Counter" Co., and late conductor for Carrie De Mar, in vaudeville, has been especially engaged as musncal director and to create the part of the composer, Julius von Liftentunes, with Ned Wayburn, in "The Producer," which attraction opens at the Jacques, Waterbury, Conn., Feb. 5. The New York *premiere* of Mr. Wayburn will occur at Hammerstein's, Feb. 19, to be followed by a season of twelve consecutive weeks in New York.

EPIDEMIC IN TEXAS.

All the theatres and motion picture houses were closed in Fort Worth, Tex., on Jan. 14, on account of an epidemic of spinal meningitis, which has this part of the State in its grip.

Many of the houses where public gatherings are held have been closed by the mayors in surrounding towns, and many of the shows booked to appear in this section have canceled their dates for fear some of the performers may be attacked by the disease.

MANAGERS DINE.

Members of the Vaudeville Managers' Protective Association and their business associates, numbering about seventy-five in all, attended the dinner given last week at the Hotel Knickerbocker.

Among those present were: Clark Brown, H. H. Feiber, W. W. Miller, F. F. Proctor, P. G. Williams, S. Z. Poli, Jake Wells, Marcus Loew, F. G. Nixon-Nirdlinger, Gus Sun, Chas. E. Bray, Chris. O. Brown, Messrs. Hurtig & Seamon, Sam Scribner and others.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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ORPHEUM ORTHOGRAPHS.

MARTIN BECK has secured from Graham Moffat, author of "When Bunty Pulls the Strings," a one act play called "Concealed Bud." The little comedy is now being played by a Scotch company at the London Pavilion, and will be brought to America intact for the Orpheum circuit.

THE TWO YOUTHFUL PRODIGIES, David Schooler and Louise Dickinson, will immediately begin the Orpheum circuit tour. Master Schooler is heralded as the boy Paderewski, and that great maestro himself predicted for that youth a brilliant musical future. Miss Dickinson is a petite young miss with an exceptionally high soprano voice.

THE REPORT that Blanche Walsh has canceled her vaudeville bookings and will return to the dramatic stage is absolutely without foundation. A prominent manager attempted to induce Miss Walsh to cancel her present contract and star in a new play. This, however, she refused to do, and will positively appear over the Orpheum circuit in Arthur Hopkins' intense playlet, "The Thunder God."

RAY L. ROYCE, the eccentric comedian, has returned to vaudeville, and will be an early Orpheum Circuit booking. His monologue of eccentric character sketches was one of the delights of vaudeville, and his return will undoubtedly be looked to with expectant pleasure.

TERMINATING his world's tour, Bert Terrell, the yodling comedian, will be seen on the Orpheum Circuit. In a recent reference to him, the London press declared "We cannot recall a male vocalist on the music hall stage, certainly not a comedian, who can bring claim to being his suerior in the freshness and quality of voice."

ALTHOUGH CONTRACTS have not yet been signed, it is more than probable that the inimitable Eva Tanguay will shortly appear in a number of Orpheum theatres. Some time ago Miss Tanguay agreed to such an arrangement. Then her services were secured to head a current musical comedy. When she left the company negotiations for a Western tour were immediately re-begun.

ROBERT T. HAINES, the star, and George Broadhurst, the author of "The Coward," a verile one act play now on the Orpheum circuit, are so much pleased with their success as vaudeville contributors, that the two have entered into an arrangement by which the playwright is to furnish the actor a new short play each season. This means that Mr. Haines, one of the best known leading men on the stage, will become a permanent vaudevillian.

THE NEWEST of McIntyre and Heath's minstrel classics, "Waiting at the Church," is an emphatic success. On two occasions since the comedians began their Orpheum circuit engagement, they have been compelled to eliminate their older and better known skits from their program and devote the entire week to the presentation of "Waiting at the Church."

JUDGING FROM a box office standpoint, Louise Dresser's popularity has doubled since her last trip to the Pacific Coast—on the Orpheum circuit. She is testing the capacity of the theatres.

MONDAY, Jan. 15, at Memphis, Tenn., the veteran actor, James O'Neill, inaugurated his Orpheum tour. After playing "Monte Cristo" almost consecutively for twenty-five years, the piece in condensed form, with an elaborate production and a large and capable company, should prove a vaudeville attraction par excellence.

THE SPOONER PLAYLETS.

At the De Kalb, Brooklyn, Edna May Spooner will fill the week with "1776" and "The Rough Diamond."

THE SENSATIONAL RAG SONG

THAT DAFFYDIL RAG

A NEW ORIGINAL RAG SONG, WILL FIT ANY ACT, CAN BE USED SINGLE OR DOUBLE.

HEAR THE PICKANINNY BAND

A GREAT NUMBER, FULL OF MELODY; GOOD FOR SINGLE, DOUBLE OR QUARTETTE.

BACK TO THE FACTORY, MARY; WHOOPS, MY DEAR

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JOE MORRIS MUSIC CO.

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CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

JAN. 20.

Changes next week include the Lombardi Grand Opera Co., at the Lyric, and "Passers By," with Richard Bennett, at the Blackstone, and the usual change at the Majestic and outlying houses. The warmer weather has brought better business to the various theatres.

POWERS' (Harry J. Powers, mgr.)—"The Scarecrow" opened Sunday, 14. The acting of the various members of the company is excellent, particularly that of Frank Reicher is especially prominent for its excellence. Albert Howson and Lenore Chippendale are also praiseworthy in their portrayals of characters.

BLACKSTONE (A. J. Pitou, mgr.)—"The Case of Becky," one of the city's successes, comes to a close to-night, and will be succeeded by "The Passers By," with Richard Bennett, Ernest Lawford, A. G. Andrews and Louise Rutter in the cast.

STUDEBAKER (E. J. Sullivan, mgr.)—"The Greyhound," with Henry Kolker, opened here 15. It is somewhat of a problem play, wherein daring experts at intrigue pursue and are pursued. The story tells of an army of deep sea grafters who ply their trade on the ocean liners, with a little romance scattered here and there to bring out the necessary pathos. A session of poker takes place in the smoking room of the Mauretania, in which are many dramatic moments. The cast includes: Henry Kolker, Jay Wilson, Douglas J. Wood, Elita Proctor Otis, Louise Wood, Gladys F. Murray, Carl Harbaugh, Elmer Grandin, Crosby Little, Jennie Eustace, David Burton, Susanna Willa, Carl Eckstrom and W. A. Lincoln.

PRINCESS (Mort Singer, mgr.)—Few plays have reached the city this season and gained such favor with our particular critics as "Bunty Pulls the Strings." The contingent of play reviewers were unanimous in their praise of the comedy, and of the acting and the company in general, who are from foreign shores. Molly McIntyre, as Bunty, was the main topic of conversation in their columns.

WHITNEY (F. O. Peers, mgr.)—"A House Divided," by Harry Sophus Sheldon, will reopen this house 29. An excellent company has been chosen to present the play, including: Dodson L. Mitchell, Ralph Morgan, Sydney Ainsworth, Lafayette S. McKee, Harriet Otis Dellenbough, Gladys Wynne, Alice Seymour and Marcia Harris.

ILLINOIS (Wm. J. Davis, mgr.)—Following his former wife, Lulu Glaser, Ralph Herz opened here in "Dr. De Luxe," for a limited engagement.

COLONIAL (James J. Brady, mgr.)—"The Spring Maid" has captured the city with its tinkling music, gorgeous costumes and elaborate stage settings, while the melodious voice of Christie MacDonald still helps to increase the patronage.

GARRICK (A. T. Worm, mgr.)—Marie Cahill came to the Garrick Sunday, 14, in "The Opera Ball," another addition to the list of operettas now occupying the city's theatres. The story tells of the adventures of three live Parisians who attend an opera ball at the request of a young widow. A string of complications arise, of a farcical order, but all vanish with a final clearing up of the situation. There are sixteen musical numbers, skillfully written but hardly catchy enough to become "hits." Several dances in the second act, performed by Frank Tierney, Mildred Elaine, Edwin Wilson and some unnamed chorus girls, were received heartily. Others in the cast are: Harry Fairleigh, Evelyn Carter Carrington, Olive Ulrich, and Alice Gentle.

CHICAGO OPERA HOUSE (Geo. Kingsbury, mgr.)—"Gypsy Love," the principal operetta now playing, will leave Feb. 3. Marguerita Sylva, singing the principal role in the musical production, has won a number of friends in the city during her engagement.

GRAND (Harry Askin, mgr.)—"Pomander Walk" continues as a drawing card for this house.

CORT (U. J. Hermann, mgr.)—Victor Moore, in "Shorty McCabe," has established himself and is good for somewhat of a run.

OLYMPIC (Sam Lederer, mgr.)—"The Woman" has created a sensation, and a more diverting play would be hard to find. "The Only Son," which failed to make good in the East, will probably enter this house in the near future, with Thomas Ross as the star.

AMERICAN MUSIC HALL (H. Jordan, mgr.)—"Hanky Panky," with a new version, slipped in, and has amused all of the thearegoing public of the city, and will leave to allow "The Never Homes," which is scheduled to open 28. Prices have been reduced for "Hanky Panky" for the last two weeks, and good houses have prevailed as a result.

AUDITORIUM (Bernard Ullrich, mgr.)—The largest audience of the season greeted Cleofonte Campanini Sunday, 14. Every seat in the house was sold, the boxes were all occupied, and extra places had to be arranged in the orchestra pit. The season in general has been excellent, and the opera, which in the past has been a losing proposition, has developed into a money-making venture.

LA SALLE (Harry Askin, mgr.)—"Louisiana Lou" is nearing its 200th performance, which is a season's record run for any part of the country. A second company is being rehearsed, and will leave for a tour of the East.

MCVICKER'S (George Warren, mgr.)—"Madame X" leaves this week, and "In Old Kentucky" will occupy the stage for a fortnight's visit.

LYRIC (A. Toxen Worm, mgr.)—Lambardi Grand Opera Co., in a Pucinni musical festival, opens 28.

MAJESTIC (Lyman B. Glover, mgr.)—The Van Dyke Trio opened the show this week and made a big hit with their singing and piano playing. Max Vincent, the pianist, was especially good, and received a tremendous hand. The Three Lyres followed with another splendid musical act with some good comedy, and made the same impression that the opening act did. Leander De Cordova and company, in "The Loop Hole," a playlet by De Cordova himself, seemed to meet with popular favor, although the acting was nothing extra outside of the two principals, De Cordova and John T. Doyle. The sketch is on the heavy melodrama order, and served its purpose. George W. Jones and Ben N. Deely, in their old sketch, "Hotel St. Reckless," made their usual big clean up, and if possible the act got over better than ever before in the city. Deely is a true black face comedian of the highest order, and deserves great credit. Jones has a very good singing voice and knows how to feed his partner. The sketch is a screamer from start to finish with the exception of their straight singing at the end. A peculiar act followed in fifth position. It is a Dutch sketch, and like the others on the bill, they made good. The girl is a clever dancer and artist in make-ups and has a very pleasing voice. Laddie Cliff, one of the feature acts, followed with his comedy singing and dancing. He made good. Edward Abeles came before Nat Wills in his sketch, "He Tried to Be Nice," which we have seen before. While there is not very much to the sketch, the work of Abeles holds it up wonderfully, and they finish with many curtain calls. Nat Wills, the real headliner of the bill, was next to closing position, and offered the same material as he did last year. Notwithstanding this fact, he made good and held up his end of the bill. He has introduced several new parodies to his material that he uses for the closing, and these made the biggest hit of anything he offered. He used his jokes about his trip to Europe. La Titcomb closed the bill in a successful way. Bill week of 22 includes: Bertha Kalich and company, Odiva, Merrill and Otto, Sam Mann and company, Schooler and Dickinson, Primrose Four, Lillian Walter Schreiber, Horton and La Triska, and Camille Trio.

CENTURY (Bruce Godshaw, mgr.)—The cold weather may have been partly responsible for the small crowd found during the first half of the week of 15. Dave Woods' animal actors opened the show; good. Madeline Sacks was second, and a more entertaining violin offering is seldom encountered. The Yama Yama Girls closed the bill with "Paquita." It was uninteresting except when the Russian Court Dancers held the centre of the stage. The leading lady appeared with her arm in a sling, so the offering may have been "caught" at a disadvantage.

ASHLAND (Al. Weidner, mgr.)—The manager apologized for the business the first half of the week of 15, although there was a good sized crowd present. This would indicate that capacity business is the rule. Lambert and Williams opened the show successfully. Sawyer and Delina were second; pleased. Eddie Foyer was third and made very good. Burns and Lawrence closed the show, but did not do as well here as at other houses in the city.

PRESIDENT (R. L. Jacoby, mgr.)—Georgie and Georgie opened the show 15-17, and presented "Fun On a Bounding Table." Fifty-one somersaults on a trampolin led the audience to applause. The Two Mascots followed with a dainty sister act, in which the dancing quite overshadows the singing. Chas. Lindholm and company, in "The Man from Minnesota," held third place. The plot of the playlet is so interesting that the shortcomings of the players are forgotten. The audience laughed all the time and applauded at the finish. The Kentucky Trio scored with songs, comedy and piano playing, but were followed by the extra act—the hit of the show—Rennie Carmack, a Remick "booster." Manager Jacoby announced this special feature in some neat remarks. Carmack made very good. Morle and Scomie closed the show with an interesting juggling comedy offering. There was a fair crowd for cold weather, and the audience liked the show immensely.

HAYMARKET (H. A. Bailey, mgr.)—"The Clansman" is the West Side house attraction the present week, with Thurston, magician, 22. "Mutt and Jeff" 29.

NATIONAL (J. P. Barrett, mgr.)—Billy B. Van is pleasing the patrons here this week. Dave Lewis 22, "St. Elmo" 29.

IMPERIAL (Klimpt & Gazzolo, mgrs.)—"The Girl From Rector's," with a slight overhauling, eliminating some of the *risque* bits, is the current offering. Billy B. Van opens 22, "The Girl in the Taxi" 29.

CROWN (Carruthers & Rixon, mgrs.)—"Don't Lie To Your Wife," with Dave Lewis, is the week's attraction. The play was a near hit when playing at the Whitney Theatre. "St. Elmo" 21, Billy B. Van 28.

ALHAMBRA (Marvin & Roche, mgrs.)—"Monte Cristo," antique but interesting entertainment, is this week's offering. Smart Set 22, "Hooligan in New York" 29.

MARLOWE (Ralph T. Kettering, mgr.)—"The Nigger," an excellent attraction, is here the current week. "An Everyday Man," seen here a short time ago at the Cort, is the following week's attraction. "The Deep Purple" 29. An excellent schedule of plays has been the rule for this stock house, and good patronage is the result.

COLLEGE (T. C. Gleason, mgr.)—"The Fighting Hope" is the present week's attraction. The cast is small for this production, including Rodney Ranous, Arling Alcine, Jay Quigley, Camille D'Arcy, and Brinda Fowler, a new member of the company, who gave an excellent performance. Business the past two weeks has showed great improvement over the preceding weeks. "Rose of the Rancho" 22, "The Deep Purple" 29.

FOLLY (J. Fennessy, mgr.)—Merry Burlesquers, with clever comedians and a well dressed, sprightly chorus, is this week's show. Miner's Americans 22, Kentucky Belles 28.

EMPIRE (I. H. Herk, mgr.)—Girls from Missouri, which was seen here not many months ago, has returned, and is pleasing the clientele of this house in the usual style. Moulin Rouge Burlesquers 22.

STAR AND GARTER (Dick Ryder, mgr.)—Honeymoon Girls, one of burlesques' prize attractions, is this week's drawing card. Passing Parade 28, Queen of Bohemia Feb. 4.

WINDY CITY NOTES.

A NUMBER of vaudeville theatres in the Middle West which have heretofore charged prices ranging from 10 cents up to 50, have announced reductions to the ten-twenty scale. Business fell off in most of the houses, and it was concluded that this would be an advisible change of policy. There are vaudeville houses in Chicago which have the ten-twenty rate of admission which may change to ten cents all over the house shortly.

"THE MISSOURI GIRL" (Eastern) did not play Conneaut, O., one night recently, as there was only a four dollar sale and not enough people were present (owing to cold weather) for it to be worth while to give a performance.

JOE GRAHAM is proving his worth over the Geo. H. Webster Circuit.

BESSIE KNOWLES, late of the Henry W. Savage forces, returned to the city last week, after a tour of the Hodkins Circuit, and will leave over the Pantages time.

CHARLES QUINN, the well known orchestra leader and promoter in orchestra circles, is directing the orchestra at Weber's Theatre in the city.

A. E. MEYERS has placed Madame Herrmann on the Inter-State circuit, opening March 22. Previous to starting on this time she will play for the W. V. M. A. The Great Girard has also been secured by the Meyers office for the Texas circuit. Murry K. Hill is a third act placed on that time by Meyers, and will open Feb. 11, and be back in Chicago, at the Plaza, April 3.

J. B. HENNINGS was shown around the city last week by his son, of the popular team, John and Winnie Hennings. Hennings Sr. has recently recovered from an illness.

JAKE VETTER is back in the city, having finally closed "The Two Merry Tramps," which ran into bad business so frequently. Vetter's attraction closed at Hutchinson, Kan.

W. L. RUPPERT, treasurer of the American Music Hall for the past two or three seasons, and Chas. K. Cregier introduced a novelty graphophone number in the revised version of the "Hanky Panky" show. It made quite a hit.

"MY ROSE OF KILLARNEY" is making good in the Middle West.

PAUL GORDON recently completed a tour of outlying houses booked by the New York and Western Agency.

THE LYRIC THEATRE, formerly the Great Northern, which has recently been the centre of onslaughts from the City Council, is on the market. It is reported to have been offered to the Pantages circuit. J. C. Matthews, local manager of that circuit, did not advise taking it.

CHAS. E. HODKINS returned to his office last week after taking a Southern tour.

MRS. ROBERT FITZSIMMONS (Julia Clifford) began a tour of the Hamburger houses this week.

LE CLAIRE AND SAMPSON opened on the Hamburger houses.

JAMES J. CORBETT will appear in the Middle West in March.

RENA AZORA has been booked in Illinois cities by Frank Q. Doyle.

ARCHI ONRI returned to the city after a rest at Mt. Clemens, Mich.

EDWARD NELUSCO, of Levine and Nelusco, is ill at the American Hospital.

HILLIAR is making a tour of the cities booked by Walter F. Keefe.

AMELIA BINGHAM was offered local time here, but the offer was turned down.

IF BOBBY GAYLOR was six months older he would be just as young as THE CLIPPER—he was born Aug. 21, 1853.

AL. J. FLYNN, the well known hotel and threatre manager, is now controlling the Pleasant Hour Theatre, formerly called the White Front, at Milwaukee and Western Avenues. Mr. Flynn is well known among the profession, having catered to artists for the past twelve years with his two hotels.

THOS. J. QUIGLEY could not shake the dust from Chicago, and has returned to promote Witmark songs.

DOROTHY VAUGHAN will tour the Pantages circuit.

C. E. BRAY AND A. E. MEYERS left the city last week for New York. Mr. Bray to attend the banquet of the Vaudeville Managers' Protective Association, and Mr. Meyers in quest of new acts for the middle West.

JACK GETCHELL, manager of vaudeville houses at Des Moines, Ia., was in Chicago last week.

THE KARNO COMEDY CO. was held for two weeks at the Hamlin Theatre, and drew big business to that house. It started its third tour of the S. & C. time this week, at the Empress Theatre, Cincinnati.

MR. AND MRS. WM. MORRIS, in "The Lady Downstairs," are playing the Butterfield time in Michigan.

NADJE resumed her engagements last week, after laying off for a time, owing to illness.

FLORENCE ARNOLD is now playing engagements for Walter F. Keefe.

THE SIX ENGLISH GIRLS, now with "The Red Rose," will take to vaudeville shortly.

JAS. H. RUTHERFORD and Lottie Munroe have a new act, called "An Extra Added Attraction," and opened in Joplin, Mo., last week.

"THE NAKED TRUTH" is playing the time of the Theatre Booking Corporation.

MORT H. SINGER has been in New York for some time selecting players for a forthcoming production.

BELMONT AND HALL will tour the Interstate time.

TOM NORTH, who has been prominent among press agents for many years, has signed contracts which call for his services in advance of the Hagenbeck-Wallace Circus next season.

BOBBY GAYLOR is organizing an "old timers' club" among artists who have been in the varieties for forty years.

THE BUSH TEMPLE THEATRE, on the North side, once famous as a stock house, will open with musical comedy.

ESTHER RUJAERO, who was one time a member of the stock companies at the Bush Temple, is now in advance of "The Squaw Man," which is playing along the Pacific Coast.

CARL RANDOLPH, who has been at the Bush Temple every time it has been opened for years, is once more at that house, and will be in charge of the box office during the run of the musical comedy stock now playing.

JAMES HUTTON, one of the old time advance men, has been in the city doing the advance work for the Lombardi Grand Opera Company that is scheduled for the Lyric, beginning Jan. 21.

E. J. TIMPONI, brother of Rollo Timponi, of the Illinois Theatre box office force, is now in the box office of the Columbia Theatre.

CHARLES MILLER, the music arranger, has been doing most of the work for "Hanky Panky." He is now at work on the music for a new musical comedy.

LOUISE MACLOON is hard at work on a big carnival, to be called "The Streets of Paris," which will be given at Wilson and Belmont Avenues early in the Spring. Elaborate plans are being made for the event.

THE OPENING date of the new Palace Theatre, located on Clark Street, next to the Grand Opera House, is set for Feb. 26. Martin Beck, Herman Fehr, of Milwaukee, and Mort H. Singer, are associated in the enterprise, as was stated some time ago.

GEORGE J. GILMORE, manager of the Ideal Theatre, on North Avenue, was taken ill with an attack of appendicitis, and was laid up for ten days. He has fully recovered, and is able to operate his theatre as in the past.

THREATEN TO CLOSE THEATRES.

The ticket scalping evil has been taken up by Mayor Harrison and Judge Landis. The mayor will be asked to revoke the licenses of those theatres, where collusion with scalpers was shown in evidence before the United States Court, and to warn all other houses that a like fate awaits them unless the practice is stopped.

The company which sold the tickets at an advanced rate has exposed several theatres. Even while the exposure has been going on, the hotels have been selling the seats in the usual manner.

NEW THEATRE INCORPORATION.

The Marshfield Theatre Company has been incorporated for $50,000, and will make their headquarters in Chicago. Members of the company are: J. P. Grier, J. E. Brown, and N. D. Cross.

OUT OF TOWN NEWS

New Orleans, La.—Tulane (T. C. Campbell, mgr.) "The Pink Lady" opened 14, to big business, and immense business ruled throughout the week. Week of 21, Blanche Bates, presenting "Nobody's Widow."

DAUPHINE (Hy. Greenwald, mgr.)—Henry Woodruff, in "The Prince of To-Night," pleased week of 14. "Over Night" week of 21.

CRESCENT (T. C. Campbell, mgr.)—"Top 'o th' World" was the bill for week of 14. Week of 21, "Buster Brown."

LYRIC (Bert Gagnon, mgr.)—The splendid Gagnon-Pollock Stock Co. for week 14, presented "Going Some." "The Two Sisters" is billed for week of 21.

ORPHEUM (Jules F. Bistes, mgr.)—The usual big business ruled week of 15, with "Ce Dora" as the headliner, and she proved a sensation. Bill week of 22: Jas. O'Neil and company, Chadwick Trio, Blank Family, Les Carollo, Warren Keane and Grace White, Lillian Ashley, and Gladdenbacks Holland.

FRENCH OPERA HOUSE (M. Layalle, mgr.)—Good business ruled week of 15, when "Thais" was the featured opera. A benefit was tendered the Ear, Nose and Throat Hospital, 17, to a full house.

LAFAYETTE (Abe Seligman, mgr.)—Good business was reported for week of 15 at this high class motion picture house, with good specialties by Harry L. Tally.

GREENWALD (Arthur Leopold, mgr.)—New management took charge at this popular house week of 14, when Rube Chisholm and Jack Israel took over the lease, having James P. Lee and his excellent musical comedy company as the attraction, presenting "Finigan's Alley," which proved a scream from start to finish. The duo made up their minds to cater to women and children, and immediately sent out a corps of young ladies from house to house canvass with complimentaries for the week, to show the class of productions they were offering to the public. The result was that the Lee company worked over time answering recalls for the work, and from indications big business will continue for week of 22. "The Elopement"

NOTES.—The James Pearce Co. opened its fifth motion picture house in this city 15, when "The Trianon," 814 Canal Street, was thrown open to the public. Their new palace is the prettiest and most up-to-date ever seen in New Orleans, and with their other houses, Bijou, the Grand, the Electric and Dreamland, have a string that should bring them big box office results..... Arthur H. Jones, Supreme Dictator of Loyal Order of Moose, was a Crescent City visitor week of 14, and was royally entertained by the local lodge. The latter will give a grand ball at Athenæum, 18.....Harold Bauer, the celebrated pianist, will give a grand concert at the Athenæum 24.

Kansas City, Mo.—Willis Wood (O. D. Woodward, mgr.) this week Frank McIntyre, in "Snobs," and next week, Lulu Glaser, in "Miss Dudlesnack."

SHUBERT (Earl Steward, mgr.)—This week, the Aborn Opera Co., in "The Bohemian Girl;" next week, "Excuse Me."

GRAND (A. Judah, mgr.)—This week, for the first time here, Cecil Lean and Florence Holbrook, in "Bright Eyes;" next week, "The Clansman."

ORPHEUM (Martin Lehman, mgr.)—This week's bill: Agnes Scott and Henry Dean, in "Drifting;" Howard and North, the Six Brown Brothers, Pederson Bros., Sager and Midgeley, Knute Erickson, Boynton and Meyers, and Laughlin's comedy dogs.

AUDITORIUM (O. D. Woodward, mgr.)—This week, "Arizona;" next week, "Hello, Bill."

EMPRESS (E. R. Lang, mgr.)—This week's bill: Howard and Lawrence, Edward Clark, the Torleys, the Two Roses, Chas. Montell and Grace Armond.

CENTURY (Joseph Donegan, mgr.)—Last week the Big Review, with Frankie Heath featured, was a big hit all week. This week, the Gay Widows; next week, the Tiger Lilies.

GAYETY (Burt McPhail, mgr.)—Last week, the Queens of the Jardin de Paris, with Harry Kolker and Alf. K. Hall as the principal fun makers, had a fine week's business. This week, the Social Girls; next week, the Factory Girls.

GILLISS (E. S. Brigham, mgr.)—Last week, "The Chorus Lady," with Grace Aylesworth in the principal role, proved to be a worthy attraction. This week, "Ten Nights in a Bar Room," and next week, "The Boss of Z Ranch."

Lynn, Mass.—Central Square (Col. Willard G. Stanton, mgr.) the Murray and Lane Opera Co., composed of over thirty people, open a season of comic opera here Jan. 22, presenting "Mikado." The indications are that a successful business will be the result. For week of 29, "Chimes of Normandy."

LYNN (Jeff Callan, mgr.)—Good vaudeville is drawing well at this house.

OLYMPIA (A. E. Lord, mgr.)—Bill week of 22: Robbins, William P. Price and company, Freid and Jones, Bothwell Browne, the Moscrop Sisters, Four Hawaiians, Curran and Curran, and the Franks.

AUDITORIUM (Morison & Mark, mgrs.)—The stock company is presenting "Mary Jane's Pa," and for the week of 29 will be seen "Beverly of Graustark." Good business.

COMIQUE (M. Mark, mgr.)—Pictures and songs, to big business. Baby show contest is attracting much attention.

DREAMLAND (A. E. Hortsmann, mgr.)—Full houses to see motion pictures.

PASTIME (E. A. Loud, mgr.)—Pictures and songs. Business good.

NOTE.—While playing in the Central Square Theatre, last week, Ethel May Shorey was presented with a diamond ring, by her Lynn home friends, Col. Stanton officiating as spokesman. Harry Downes, with the same company, received a traveling bag as a gift from the Glenmere Social Club, of which he is a member.

Lawrence, Mass.—Opera House (Julius Cahn, mgr.) "The Chorus Lady" Jan. 19, 20; "The Cowboy and the Thief" 26.

COLONIAL (John F. Adams, mgr.)—Bill week of 22: Clarence Wilbur and his Funny Folks; Edwin George, Josephine Islelt and company, Barrows and Mills, Bert Melrose, Green, McHendry and Deane, and Rose Sharon and company. Pictures.

THE NICKEL (John R. Oldfield, mgr.)—Bill week of 22: Kendall, Weston company, Coogan and Clark Sisters, the Gagnaeux, American Trumpeters, Bijou Russell, and La Maize, Quail and Blaise.

BROADWAY (W. E. Spragg, mgr.)—Torelli's Pony Circus, Bombay Deerfoot, the Ashers 22-24. Inez Lawson, Lettringer, Lucas and company, "A Girl of the West" 25-27.

NOTE.—There were several good attractions booked for the Opera House, but these were canceled on account of the strike in the textile mills, which is one of the largest textile centres in the country.

Lowell, Mass.—Opera House (Julius Cahn, mgr.) "Beverly of Graustark" Jan. 25-27, "Mutt and Jeff" 30, 31.

HATHAWAY.—The Browne-Horton Stock Co. closed 13.

KEITH'S (Will H. Stevens, mgr.)—Bill week of 22: The Irish Singers, Covington and Wilbur, Ishikawa Troupe, Richards and Montrose, the Australian Wheelmen, Si Stebbins, Bert Granville, and Maye and Addis.

ACADEMY OF MUSIC (W. T. Howley, mgr.)—Bill week of 22: Fannie Hatfield Stock Co., with Marie Horton, Wagner and Lee, Bert Howe, and Ryan and Meers.

MEEK SQUARE (James Carroll, mgr.)—Bill week of 22: Shorey-Carrysall and company, Mary Green, George Banks, Sandow and Lambert, Cohen and Young.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) Richard Carle Jan. 19-21, Frances Wilson 24, 25; Blanche Ring 26, 27; Blanche Bates 29, 31; 'The Girl in the Taxi" Feb. 2, 3.

LYRIC (Benj. M. Stainback, mgr.)—For week of 21, Emma Bunting, in "Tess of the Storm Country."

ORPHEUM (Max Fabish, mgr.)—Week of 22: The Seelbacks, Swor and Mack, Klein Bros., and Sybel Brennan, the Six Kirksmith Sisters, Original Londons, and "A Christmas Carol."

NOTE.—Picture houses doing good business are: Majestics, Royal, Palace, Queen, Star, Carrollton, Imperial, Colonial, Almo, Gem, Pastime, and Pekin.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) "Get-Rich-Quick Wallingford" 20, Billie Burke 22, Aborn English Opera Co. 25, Trixie Friganza Feb. 2, "The Pink Lady" 3.

BIJOU (Corbin Shields, mgr.)—"The Rosary" 22-24, "The White Slave" 25-27, "The Girl from Rector's" 29-31.

GAY (Fred Martin, mgr.)—Bill week of 22: Arminta and Burke, Rawls and Von Kaufman, the Haley Trio, Ching Ling Foo. Business fine.

GRAND (Frank Rogers, mgr.)—Bill week of 22: Andrew Tombs, Four Killarney Girls, Wood Bros., John and Winnie Hennings.

Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.) Francis Wilson 22, Aborn English Grand Opera 24.

BIJOU (A. O. Neal, mgr.)—Week of 22, "In Gay New York."

FIFTH AVENUE (F. P. Furlong, mgr.)—Vaudeville and pictures, to crowded houses.

GRAND (Geo. H. Hickman, mgr.)—Good vaudeville and pictures.

DIXIE, ELITE, CRYSTAL AND ALHAMBRA.—Moving pictures.

Chattanooga, Tenn.—Lyric (C. W. Rex, mgr.) Black Patti Jan. 18, "Get-Rich-Quick Wallingford" 19, house dark until 29, when the Countess Schwinke comes.

BIJOU (C. W. Rex, mgr.)—"The Rosary" 22-27, "The White Slave" week of 29.

MAJESTIC (W. B. Russell, mgr.)—S. R. O. houses at every performance. Five big acts and motion pictures.

THEATO, BONITA, COLONIAL, PICTO, CRESCENT AND NATIONAL.—Moving picture shows.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) "School Days" Jan. 22-24. "Mutt and Jeff" 25-27.

ORPHEUM (E. O. Child, mgr.)—Bill week of 22: Valerie Bergere Players, Three Mezzanotes, Keith and Kernan, Dan Ferguson, Mason and McClaire.

LYCEUM (Felix Greenberg, mgr.)—Vaudeville and pictures.

PRINCESS (Seaver Amuse. Co., mgrs.)—Vaudeville and pictures.

DEMPSEY'S (Martin Dempsey, mgr.)—Stock burlesque, songs, pictures.

CRESCENT, COLUMBIA, EMPRESS, LYRIC, LIBERTY, ILLINOIS AND ROYAL give songs and pictures.

Decatur, Ill.—Powers Grand (T. P. Ronan, mgr.) Cathrine Countiss, in "The White Sister," Jan. 15; "The Secret of Suzanne" 16, "Ward and Vokes 19, Lulu Glaser 20, "The Spendthrift" 22, "Louisiana Lou" 25.

BIJOU (A. Sigfried, mgr.)—Bill 18-20: Coakley, Hanvey and Dunley, the Flying Valentinos, Eldridge and Barlow, Marguerite Utter, and Hildebrand and De Long.

Los Angeles, Cal.—Hamburger's Majestic (Oliver Morosco, mgr.) Robert B. Mantell Jan. 22-29.

LYCEUM (Thos. G. Baker, mgr.)—Geo. Sidney, in "Busy Izzy," 21-28.

GRAND OPERA HOUSE (Ferris Hartman, mgr.)—Walter De Leon and "Muggins" Davies, in "The Campus," 21-28.

BELASCO (Oliver Morosco, mgr.)—"The Fourth Estate" 22-29.

BURBANK (Oliver Morosco, mgr.)—First appearance Katherine Derby, in "The Wife," 21-28

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A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

Robert Hildreth and Company.

HUDSON THEATRE, UNION HILL, N. J., EVENING JAN. 19.

Robert Hildreth's new protean playlet, "A Four-Leaf Clover," is one of the best offerings of its kind yet seen on the vaudeville stage. In it Mr. Hildreth plays all of the male characters, and his performance stamps him an artist of exceptional ability. He makes his changes from one character to another with lightning rapidity.

The curtain raises on a beautiful country scene laid in California. It represents a farmyard, with pigeons flying about, and chickens and rabbits running around an old farmhouse and barn, making a very realistic setting. The story tells of an old farmer (Hiram Whitcomb), about to lose his home upon the foreclosure of a mortgage by a miser, named Zeke Skinner. A friend of the Whitcomb family offers to take a second mortgage on the farm so the old folks can pay off their indebtedness to Zeke. In the mean time the miser, Skinner, discovers gold on a part of the farm, and offers to let the old folks keep their farm for the use of the grounds across the roadway for a period of ten years. Brick Littlework, Hiram Whitcomb's chore boy, learns of Zeke's gold discovery and enlightens his employer. Everyone is happy. Brick Littlewood asks for the hand of Hiram's daughter, and is made happy. A four-leaf clover placed in the heel of his shoe accounts for the luck. Hiram Whitcomb admits that a four-leaf clover placed in the heel of his boot had given him lifelong luck.

Mr. Hildreth's portrayals of Dave Tucker, Ezekial Skinner, Brick Littlework and Hiram Whitcomb were very clever. He is an excellent comedian and character actor, and his changes from one character to another won well deserved recognition. Josie Sisson, as Matilda Whitcomb, gave a very natural portrayal of a farmer's wife. Helen Harriet, as Liz'beth, the daughter, showed her ability as a clever impersonator of a country girl.

The act is bright and entertaining and would be a feature on any bill. The cast:

Dave Tucker, Ezekiel Skinner, "Brick" Littlework, Hiram Whitcomb, ... Robert Hildreth
Matilda Whitcomb ..... Josie Sisson
Liz'beth Whitcomb ..... Helen Harriett

Windsor Trio.

HAMMERSTEIN'S, JAN. 18.

Presenting a rathskeller act that is far above the average, these boys won favor on their first appearances in New York. Opening in one, the boys, in grotesque costume, sang "He Was a Volunteer," and received hearty applause. An interior was next shown, and the boy at the piano gave us "Get Married, Like Dear Old Dad," which he put over in fine style.

Two of the boys then gave a "drunk" specialty, which was admirably acted and sung well. They also put over "Beautiful Doll" in fine style, one impersonating a girl, getting in some fine comedy. "Strike Up a Bagpipe Tune" was the closing number (in one), showing the boys in kilts.

The act, if put in a good position, can easily uphold its end on any bill. About eighteen minutes were consumed—six in one and twelve on a full stage.

Six Momos Arabs.

HAMMERSTEIN'S, MATINEE, MONDAY, JAN. 22.

This troupe of acrobats are announced as of Arabian origin, but with perhaps two exceptions they do not appear to be "Sons of the Desert."

There is a young woman in the troupe who might easily claim this country as her birthplace.

Their work, which consisted of grouping pyramids, feats of lifting strength, and whirlwind tumbling follows very closely that performed by Arab acrobats.

Their costumes were in showy red, and they are a group of fine looking men, while the young woman has not much to do but look pretty and assist in forming some of the groupings.

Closing the show, in the No. 12 position, their fast work held them in, as nearly the entire audience waited for the final of the act.

Moran and Moran.

HAMMERSTEIN'S, MONDAY MATINEE, JAN. 22.

A young man and woman in a dialogue opening of fair material. They went to a conversational song, which got them a hand.

The young man followed in a single song number, doing nicely, and they closed with a clog dance, the woman appearing in a fancy costume and dancing neatly, but the man was by far the best dancer.

Celest and Company.

AMERICAN, JAN. 17.

Slack wire acts have been seen around here before, but none exactly like the one Celest gave at this house.

The curtain rose on a transformation drop depicting a conservatory, from which emerges Celest in soldier uniform. His first feat is that of juggling a drum major's stick while walking on the wire. Next he swings to and fro at hazardous angles and lies down on the wire and makes several intricate evolutions while hanging on with one foot. His final feat is that of balancing and climbing a ladder set on the wire, and when he reaches the top the wire is split and he drops, ladder and all.

The grace and ease with which he works seems to take away the thrill of his feats, which are far above the average of this kind of work. The "company" consists of a pretty young woman assistant, who does nothing but hand things to Celest. He closed the show here, working about eight minutes, on a full stage.

Maud Tiffany.

BRONX THEATRE, JAN. 18.

As a character singing comedienne, Maud Tiffany ranks among the best that have played here for some time.

Miss Tiffany is a pretty little girl with an excellent voice and an abundance of stage presence, which, together with her charm and grace, give her a strong personality. Opening with the "Trolley Car Swing," she put the audience in good humor and received hearty applause. She next gave an Italian specialty, followed by a Scotch specialty, using one of Lauder's new songs, and finished up with "Ragtime Violin," in a real coon shouter style. About eight minutes, in one.

Berton and Stryker.

HAMMERSTEIN'S, MATINEE, MONDAY, JAN. 22.

A tall man and a pretty girl, in expert skating on the rollers, made an auspicious opening here.

The girl is some skater, and wore a very becoming costume.

The tallness of the man gave him plenty of leg opportunity for comedy work, and he surely took advantage of it.

They did waltzing and other intricate movements with grace and skill.

Finishing with the young woman carried off stage in the arms of the man, they came back for a couple of bows. As the stage is not overburdened with expert skating acts, there should be plenty of work for this talented duo.

Harry Hirsch.

PROCTOR'S FIFTH AVENUE, MONDAY MATINEE, JAN. 22.

Harry Hirsch is a cartoonist of no mean ability, and his offering is somewhat of a novelty in the line of cartoon work. He draws rapidly and entertains his audiences with funny talk while manipulating his chalks.

A poor feature of the act is his colored boy assistant, who tries to amuse the audience with a lot of very poor comedy. Mr. Hirsch should cut out this assistant, as he only detracts the attention of the audience from his cartoon work. With the novel effects in the way of smoking a pipe, etc., he holds the attention, and should have no difficulty in booking his act.

Burkes and Richmond.

HAMMERSTEIN'S, MATINEE, MONDAY, JAN. 22.

This act consists of two tall young ladies who vocalize charmingly.

They opened with a duet, wherein their voices blended pleasantly, and they were equally successful in solo numbers.

An Irish song by one of the young ladies gained for her a round of applause.

Closing with "Mysterious Rag," and in answer to the demands of the audience, they rendered a very pretty number and retired with more applause following them than is usually accorded to a straight singing act at the corner.

They were tastily attired in white costumes.

Church Sisters.

HAMMERSTEIN'S, JAN. 18.

The Church Sisters, who opened the bill here, are two very pretty little girls, who sing fairly well, but dance excellently. They open in eccentric costume to sing the only song in their act. One next gave us all the bugle calls with the clogs, and received goodly applause for her fine work. Both closed showing some good steps. About eight minutes, in one.

Deaths in the Profession

(For additional deaths see page 21.)

J. G. "DADDY" BAUER, Jan. 20.
PROF. GUSTAVE E. GEREST, Jan. 15.
CHARLES KRAMER, Jan. 13.
MORRIS STEINERT, Jan. 21.
GEORGE WARREN DEYO, Jan. 21.
CHAS D. CONNOLLY, Jan. 10.
FAY CARLISLE ST. JOHN, Jan. 21.
FRANK E. ROBINSON, Dec. 30.
Notices of which will appear next week.

FLASHES.

A NEW THEATRE will be erected by Frederick Clift at San Pablo Avenue and Twenty-first Street, Oakland, Cal., early this Spring.

EMANUEL SCHILLER, a theatrical man, of 850 Longwood Avenue, in bankruptcy petition, gives his assets as a share of stock in the Schiller Amusement Company, and liabilities at $122,185.

HANS ROBERT has arranged to enter the vaudeville ranks with a sketch called "The Son." He will make his debut at Hammerstein's Victoria on Feb. 5.

FIREMEN fought a threatening fire on the stage of the Majestic Theatre, Fort Worth, Tex., on Jan. 16, while the audience watched the show, without knowing anything about the blaze. The fire was confined to the stage. The damage done to the stage, scenery and properties is estimated at several thousand dollars.

MRS. ANNIE YEAMANS, who suffered a slight stroke of apoplexy on Jan. 17, at her apartments in the Girard, is reported to be much better, and will soon be about.

GUYER AND VALLE have returned to England, and are now on the Moss-Stoll tour.

THE CHARACTER ACT formerly known as Pealson, Goldie and Lee is now re-organized as Pealson and Goldie, the re-union having just been made, to fill. New songs and sketch novelties will shortly be produced on the United time.

THOMAS H. GRAY, an actor belonging to the Actors' Association of America, was seriously injured on the night of Jan. 21 from a fall received by slipping on the sidewalk of 321 West Twenty-fourth Street. He was taken to Bellevue Hospital.

A HANDSOME THEATRE AND OFFICE BUILDING, to cost $60,000, will be erected on South Fifth Street, Zanesville, O., according to announcement made by W. C. Quimby, proprietor of the Casino, that city, who will operate the new house.

STELLA HAMMERSTEIN will go into vaudeville, under the management of her brother, Arthur, in Herbert Thompson's playlet, "The Tyranny of Fate." She will open in Atlantic City on Feb. 5, and at the Victoria 12.

MESSRS. SHUBERT have announced that they will rush work on their new playhouse in West Forty-fourth Street, the plans for which have been filed and the foundation for which is now being laid.

THE report that Billy and Marie Hart had separated is incorrect. They are playing this week at the Alhambra, New York.

THE Academy of Music, the oldest playhouse in Haverhill, Mass., was badly damaged by fire on Jan. 20. The loss is estimated at $30,000. Three attaches of the theatre, including the night watchman, were painfully injured fighting the flames.

BENEFIT A SUCCESS.

The benefit given in aid of the sufferers of the Equitable fire, on the New York Theatre Roof, on Jan. 18, was a big success, and the size of the crowd was a tribute to the cause of the management.

Pat Casey and Wm. Fox were the inceptors of the affair, and John Zanft and Harry Reichenbach shelled out the pasteboards. Among those who volunteered were: Claude Golden, the card king; Carrie Lillie, Fields and Lewis, Mae West and company, De Almo and Mae, Andy Rice, Evelyn Bennett, Dorothy Russell and company, in "Ambition;" King and Mackay, Adele Ritchie, Weston, Fields and Carroll, Great Lester, and Billy Hall, a real fireman.

RUSH LING TOY COMING EAST.

Rush Ling Toy, the Chinese mystifier, who has been a sensation in the middle West, having been heavily featured on every prominent circuit out there, as well as playing fifteen weeks as added attraction for the Western burlesque circuit, comes East at the end of his present bookings, which expire Feb. 19, in Detroit.

The Chinese illusionist has placed his act with Alf. T. Wilton, who is now arranging a New York opening.

"FUJIYAMA."

George Choos is producing a new operetta soon to be seen in New York, entitled "Fujiyama." The libretto was written by Arthur Edwin Krous, and the music by Walter L. Rosenberg. The company, which will be headed by a prima donna well known in light opera, will number nine principals and a large chorus.

A NOVEL FINISH.

One of the most novel finishes ever seen in a musical act was shown by Rolle and McNeil at one of the concerts last Sunday. They call it "The Spirit of '76." Miss Rolle imitates a fife on her violin, while Mr. McNeil imitates a drum on his guitar, and is assisted by a "supe" in a cocked hat beating a banjo in drum fashion. This finish took the house.

WEBER & FIELDS INCORPORATE.

Joseph M. Weber, Lewis M. Fields and Frank Langley are the incorporators of the Weber & Fields Co. Capital, $1,000.

ALBERT E. HUNT DIES.

Albert E. Hunt, a newspaper man of wide experience and acquaintance, died Jan. 19, at his home in the Courtwood Apartments, No. 600 West One Hundred and Sixty-ninth Street, after a long illness. The deceased, who was forty-one years old, was a brother of Jay Hunt and Phil Hunt. His wife survives him.

THE ACTION which was begun against John Lawrence, who has two stock companies in the suburbs of Cincinnati, has been dropped. Lawrence was accused of playing and offering for sale certain pirated plays. The action was discontinued upon Lawrence proving ownership of the plays in question. He is offering a number of plays for sale in the present issue of THE CLIPPER.

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OUT OF TOWN NEWS

Boston, Mass. — The dramatic offerings for current week are of a most pleasing character.

PLYMOUTH (Fred Wright, mgr.)—Viola Allen, in "The Hertfords," begins a limited engagement Jan. 22. Liebler & Co. have furnished Miss Allen with a strong company, consisting of Charles Waldron, George Fawcett, Grace Elliston, John Westley, Jessie Izette, and Maude Burns. May Irwin, in "She Knows Better Now," did a fair fortnight's business.

SHUBERT (Wilbur-Shubert Co., mgrs.)—"The Never Homes," the latest of the Lew Fields' shows, is in its second and last week. "H. M. S. Pinafore," with an all star cast, follews.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—"Baby Mine" is in its fourth week. Holbrook Blinn, in "The Boss," follows.

HOLLIS (Charles J. Rich, mgr.)—This is the second and last week of John Drew's engagement in "A Single Man." Elsie Ferguson, in "The First Lady in the Land," 29.

TREMONT (John B. Schoeffel, mgr.)—The third week of Ziegfeld's "Follies" begins 22.

PARK (Rich, Harris & Frohman, mgrs.)—"The Country Boy" is in its third week.

BOSTON (Harris & Frohman, mgrs.) — "The Trail of the Lonesome Pine" is in its fourth and last week. "The Fortune Hunter" follows.

COLONIAL (Rich, Harris & Frohman, mgrs.)—The end of the run of "The Pink Lady" is not yet in sight. Monday, 22, marks its fiftieth performance.

CASTLE SQUARE (John Craig, mgr.)—"The Middleman," with Mr. Craig in the leading role, is the attraction this week. The Harvard Radcliffe prize play, "The Product of the Mill," will be done next week.

GRAND OPERA HOUSE (Geo. W. Magee, mgr.)—"My Friend from Dixie," with J. Leubrie Hill, and Brown and Shelton featured, is the current offering. To come are: "McFadden's Flats," "The Goose Girl," "The Traveling Salesman," and "The Rosary."

BOSTON OPERA HOUSE (Henry Russell, mgr.))—The operas for the week are: "Monna Vanna," "Pelleas et Melisande," "Rigoletto," "Faust," "Hansen and Gretel," "Cavalleria Rusticana," and "I Pagliacci."

KEITH'S (B. F. Keith, mgr.)—This week are to be seen many popular stars, among them being: Charles E. Evans and company, Will Dillon, Grace Hazard, Charles Kellogg, Lee White, and George Perry, Mildred Grover, the Balliots, and the Great Golden Troupe.

GLOBE (Robert Janette, mgr.)—This house has adopted a new policy, beginning Monday, 22. The venture of vaudeville and pictures were most successful before. The bill includes: The Heidelberg Quartette Harry Morse and company, Palean, Musical Wilsons, McKissick and Shadney, Morgan and West, and the Rays. The prices are 10, 15, and 25 cents.

NATIONAL (George Ryder, mgr.)—Maggie Cline heads the bill current week. Others assisting are: Jessie Hayward and company, Hugh Lloyd, Adeline Francis, the Kemps, Frank and True Rice, and Happy O'Neil (second week).

HOWARD (G. E. Lothrop, mgr.)—The Merry Maidens week of 22. The Howard's own merry makers and Hamild's Seven Whirlwind Arabs, Chococeta Fifteen Georgia Minstrels, Harry Santley, Black and Jones, Clover City Quartette, Evans and Evans, and De Paron.

GAIETY (G. H. Batcheller, mgr.)—The Columbia Burlesquers, with Mlle. Follette as an added attraction, are here for week of 22. Waldron's Trocaderos did an excellent business, as it richly deserved. Sam Howe's Love Makers next.

CASINO (Charles H. Waldron, mgr.) — Robie's Knickerlockers week of 22. Roger Imhof is featured. The College Girls follow. The Merry Whirl did a capacity business.

ORPHEUM (Victor J. Morris, mgr.)—Brown and Small, Billy Barlow, Charles and Ada Latham, Jackson and Marguerite, Sherman and De Forest, Browning and Lewis, Besse's Dogs, Quinn and White, Perry and Elliott, the Boldens, Carmen Sisters, Lester and Kellett, Cameron and Gaylord, Metropolitan Trio.

LOEW'S SOUTH END (Louis M. Boas, mgr.)—Week of 22. Quinn and White, Perry and Elliott, the Boldens, Carmen Sisters, Lester and Kellett, Cameron and Gaylord, Metropolitan Trio, Brown and Small, Billy Barlow, Charles and Ada Latham, Jackson and Marguerite, Browning and Lewis, and Besse's Dogs.

WASHINGTON (F. G. Collier, mgr.)—The bill includes: Gordon and Stafford, Jack McCourt, Joe Goodman, Myers and Perry, Shatachi Japs, and Octavia Neal.

OLD SOUTH (F. G. Collier, mgr.)—Magee and DeVoie, Seltz and Miller, Darmody, Fox and De May, Mozart Trio, Burke and Dog, Al. Tucker, and Billy Franklin are appearing here this week.

BOWDOIN SQUARE (J. E. Comerford, mgr.)—This week: Chiquita, Lewis' Dog and Pony Circus, Harry and Kate Jackson, Nelson and Millege, Ross and Cransell, and Jean Beaugere.

AUSTIN & STONE'S (John C. Patrick, mgr.)—This is the second week of the convention of suffragettes, and Col. Stone's idea is reimbursing him beyond his expectations. In the theatre are: Cassie French and her Florida Girls, Prof. Lee's Marionettes, Kittie Allyns, and the Thayers.

HUB (Joseph Mack, mgr.)—Les Monforts, Rogers and Evans, Al. Luttringer, Lillian Lucas company, Patrick and Sampson, Bert Walter, and Allen Wrightman.

AFTERMATH.—The Bijou Dream, Unique, Apollo, Pastime, Hub, Puritan, Liberty, Comique, New Palace, Beacon, Star, Scenic Temple, Zenicon Temple, Orient, Winthrop, Shawmut, Orient, Winthrop Hall, Olympia, Norfolk Hall, Roxbury, Williams' Ideal, and Imperial are showing new pictures.

Fall River, Mass. — Academy of Music (Geo. S. Wiley, mgr.) "The Cowboy and the Thief" Jan. 22, 23; Yiddish Players 25, "Mutt and Jeff" 26, 27.

SAVOY (Julius Cahn, mgr.)—Bill week of 22: W. S. Haney and company, Sampson and Douglas, Tom Mahoney, Cartmell and Harris, Wild and Lee, the Two Onris, and Billy (Swede) Hall.

BIJOU (C. L. Benson, mgr.)—The splendid location, excellent variety of films, and the high class vaudeville continue to draw the crowds. Bill week of 22: Ed. Gray, Three Musketeers, Don Carlo's Manikins, Don and Don, and Brown and Small.

PREMIER (C. L. Benson, mgr.)—Good show and good business was the rule last week. Bill week of 22: Pricella, Rita Murri, Jones and Paterson, Jack Symonds, Daley and Hawthorne, and Josie Guyette.

NOTE.—Nickelodeon, Palace, Scenic, and Star theatres are doing well with motion pictures and illustrated songs.

Springfield, Mass. — Court Square (D. O. Gilmore, mgr.) "He Came From Milwaukee" 22, Boston Opera Co. 23, Yiddish Players 24, "The Spring Maid" 25-27, "Baby Mine" 29-Feb. 1.

POLI'S (S. J. Breen, mgr.)—Bill week of 22: The Bell Family, Darcy and Williams, Cycling Brunettes, Belle Blanche, the Reed Sisters, Chapman and Berube, and "The Fighter and the Boss."

GILMORE (Robt. J. McDonald, mgr.)—Rose Sydell Co. 22-24, "Everyman's Daughter" 25-27, "Painting the Town" 29-31.

NELSON (H. I. Dillenback, mgr.)—Bill week of 22: Geo. Allen and company, Alvin and Lloyd, Nina Esphey, Tanner, Shea and Potter, Gretta Mack, Turner and D'Armo.

PLAZA (Goldstein Bros., mgrs.)—Bill week of 22: Al. Burton, Mason and Pierce, Forrester and Lloyd, and Cleary and Tracey.

NOTES.—The Home City Council of Columbus are to play the Belle of New York at Court Square Feb. 19, 20.....The motion pictures of Dante's Inferno were at the Gilmore 18-20, in place of "The Strugglers."

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) Chauncey Olcott in "Macushla," Jan. 22-27; Jas. K. Hackett, in "The Grain of Dust," 29-Feb. 3.

ACADEMY OF MUSIC (Tunis Dean, mgr.)—Margaret Anglin, in "Lydia Gilmore," 22-27; "Ben-Hur" 29-Feb. 3.

AUDITORIUM (Frank McBride, mgr.) — "The Gamblers" 22-27, John Mason, "As a Man Thinks," 29-Feb. 3.

HOLLIDAY (William Rife, mgr.)—"The Goose Girl" 22-27, "The Rosary" 29-Feb. 3.

GAYETY (William Ballauf, mgr.)—The Cracker Jacks 22-27, the Bon Tons 29-Feb. 3.

EMPIRE (Geo. Rife, mgr.)—Original Billy Watson 22-27, Yankee Doodle Girls 29-Feb. 3.

MARYLAND (Jas. L. Kernan, mgr.)—Bill week of 22: Kajiyama, Harry Fox and Millership Sisters, Minnie Allen, Paul Dickey and company, Fred Duprez, Clifford and Burke, Hess Sisters, and Salerno.

VICTORIA (Chas. E. Lewis, mgr.)—Bill week of 22: Bros. Byrne "Eight Bells," "Mad" Daly and company, the Bromleys, O'Neill Trio, Four Harmonists, Newport and Stirk, De Coe, the chair marvel, and Riggs and Gandy.

NEW (Geo. Schneider, mgr.)—The Alamo Trio, Tanna, Paola Cremones and company, Roselda and Zelsey, Katie Rooney and company.

St. Louis, Mo. — Olympic (Walter Sanford, mgr.) Lulu Glaser, in "Miss Dudelsack" 22-29.

CENTURY (E. D. Cave, mgr.)—Thomas A. Wise, in "Cap'n Whittaker's Place," 21-28.

SHUBERT (Melville Stotlz, mgr.) — "Madame X," with Adeline Dunlap.

GARRICK (Melville Stotlz, mgr.)—"The Balkan Princess" 21-28.

AMERICAN (D. E. Russell, mgr.) — Ward and Vokes 21-28.

IMPERIAL (D. E. Russell, mgr.)—"The Great Divide" 21-28.

HAVLIN (Harry Wallace, mgr.)—This house is being inspected by the building commissioner of this city.

STANDARD (Leo Reichenbach, mgr.)—"Hickey in Politics" 21-28.

GAYETY (Harry Walters, mgr.)—Queens of the Jardin de Paris 21-28.

COLUMBIA (Frank Tate, mgr.) — Bill week of 22: "Everywife." Christienne and Louisette, the Four Ritchies, Brown and Ayer, Tim Cronin, Pauline Moran, Wentworth, Vesta and Teddy.

HIPPODROME (Frank Talbot, mgr.) — Bill week of 21: Lillian Mortimer, Dettmar Troupe, Bennett Sisters, Don and Mae Gordon, Fader and Waters.

NOTES.—The zero weather and the heavy snowfall made last week a dull one for the theatres; however, the weather moderating the latter part of the week influenced business considerably..... Blanche Ring, who appeared here last week in "The Wall Street Girl," has been securing an unlimited amount of advertising in the daily papers, due to the controversy arising between the managements of the Century and the Garrick theatres. Miss Ring, it is said, was booked to play at the Garrick, but, hearing of the cut in the prices of that theatre, decided to transfer her engagement to the Century, consequently this left the Garrick without any play for last week, thus involving the parties in several suits.....During a recent conflagration at Suburban Park, a Summer resort controlled by the Oppenheimer Brothers, damage was done to the estimated amount of $6,500.....Considerable political friction has arisen over the Havlin Theatre situation, due to the building commissioner, at the time the house was inspected, being in the contracting business. This impressed the public that the house was unsafe, and, after considerable delay and much ...ing, a re-inspection was made, condemning the building as a public building. It is expected some time will pass before the house will be suitable for the production of a show.

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) "The Confession" Jan. 22-24, Frances Starr, in "The Case of Becky," 25-27.

SHUBERTS' MASONIC (J. J. Garriety, mgr.)—Emma Eames and Emilio de Gorgorza, in a joint concert, 19; Blanche Ring, in "The Wall Street Girl," 22-24.

AVENUE (M. A. Shaw, mgr.)—"At Cripple Creek" week 21.

WALNUT (C. A. Shaw, mgr.)—"The Girl from Rector's" week 21.

BUCKINGHAM (Horace McCrocklin, mgr.) — Cherry Blossoms week 21.

GAYETY (C. T. Taylor, mgr.) — Ben Welch's Burlesquers week 21.

HOPKINS' (I. Simon, mgr.)—Bill week of 21: Mr. and Mrs. Frederick Voelker, Barnes and Barron, Hamilton Bros., "Alma," Slade and Stevens, and Arthuro Ballerini's Comedy Dogs.

KEITH'S (J. L. Wood, mgr.)—Bill week of 21: Mlle. Camille Ober, Seven Belfords, Deiro, Crouch and Welch, Sloms, Jones and Mayo, Foster and Dog, and Cressy and Dayne.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) Leo Slezak Jan. 22, Sam Bernard, in "He Came from Milwaukee," 24; "The Spring Maid" week of 29, Kitty Gordon, in "The Enchantress," Feb. 5-7.

POLI'S (O. C. Edwards, mgr.)—Bill week of 22: Princess Rajah, as the feature number; Bison City Four, Geo. B. Reno and company, Grace De Mar, Frank Stafford and company, Earl and Curtis, and Tsuda.

HARTFORD (Fred P. Dean, mgr.)—Bill week of 22: Charles Mack and company, Tanner, Shea and Potter, Turner and De Armo, Gertrude Mack, Nina Esphey, George Allen and company, and Alvin and Lloyd.

New Haven, Conn.—Hyperion (E. D. Eldridge, mgr.) Sothern and Marlowe, to large houses Jan. 19, 20. Sam Bernard 25, "The Gamblers" 26, 27.

POLI'S (Lewis D. Garvey, mgr.)—Bill 22 and week: The Four Mortons, "The Police Inspector," Vadlecits and her Indian leopards, Mary Elizabeth, Tom Barry and company, "R. A. G." Trio, and Juggling De Lisle.

Norfolk, Va. — Academy of Music (Otto Wells, mgr.) Imperial Russian Ballet delighted a well filled house Jan. 16. Dockstader's Minstrels played matinee and night, 17, to good business. "Three Twins" closed the week 18. Wm. Faversham, in "The Faun," 23; "The Man from Home" 29, 30.

GRANBY (Otto Wells, mgr.)—"Fantasma" week 15 played to good business. "Mrs. Wiggs of the Cabbage Patch" week of 22.

COLONIAL (H. B. Hearn, mgr.)—Bill week of 22: Mason, Keeler and company, John Lavier, Chas. B. Lawlor and Daughters, Rube Dickenson, Van Bros., Elinore and Williams, and Strength Bros. Business excellent.

NEW VICTORIA (Harvey Byrd, mgr.)—Bill week of 22: Barry and Mildred, Alethela, the Bernards, Ballo Bros., and Milt Arnsman. Business good.

Rochester, N. Y. — Lyceum (M. E. Wolff, mgr.) Frederick Thompson presented a new comedy, by George Barr McCutcheon, entitled "The Flyers," in three acts and four scenes, for the first time on any stage, Jan. 15, 16, 17. "Officer 666" 22-24. Charles Cherry and Edna Goodrich, in "His Neighbor's Wife," 25-27.

SAM S. SHUBERT (Elmer Waters, mgr.)—"The Blue Bird" 22 and week. Sothern-Marlowe 29, 30; Fritzi Scheff Feb. 2, 3.

BAKER (Frank R. Parry, mgr.)—"McFadden's Flats" ended a week of capacity business 21. "Billy, the Kid," 22-24; "The Stampede" 25-27, "Sapho" 29-31, "Everyman's Daughter" Feb. 1-3.

TEMPLE (J. H. Finn, mgr.)—Bill week of 22: Amelia Bingham, Four Hollaways, Raymond and Caverly, Felix and Barry Girls, Three White Kuhns, Col. Sam Holdsworth, and Bertisch.

VICTORIA (Maurice H. Kuhn, mgr.)—Business good. Bill week of 22: The Great Arco, School Kids, Francelli and Lewis, Jacobs and Bertrand, Yager and Kemp, "Smudge, 19-14;" Loraine Sisters, and Betty Noran.

CORINTHIAN (Fred Strauss, mgr.)—Chas. Robinson's Crusoe Girls Co. gave a first rate show week ending 20. The Star and Garter Show week of 22.

COOK OPERA HOUSE (Aster Amusement Co., lessees).—Sam Rice's Daffydils Co. faced well week of 15. The Pace Makers Co. 22 and week.

CONVENTION HALL.—The Boston Symphony Orchestra 29. Mme. Emma Eames and Emilo de Gorgorza Feb. 2.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.)—"Excuse Me" Jan. 22-27. "Naughty Marietta" 29-31, Frances Starr Feb. 1-3.

TECK (Messrs. Shubert, mgrs.)—Marian De Forest's dramatization of Louis Alcott's "Little Women," Wm. A. Brady's management, has its *premiere* week of 22. Much interest is attached to this production, owing to this being the home of Miss De Forest, a well known dramatic critic. Week of 29, "The Blue Bird."

CONVENTION HALL (H. L. Meech, mgr.)—Boston Symphony Orchestra 30. Emma Eames and Emilio de Gorgorza Feb. 6.

SHEA'S (M. Shea, mgr.)—Bill week of 22: Rock and Fulton, Willa Holt Wakefield, Ben Beyer and Brother, Frank Milton and De Long Sisters, Carlin and Penn, Ellis and McKenna, Hastings and Wilson, and Gracie Emmett and company, in "Mrs. Murphy's Second Husband."

LYRIC (J. Laughlin, mgr.)—"Mother" week of 22, followed by "The Traveling Salesman."

ACADEMY (H. M. Marcus, mgr.)—Bill week of 22: The Ozavs, Zenith, Morris and Beasley, Sam Morris, Hanlon and Hanlon, James Martell, Willard Hutchinson and company, Scott and Wilson, Joe ...'s Athletes, Poccie and Traman.

LAFAYETTE (C. M. Bagg, mgr.)—Sam Rice and the Daffydils 22, week, followed by the Pace Makers. Business is excellent.

GARDEN (C. White, mgr.)—Belles of the Boulevard 22 and week. World of Pleasure follows.

Albany, N. Y. — Harmanus Bleecker Hall (Edward M. Hart, mgr.) Sam Bernard and "The Chocolate Soldier" did well last week. E. H. Sothern and Julia Marlowe 22, 23, in "Taming of the Shrew," "The Merchant of Venice" and "Romeo and Juliet." "The Old Homestead" 24, "The House That Jack Built" 25-27. Philharmonic Orchestra concert 29, Fritzi Scheff, in "Night Birds," 30; Al. G. Field's Minstrels 31, Wilton Lackaye, in "The Stranger," Feb. 1; May Irwin 2, 3.

EMPIRE (Jas. H. Rhodes, mgr.) — Burlesque drew packed houses all the week. The Merry Whirl 22-24, Robinson's Crusoe Girls 25-27, Columbia Burlesquers 29-31.

GAIETY (Oliver H. Stacy, mgr.)—Excellent business reported at this theatre. For the week 22-27, Dolly Dimple Girls, with Louie Dacre and Princess Olga.

PROCTOR'S (Howard Graham, mgr.) — Moving pictures, with vaudeville changed twice a week, pleases the best of patrons.

MAJESTIC (Emil Deiches, mgr.) — Vaudeville with pictures to satisfactory returns.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) Chas. Cherry and Edna Goodrich, in "His Neighbor's Wife," Jan. 23, 24; "Officer 666" Jan. 25-27, "Rebecca of Sunnybrook Farm" 29-31, Emma Trentini, in "Naughty Marietta," Feb. 1-3.

WIETING OPERA HOUSE (Francis P. Martin, mgr.)—E. H. Sothern and Julia Marlowe, in Shakespearean repertoire, will present "Taming of the Shrew" 26, "Merchant of Venice" 27 (matinee), and "Romeo and Juliet" (night). The advance sale promises a record breaking house. Fritzi Scheff, in "Night Birds," Feb. 1.

BASTABLE (Stephen Bastable, mgr.) — "The Stampede" 22-24, "Billy, the Kid," 25-27.

GRAND OPERA HOUSE (Chas. H. Plummer, mgr.)—Big houses continue to be the rule at this popular home of vaudeville. Bill week of 22: Charlie Dooin and Jas. McCool, the Mullers, Sharp and Turek, Lane and O'Donnell, Ed. Blondell and company, the Amoros Sisters, Porter J. White and company, and Stepp, Mehlinger and King.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) week of Jan. 22, "Naughty Marietta." Elsie Janis, in "The Slim Princess," 29.

COLONIAL (R. H. McLaughlin, mgr.)—Week of 22, "Over Night."

LYCEUM (G. M. Todd, mgr.)—Week of 22, "The Easiest Way." "The Smart Set" 29.

CLEVELAND (H. D. Zirker, mgr.)—Week of 22: beginning of Vaughan Glaser's eighth week engagement in "The World and his Wife."

STAR (Drew & Campbell, mgrs.)—Week of 22: The High School Girls.

EMPIRE (E. A. McArdle, mgr.)—Week of 22, Max Spiegel's Queen of Bohemia.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 22: Adelaide Norwood, Claude and Fanny Usher, the Heim Children, Bedini and Arthur, Josephine Davis, the De Voie Trio, Bradna and Derrick, Marguerite Haney and company.

GRAND (J. H. Michaels, mgr.)—Bill week of 22: Roland West, the American Rathskeller Trio, Malovlo, Leslie Thurston, the Pearl Trio, Glenn Ellison, and Hill and Ackerman. On Friday night additional "Irish Justice" will be given, cast being selected from the performers on the week's bill.

PRISCILLA (P. E. Peas, mgr.)—Bill week of 22: The Gardiner Family, featuring Petite Arline and her dog, Duke; the Hines-Kimball Troupe, Emile Subers, Maynard, Ross and Corbett, the Three Rambler Girls, Camille's Ponies and Dogs, Barnes and Edwins, and Morrison and King.

Columbus, O.—Colonial (J. V. Howell, gmr.) "The Balkan Princess," Jan. 16, 17, to good houses. "The Kiss Waltz" Feb 1-3.

HARTMAN (Lee M. Boda, mgr.)—"Alma" 23, 24, Henrietta Crosman, in "The Real Thing," 25; Elsie Janis, in "The Slim Princess," 26, 27.

SOUTHERN (Harry Stubbs, mgr.)—Week of 22, "Old Heidelberg."

HIGH STREET (C. W. Harper, mgr.)—"Sapho" 22-24. "Driftwood" 25-27, "The Newlyweds and Their Baby" 29-3.

KEITH'S (Wm. Prosser, mgr.)—Bill week of 22: "Everybody," the Musikal Girls, Thos. J. Ryan-Richfield company, the Sanders Troupe, Gordon and Marx, McGinnis Bros., Jas. McDonald, Gordon Bros., and "Bob," the boxing kangaroo.

BROADWAY (Samuel Murphy, mgr.)—Bill week of 22: Lawton, Holmes and Riley, "The Mayor and the Manicure," Roach and McCurdy, the Michael Richardini Troupe.

GRAND (W. L. Carney, mgr.)—Vaudeville and pictures. The Friday night amateur performances draw capacity houses.

NOTE.—Wm. James has withdrawn from the management of the new Broadway Theatre and will take a six months' rest. He will retain his interest in the theatre, however. Mr. Murphy, his partner, will have exclusive charge now.

Indianapolis, Ind.—Murat (Fred J. Dailey, mgr.) "The Kiss Waltz" week of Jan. 22, "The Chocolate Soldier" 29-31, Boston Symphony Orchestra Feb. 1.

ENGLISH'S OPERA HOUSE (Ad. F. Miller, mgr.)—Frances Starr, in "The Case of Becky," 22-24; "The Play Boy of the Western World" 25, Henrietta Crosman, in "The Real Thing," 29, 30; Montgomery and Stone Feb. 2, 3.

PARK (Anderson & Ziegler, mgrs.) — "Alias Jimmy Valentine" week 22, "The Penalty" 29-31.

HUME MANSUR GARDEN (Ona B. Talbott, mgr.)—The Kneisel Quartette 24.

KEITH'S (Ned S. Hastings, mgr.)—Bill week of 22: "Cheyenne Days," Avon Comedy Four, Les Elles, Cooper and Robinson, Ed. Morton, and Du Gros Trio.

GAYETY (Dixie Amusement Co., mgrs.)—Bill week of 22: Four Grovinis, Three Musical Coattas, Nat Wharton, and Leslie and Day.

EMPIRE (H. K. Burton, mgr.)—The Ducklings week of 22, the Big Review week of 29.

NOTE — The Indianapolis Symphony Orchestra gave a concert at the Murat 21.

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By the writers of "Lonesome"

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WON'T YOU LET ME BE ONE OF YOUR SHEEP

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THE RUM TUM

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P. S.—We heartily thank those acts whom lack of space prevents our mentioning for their

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OVER THE RIVER—WITH EDDIE FOY—TWO (2) HITS

RING-TING-A-LING ~ ~ THE CHOP STICK RAG

WEBER & FIELDS' BIG JUBILEE—TWO (2) HITS

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NEW YORK CITY.

(Continued from page 7).

Lincoln Square (Chas. Ferguson, mgr.)—The usual conditions in the way of a big audience, and enjoyment depicted on the countenances of all, from the eldest to the kiddies, prevailed here on Thursday, Jan. 18, when the semi-weekly change of vaudeville brought six acts of more or less entertaining merit. The new series of motion pictures, which are changed daily, were all to the good, though it is a question if the elaborate showing of the "Vanity Fair" pictures, which required three reels of films in depicting the life of Becky Sharp, from her rise to her downfall, through her *laison* with Steyn, were not "over the heads" of the audience. In their way, however, there has nothing been shown in all the vast moving picture that is, or has ever been, entitled to more consideration than these pictures.

Marcia Lawson, a vocalist, possessed of an engaging countenance and a refined manner, rendered three song numbers, two of which, "The Quaker Girl," in a charming costume, and an Irish song which followed, she put over with fine effect. She closed her third number with a few graceful dancing steps.

Knowles and Powers, two young men, with a line of excellent cross-fire patter, which brought the laughs, also proved to be vocalists of no mean order. Their closing song, part singing and part talking, gained for them three bows.

Pauline Fielding and company held the sketch position of the new bill, and their work was of a much better grade than was afforded by the lines or the idea of the sketch. There was a U. S. captain of infantry in love with a Southern tom-boy of a girl, well played by Miss Fielding; her uncle, in the character of a Southern ex-soldier, and a colored female servant who did well. The captain succeeded in winning the love of the girl, and without much effort on his part, for she was just itching to have him propose to her. There was very little opposition from the uncle, her guardian, except that the captain had promised the uncle that he would not speak of love to the girl for two years, and it developed that the captain, in this respect, had broken his word. The uncle is inclined to berate the captain, but the latter produces a flask of whiskey, and, at the sight of the latter, the uncle is appeased. If Miss Fielding plays her sketch South of the M. and D. line we would recommend that she re-arrange the sketch so that the U. S. captain would be bribed with whiskey by the Southern uncle, otherwise this bit of stage business might bring trouble. The captain and Miss Fielding sang songs very pleasantly, and their acting was worthy of commendation.

Warren and Brockway, in an instrumental musical act, were the laughing hit of the bill. The black face comedian of the team is a proficient performer of the old school, and he got the laughs by legitimate methods that were praiseworthy. His odd musical instruments also won big bunches of laughter. They were a strong bit.

An illustrated song number followed this act, but the chorus did not seem to appeal to the "vocalists" in the audience.

Ed. Gray then appeared in a monologue, but whether because he delivered his material in too low a voice for the audience, or whatever the reason, there was something the matter with his offering, and he retired without making much of an effort to gain the favor of the audience.

The Ossels, one of whom was a decidedly clever young male juggler, and the other young man a tidy assistant, and who, with credit to himself, did not attempt to introduce the usual "comedy" which is supposed to pertain to similar acts, closed the vaudeville portion of the bill. This act is worthy of the number one to three position of the big time.

City (Ben Leo, mgr.)—Crowded houses were the rule last week. The last half bill of vaudeville and pictures were well liked Friday night.

Bobby Leonard and company had an enjoyable sketch, in which the Suffragette wife of a policeman has written a play in which the police cut quite a figure. During her husband's absence, an old friend, a Hebrew, played by Mr. Leonard, arrives, and is pressed into service to act in the play, as the leading man had to disappoint. During the rehearsal the real husband arrives and is taken by the Hebrew for one of the characters in the play. The husband finally fires a shot at the Hebrew, who falls and is considered killed but is merely shamming. The joke is then explained. The skit is good sense throughout and thoroughly enjoyable. Mr. Leonard was a funny Hebrew. The lady in the cast as well as the policeman worked well.

Douglas Flint and company showed a sketch wherein the candidate for governor during the campaign is blackmailed by a woman balloonist, with whom he has taken a balloon trip and spent a night in a church belfry much against his will. The woman meets his wife and is influenced by her sweet manners to give up her purpose and to explain the awkward situation, and everybody is happy. Mr. Flint was the breezy politician, and the two ladies played the lovable wife and the circus queen, respectively, very cleverly.

Piotti, a gentleman with Italian features, put over a series of character impersonations and dialect stories. He shone particularly in his singing and was liberally applauded for "Maybe You Think I'm Happy," "The Italian Serenade" and "Antoine."

Tanner, Shea and Potter, a piano and singing trio, showed versatility in their work. The pianist sang "Mammy's Shuffling Dance" with good effect. The basso was encored for his "When the Bell in the Lighthouse Rings Ding Dong." "The Cowboy Whoop" and "Whoops, My Dear," were well liked, and their encore number, "The Dramatic Rag," in which they reproduce many melodramatic stunts, was a real applause getter.

Mysterious Edna, new to the Fox houses, mystified by the clever manner in which the illusion is worked, and the pretty, shapely woman went through the various suspension tricks without a hitch. The lecturer was right there with the "spiel," to good advantage.

De Alma and Mae presented an artistic banjo specialty, and the way in which they played operatic selections, the "Spring Maid" gems and "Trovatore" anvil chorus, etc., was well liked. The lady was attractively gowned, and Mr. De Alma showed in evening dress.

Henry and Davis dashed on in taking manner with "On the Mississippi Shore," the young man in a neat suit, and the lady in short dancing skirt. Mr. Henry then danced several imitations, and the lady, after a change of suit, gave "My Bill from Louisville." Their double dancing act at the finish included many clever and novel movements, and they received suitable applause.

Sherman and McNaughton, two comedians, one in full dress and the other in a burlesque dress suit and funny hat and a falsetto voice. The bridegroom berated him for sending a floral piece marked "Rest in Peace" for his wedding, and the talk is mainly on this subject. The comedian goes away to fix things for the groom, but returns with a black eye and other injuries, to indulge in some more funny remarks. They concluded with a pointy medley of song titles well put together.

The pictures included the Lubin poser, entitled "Gun Practice," showing scenes on a man-o'-war, with a love plot; "Bonaparte and Picheeru," the C. G. P. C. historic, followed by "Scenes in China;" a Vitagraph pathetic, called "Tom Tilling's Baby," and the Selig production, entitled "Merely a Millionaire." All four held attention.

Winter Garden (Winter Garden Co., mgrs.)—Much added interest was manifested in the performance of "Vera Violetta," by the first appearance at the Winter Garden, Monday evening, Jan. 15, of Mikail Mordkin, the Russian dancer, assisted by Mlle. Pajitzkaia, and Mlle. Lopoukowa. Mordkin clearly demonstrated his cleverness as a dancer when he performed "The Valse Caprice," which he has danced so often. The real novelty of the evening came when Mlle. Pajitzkaia executed "Danse du Papillion," and made a big success. Robed in a beautiful poppy costume, the talented young lady carried out her allotted task with delicacy and feathery lightness of foot.

Mordkin, seemingly strange to his surroundings, quite outdid himself in vigor and grace, and delighted the large audience in the spirited "Gypsy Dance," which he performed with much skill.

Mlle. Lopoukowa received quite an ovation when she danced "The Polka Xylophone," which brought out to its fullest the talent of this clever artist. At the conclusion of the performance all were called before the curtain dozens of times, the greeting being the heartiest ever recorded here. Six dances in all were given, but with the exception of one all have been seen recently at the Metropolitan Opera House.

The complete programme presented included: Valse Caprice, Rubinstein—M. Mordkin and Mlle. Lopoukowa; Danse du Papillion, De Lazari—Mlle. Pajitzkaia; Polka Xylophone, Drigo—Mlle. Lopoukowa; Gypsy Danse, Saint Saens—M. Mordkin; Danse Anitra, Grieg—Mlle. Pajitzkaia; Bacchanale, Glazinouw—M. Mordkin and Mlle. Lopoukowa.

Irving Place.—At last Adolf Link arrived and presented himself to his German fellow citizens Jan. 18, as Isaac Stern, in *Einer von unsere Leut* ("One of Our People"), a part in which he introduced himself to the American public over thirty years ago. Herr Link's press manager had been almost too industrious in booming his client, but this impression was wiped out as soon as Herr Link stepped upon the stage in a character portraying the Jew from his most favorable side. He was welcomed by the well filled house with enthusiasm that grew from act to act. Unfortunately all the other members of the cast did not know their parts sufficiently, and had at times to wait for help from the prompter. Nevertheless the audience apparently enjoyed itself. Herr Robert had a very good make-up in the part of the court officer, while Herren Platen and Rub were at their best in the little ditty, "The Legend of the Little Violinist," which they sang well, accompanying themselves on the violin. Frl. Von Pothy looked well as Ernestine, in the costume of "fifty years ago," with side curls. The rest of the cast included Frl. Hanseler and Adamsky, and Herren Heine, Marx, Pabst, Keller and During.

On Jan. 24 Herr Link will appear in a little one act comedy, "Pietro Caruso," while Jan. 25 brings the first performance of "Das susse Madel" ("The Sweet Girl"), with Frl. Vilma Conti in the leading part.

FROGS TO GIVE SHOW.

The Frogs will give their first entertainment Jan. 29, at the New Star Casino, One Hundred and Seventh Street, between Lexington and Park avenues, New York.

The Frogs are the colored performers' club, with Bert A. Williams, president; Lester A. Walton, first vice president; Alex. Rogers, treasurer; John E. Nail, financial secretary; James Reese Europe, second vice president; Edw. C. Conick, recording secretary; R. C. McPherson, corresponding secretary.

SAN FRANCISCO.

(Special Dispatch to THE NEW YORK CLIPPER*).*

COLUMBIA.—Monday, Jan. 22, marks the beginning of a two weeks' season of "Get-Rich-Quick Wallingford."

CORT.—Sunday, 21, "The Chocolate Soldier" comes for one week.

SAVOY.—Sunday matinee, 21, "The Virginian."

ALCAZAR.—Monday, 22, "The Awakening of Helena Ritchie."

ORPHEUM.—Bill beginning Sunday matinee, 21: Una Clayton and company, Knox Wilson, Hawthorne and Burt, Charley Grapewin and company, Reynolds and Donegan, Schenck and Van, Oscar Loraine, the Four Vanis, and daylight motion pictures.

EMPRESS.—Bill beginning Sunday matinee, 21: Fernandez-May Duo, R. R. Raymoth, Walton and Lester, Ned (Cork) Norton, Marie Fitzgibbons, Mr. and Mrs. Mark Murphy, and twilight pictures.

PANTAGES'.—Bill beginning Sunday (matinee), 21: Abou Hamad Arabs, Noble and Brooks, Frank Rutledge and company, Reiff, Clayton and Reiff, Mlle. La Feydia, and sunlight pictures.

NOTES.—Thos. J. Meyers has come back to his native heath, and has assumed the assistant managership of Pantages' Theatre, in this city. Tommy is more than welcome on his return home once again, and Alex. Pantages is to be congratulated on the wisdom of having Meyers in his native city.... De Pachmann, the pianist, will give two concerts in Scottish Rite Auditorium on Sunday afternoons, Jan. 28 and Feb. 4, and also a special recital on Tuesday evening, Jan. 30.

MEXICAN NATIONAL PLAYHOUSE REPORTED SINKING.

The Mexican National Theatre, the construction of which was begun seven years ago, will be completed soon.

Beautiful in its outlines and containing the best materials obtainable, Mexicans have long told strangers with pride that it was to be the most magnificent playhouse on the American continent, adding that the cost would be 12,000,000 pesos. Now the government is waiting for the reports of its experts to know just what part of this sum has been wasted and what part can be saved without altering the plans of the architect.

The chief mason has been arrested, charged with carrying away enough building material to enable him to erect a few houses for himself. He denies the charge.

The investigators claim to have found proof of frauds amounting to 200,000 pesos, and also, they say, the building is sinking and may be useless.

THEATRES FOR LONG ISLAND.

Thomas F. O'Connor, of Lynnbrook, L. I., N. Y., is arranging to erect a theatre. Plans for a modern playhouse are now being prepared for a site on Atlantic Avenue, between the Merrick Road and the Long Island railroad tracks. The theatre will accommodate 1,000.

It will be fireproof and modern in every detail. The plan to build the theatre follows another similar proposed undertaking in Rockville Centre. Ernest Bosca, the town treasurer, is planning to erect a $125,000 theatre in Rockville Centre.

LOUISE RANDOLPH IN NEW PLAY.

Louise Randolph, who was last seen in New York in the principal role in "The Only Son," is to return to New York within a short time to appear in a new play. Miss Randolph has been seriously ill in Chicago, where she has a delightful home on Michigan Avenue. During the last two weeks of her last engagement at the Gaiety Theatre she played with her physician in constant attendance.

ARTISTS' THEATRE ON CO-OPERATIVE PLAN.

Germany is to make an attempt to establish in the capital a theatre similar to the Comedie Francaise of Paris. The head of the project is the veteran actor, Emanuel Reicher, who will be supported by a strong company. Banded together, they will run this new "Artists' Theatre" themselves for art's sake, but also with an eye to a sound return at the box office.

The players are to put up the money themselves, except $150,000 outside capital, and each player will be entitled to at least $1,500 a year for life, plus whatever additions the importance of their roles may justify.

They will mostly be actors and actresses who celebrated the close of the year by seceding from the Lessing Theatre rather than stop under a change of management at that playhouse.

CRANE TO TOUR.

William H. Crane will terminate his engagement at the Garrick Theatre, Saturday night, Jan. 27. This does not mean that Mr. Crane has abandoned his plans as an actor-manager to produce his old successes and two new plays he has under contract. There has been a great demand from out of town managers for "The Senator Keeps House," and he has determined to make a tour of the principal cities for the remainder of the present season. Early next Autumn he will, in conjunction with Joseph Brooks, become the manager of a well known theatre in Longacre Square, where he will resume his interrupted arrangements.

SOMETHING NEW IN PHOTOGRAPHS.

A new style of photography, with portrait and silhouette combined, bids fair to become popular. A powerful arc light casts the shadow. This is placed on one side, so that the face does not have to appear in the camera exactly in profile, and a sense of variety is given in the finished picture by having the face turned partly toward the front, while the shadow alone reveals the profile.

"THE HERFORDS."

Viola Allen appeared Jan. 20, in New London, Conn., in the first production of her new play, by Rachel Crothers.

Charles Waldron played the husband; Grace Ellison, his sister; John Westley, his assistant; Beatrice Prentice, Millicent; Geo. Fawcett, Ann's father, and Jessie Izette (Mrs. Hugh Ford), a magazine writer and friend of Ann's.

DOCKSTADER MINSTRELS EAST.

Lew Dockstader's Minstrels will entertain lovers of minstrelsy at the Shubert, Brooklyn, next week. The list of comedians and singers includes: Neil O'Brien, "Happy" Naulty, "Les" Copeland, Manuel Romain, Master Leo, Roy La Pearl, Henry De Cunea, Pete Detzell, Don Ferrandou, Major Nowak and sixty others.

K. & E. CANCEL DATES.

Owing to an epidemic of spinal meningitis in various parts of Texas, Klaw & Erlanger have canceled all the engagements of their road companies in Northern Texas for the time being. Several companies have been affected, and in some cases the actors will be idle for a few days until different bookings can be arranged.

NEW THEATRE FOR LEXINGTON.

James B. Haggin and other citizens of Lexington, Ky., will erect a new theatre on Main Street. The cost of the building and the ground to be used is estimated at $140,000, and it will be ready next season.

SUNG BY 100 RECOGNIZED HEADLINE ACTS
THE SONGS

RELEASED!
THE OVER-NIGHT SENSATION
RUM TUM TIDDLE!!!
By ED. MADDEN and JEAN SCHWARTZ
A new Departure in the Song line. One great song. Great for any act, anywhere and any time.

A REAL COMEDY RAG SONG
RAGGING THE OLD VIENNA ROLL
By VINCENT BRYANT and JEAN SCHWARTZ
NOT a Coon Song, but something entirely new—Good for any Act.

ANOTHER "HAT MY FATHER WORE"
I LOVE TO HEAR AN IRISH BAND UPON ST. PATRICK'S DAY
By JEROME and SCHWARTZ
They never wrote a bad one, and this is the Best Irish March Song they ever wrote.

A GREAT BALLAD
RAINY DAYS
By CHARLEY GRAPEWIN and JEAN SCHWARTZ
A Semi-High Class Waltz Ballad with a Sweet Melody, and some Classy.

MENTAL HIT
TIDDLE DANCE
should use this one. Better than the RADIUM DANCE.

RESTRICTED!
THAT COON TOWN QUARTETTE
By GRANT CLARKE and JEAN SCHWARTZ. Introduced by EMMA CARUS.

HERE ARE THE SINGERS
Cissie Loftus, Laura Guerite, Lillian Ashley, Josephine Sabel, Willie Weston, Maggie Cline, Lillian Shaw, John Ransome, John T. Kelly, Joe Welch, Flo Irwin, Fields and Carroll, 3 Kuhns, Alexander and Scott, Irene Grange, Edwards, Ryan and Tierney.
wonderful help in making our Big Hits, and hope to continue giving them Star Songs.

ALSO THE FOLLOWING PRODUCTIONS

WINTER GARDEN PRODUCTION—TWO (2) HITS
Sung by AL. JOLSON
THAT HAUNTING MELODY ~ ~ RUM TUM TIDDLE

MODEST SUZANNE—WITH SALLY FISHER—TWO (2) HITS
TANGALO TAP ~ I WOULD LIKE TO SEE THE PEACHES

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OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) "Rebecca of Sunnybrook Farm" is giving clean and wholesome entertainment to good sized audiences Jan. 22 to 27, and Edith Taliaferro is again heartily welcomed. Chauncey Olcott, in "Macushla," 29.

SHUBERT (Lee Ottolengui, mgr.)—"The Deep Purple" fills the third week in the history of this new house, and promises to maintain the good record of business. "Alias Jimmy Valentine" next week.

PROCTOR'S (R. C. Stuart, mgr.) — Spic and span from top to bottom, and with a big interesting bill, this house is celebrating its tenth anniversary 22. The bill: Wm. H. Thompson, Homer Lind and company, Blossom Seeley, Chas. Ahearn Troupe, Willette Whittaker and Wilber Hill, Bert Fitzgibbons, Fay, Two Coleys and Fay, Rayno's bull terriers, the Five Satsudas.

COLUMBIA (Geo. W. Jacobs, mgr.)—"The Rosary," with Harrington Reynolds, 22. "Uncle Tom's Cabin" 29.

ORPHEUM (M. S. Schlesinger, mgr.)—"Paid in Full" 22 by the Corse Payton stock. "Men and Women" 29.

GAYETY (Leon Evans, mgr.)—Clark's Runaway Girls again find favor 22. Al. Reeves' Show next week.

MINER'S EMPIRE (Frank Abbott, mgr.)—Follies of the Day offers up-to-date burlesque 22. Miner's Americans next week.

COURT.—Popular vaudeville draws full houses here. Bill week of 22: Robert Hildreth and company, Wilson and Dawson, Victor, Elizabeth Wilson, Knowles and Powers, Joe Cook, Moore and Eliot, Stella Rawson, Mab and Weiss, Brocko, Creighton Bros., George Stoney.

NOTE. — John Hitt, the former treasurer of Waldmann's Theatre, is at the window of the new Shubert.

Portland, Me. — Jefferson (Julius Cahn, mgr.) "The Chorus Lady" 22-24, "The Fortune Hunter" 25-27, John Drew, in "A Single Man," 30, 31; "Mutt and Jeff" Feb. 2, 3.

KEITH'S (James E. Moore, mgr.) — Vaudeville and the pictures continue to large attendance. The Boston Opera Co. appear 25, in "Lucia." Bill Week of 22: Lo Lo, Hibbert and Warren, Lyons and Yosco, Haviland and Thornton, the Stanleys, Bonair and Ward, and Vittoria and Georgetta.

NEW PORTLAND (James W. Greely, mgr.)—The regular vaudeville and motion picture offerings are drawing large attendance. Bill week of 22: The Great Talman, the Real American Trio, Mabelle Ferris, and others.

CASCO (M. C. Blumenberg, mgr.)—The picture plays continue to attract excellent returns.

CONGRESS (F. Earle Bishop, mgr.)—Good business still continues.

BIG NICKEL (Gray and McDonough, mgrs.)—The pictures continue to receive excellent support.

NOTES. — The Boston Opera Co. appears at Keith's Theatre, 25, in "Lucia," with Constantino, Tetrazzini, D'Olige, Dias, and others..... The Congress Theatre, which has been a vaudeville and picture house, with Prof. F. Earle Bishop as manager, has been leased by Prof. Bishop and A. J. Perevada, of this city, featuring pictures and soloists only, Prof. Bishop continuing as manager.

Utica, N. Y.—Majestic (Ford Anderson, mgr.) Helen Ware did well Jan. 18. "The Flyers" 22, 23, Sothern and Marlowe 25.

SHUBERT (W. D. Fitzgerald, mgr.)—A good bill to packed houses last week. This week: Billy Reeves and company, Trovato, Five Pirossofis, Jimmy Lucas, the Longworths, Dale and Boyle, and Henry and Lizell.

LUMBERG (W. D. Brooks, mgr.)—Business is good. This week: Roland Carter and company, Root and White, Hetty Urma, Shields and Gaile, Fields and Barnes, Grey and Peters, Mitchell and Wallace, and Betty Bruce and company.

HIPPODROME (M. F. Clancey, mgr.) — Good houses last week. This week: The Five Musical Smiths, Springer and Church, Burt and his dog, Capital City Four, Perry and Pell, and Madge Allen.

Binghamton, N. Y.—Stone Opera House (Fred Gillen, mgr.) opened its doors to the public as a vaudeville house on Jan. 15, with the following show: Skating Byrnes, Joe Ward, Weslyn Trio, Majestic Trio, Mermaids, Cole and Coleman, Bessie Allen, Murphy, Whitman and company, and Lawrence and Thompson.

ARMORY (C. Sheehan, mgr.)—Vaudeville.

Lima, O.—Faurot (L. H. Cunningham, mgr.) "The Girl of My Dreams" S. R. O. Jan. 18. Cal Stewart, in "Politics," 20; "The Talk of the Town" 23, 24, "Baby Mine" 27, Kirk Brown Stock Co. week of 29.

ORPHEUM (W. G. Williams, mgr.)—Bill week of 22: Flonerz Troupe and others.

LYRIC (C. C. Deardourff, mgr.)—The Sherman Stock Co. opens for an indefinite engagement 22, with "A Runaway Wife" as their first attraction 22-24, "The Fighting Chance" 25-27.

AT THE Star, Dreamland, Royal, Lima and Empire, motion pictures.

Hamilton, O.—Grand (John E. McCarthey, mgr.) Jan. 22 and week: Mlle. Arnold's trained elephants, Lew Wells, Happy Golden, Goodrich and Bingham, and Earl and Leo.

SMITH'S (Tom A. Smith, mgr.)—Oliver and Lewis permanent stock still continue to excellent business. The Cincinnati Symphony Orchestra, Leopold Stowkeski, director, and Elsa Marshall, soprano soloist, 24.

BIJOU (A. Hammerli, mgr.) — Vaudeville and pictures.

Springfield, O.—Fairbanks (Karl H. Becker, mgr.) "Alma, Where Do You Live" 25, Thos. Jefferson, in "Rip Van Winkle," 26; Henrietta Crosman, in "The Real Thing," 27.

COLUMBIA (Sun Amusement Co., mgrs.)—"The Chocolate Soldier" 23, 24.

NEW SUN (Sun Amusement Co., mgrs.)—Bill week of 22: Morton-Jewell Troupe, Hawthorne Minstrel Maids, Melody Four, Le Roy Sisters, and Velda and Serano.

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) the Princess Stock Co. week of Jan. 21, in "Going Some."

BERCHELL (Elbert & Getchell, mgrs.)—"Mutt and Jeff" Jan. 21, 22; "Little Miss Fix-It" 24.

ORPHEUM (H B. Burton, mr.)—Dorothy Rogers and company, Nichols Sisters, Sager Midgley and company, Rita Gould, Ergotti and Lilliputians, Inness and Ryan, and International Polo Team.

MAJESTIC, UNIQUE, STAR, LYRIC, COLONIAL, AND FAMILY.—Moving pictures and variety, all to big business.

Cedar Rapids, Ia.—Greene's Opera House (W. S. Collier, mgr.) "The Round-Up" Jan. 22, "Girl from Rector's" 23, Coburn's Minstrels 25, "Little Miss Fix-It" 26, "Baby Mine" 29, "Seven Days" 30, "Country Boy" 31.

MAJESTIC (Vic Hugo, mgr.)—Bill week of 22: Four Prevosts, Madden and Fitzpatrick, Klein, Ott Bros. and Nicholson, Joe La Fleur, Morgan and West, Augustia Neville and company, Marie King Scott.

Ft. Worth, Tex. — Majestic (Arthur C. Best, mgr.) week of Jan. 14: Brengk's Models, Leslie Morosco and company, presenting "A Million Dollar Wife;" Tuxedo Comedy Four, Kramer and Spillane, Dick and Dolly Merriam, Ward and Weber, Brooks Carlisle.

BYRE'S OPERA HOUSE (Phil. W. Greenwall, mgr.)—"Baby Mine" 17, 18, had capacity. "The Spring Maid," with Mizzi Hajos, 18, 19. "Rebecca of Sunnybrook Farm" 22-24.

PRINCESS (Joseph Aranoff, mgr.)—Week of 14: Ferguson Bros.' Stock Co., in "The Mormon's Son."

IMPERIAL (Hottinger & Roberts, mgrs.)—Week of 14, the Orpheum Musical Comedy Co., in "The Land of Holo-Bolo."

Kalamazoo, Mich.—Fuller (W. J. Donnelly, mgr.) "At the Mercy of Tiberius" 23, 24; "Miss Nobody From Starland" 27.

MAJESTIC (H. W. Orull, mgr.)—Bill week of 22: Rozelle's Minstrels, Harmony Four, Waldo Bros., University Four, Earle Dewey and Four Dancing Girls, Ted Bailey and dogs, Cracker Jack Four, Baltrach and Baltrach, Mortimer Sisters, and Bert Leslie.

Flint, Mich.—Bijou (Frank Bryce, mgr.) week of Jan. 21: Banda Roma, Goforth and Doyle, Lewis and Belle, Samcyog, the Holdsworths, Eddie Foyer, "Top o' th' World" dancers.

STONE'S (Gus Petterson, mgr.)—"Paid in Full" 21, "Nobody From Starland" 23, "Candy Kids" 27, "Girl of My Dreams" 28, "Light Eternal" 29-31.

BURLESQUE NEWS

BURLESQUE REVIEWS, AND RELIABLE NEWS WRITTEN BY EXPERTS FRESH EVERY WEDNESDAY

VOTES FOR ACTORS.

GIVE HIM CREDIT, BOYS!

Al. Reeves and his clever advance man have put over a new stunt in publicity getting for this week's engagement at the Star, Brooklyn. M. Leslie has engineered the deal whereby Al. is agitating the question of allowing actors to vote while they are away from home. *The Brooklyn Eagle* of Jan. 21 publishes several letters received by Mr. Reeves from Chas. D. Hilles, secretary to President Taft; Theodore Roosevelt, Governor Dix's secretary, Champ Clark, and Governor Wilson, of New Jersey, in reply to Mr. Reeves' appeal for a law on the subject. Just how he intends to have the vote cast has not yet been determined by Al. But give him credit.

Robert Manchester, Author.

Robert Manchester, after a brief visit to New York, has returned to his Painesville, O., home. Arrangements have been made by THE CLIPPER with Mr. Manchester whereby he will write for us his reminiscences of early burlesque days, for publication in an early issue of THE CLIPPER, and "Bob" will have some interesting experiences to relate.

Burlesquers Raise Big Sum.

Lizzie Freligh, Edna Green and Minnie Lee, with the Bowery Burlesquers, collected $132.81 by selling *The Times* at the matinee and evening performances at the Gayety, Brooklyn, last week, for the widows and relatives of the sufferers of the recent Equitable fire.

May Reconsider.

It is rumored that the diplomatic relations between the Columbia Amusement Company and David Marion regarding next season's contract are not altogether broken off. A reconsideration may be made, and it is also rumored that neither side would be averse to an amicable arrangement to let the contracts stand as originally made.

Mr. Lubin's Father Dies.

J. H. Lubin, the popular manager of Miner's Eighth Avenue, received word from Europe that his father had died suddenly in Warsaw, Jan. 14. Many telegrams of condolence have been received by Mr. Lubin from his many friends in the profession since the news got about.

Kid Canfield Exposes Gambling.

Kid Canfield, the gambling expert, who exposes all kinds of crooked gambling devices, was an added attraction with the Queens of the Folies Bergere, at Miner's Bowery, last week.

Babe La Tour Signs.

Babe La Tour, comedienne with the Bon Tons, has signed contracts for next season with Weber & Jermon, and will be seen with one of the attractions on the Eastern wheel.

Pat White Signs.

Pat White, the well known burlesque comedian, has signed with Hurtig & Seamon, and will be seen on the Eastern wheel next season.

Lew Watson Actor-Manager.

Lew Watson, the actor-manager, has again come to the rescue. The Cozy Corner Girls, of which company he is the manager, left for Boston, Sunday, Jan. 14

They missed Gladys St. John, soubrette of the company. Nothing was heard of her until she arrived in Boston on Monday, Jan. 15, at 8 P. M., too late for the Monday matinee. There was nothing else for Lew Watson to do but get busy and have some one fill her place. He therefore dug up his full dress suit and got into same. With out a minute's notice he went in and spoke all of her lines. The best part of all was that he went in to lead three of Gladys' numbers and was a riot. He sang Kendis and Paley's big hit, "You'll Want Me Back," and took six encores; the Plantation number took five encores, and the audience wanted more, but on account of the Howard show running too long he was forced to take several bows, and finally got away by thanking the audience. Very few road managers on either wheel could do what Lew did at a minute's notice. After that he deserves a little of Al. Reeves' credit. Gladys laid off the matinee and went to work Monday night. More power to Lew.

Special Wrestling Feature.

There will certainly be a bunch of sporting celebrities at Miner's Bowery Thursday night, Jan. 25, when George Bothner, the lightweight champion, meets the Greek heavyweight champion, Sandello, in a handicap match to a finish. The match was made after a heated argument between George Bothner and Sandello on the stage last Thursday, and some real money is sure to change hands, as forfeits were put up by both wrestlers.

Klein and Randolph Split.

Klein and Randolph, well known in the Eastern wheel, dissolved partnership in Pittsburgh, Pa. Geo. Klein has been engaged to play character parts with the Imperials, and will be seen in an entirely new act next season with his wife, as Geo. and Loretta Klein.

Blake's Comedy Circus at Bronx.

Blake's Comedy Circus was an extra added attraction at Miner's Bronx last week, with the Imperials, and many a laugh was handed out by "Maud" his "He Haw" mule, who refuses to be ridden. Blake will shortly go to Europe.

No Wedding Bells For Her.

Helen Van Buren, formerly prima donna with the Lady Buccaneers, wishes to deny the report that has been circulated that she was married to H. M. Strouse, manager of the Lady Buccaneers. Helen says "no wedding bells for me."

Keely and Feely Sign.

Keely and Feely, the comedy acrobats, with the Bon Tons, have signed a contract with Weber & Jermon for next season, and will be seen with one of the shows on the Eastern wheel.

"Venus" in Chicago, Ill.

Venus on Wheels opened as a special added attraction at the Star and Garter Theatre Monday, Jan. 23, with the Honeymoon Girls.

The Manly Reception.

The third annual carnival and ball of the Eddie Manly Stock Co. will be held at Saengerbund Hall, 57 Smith Street, Brooklyn, on Friday evening, Jan. 26.

All professional people are invited, and will be admitted by showing their cards at the door.

One of the features announced is a turkey trot in which Andy Lewis, Al. Reeves' principal comedian, and Vera George, a show girl with the troupe, will be foremost figures, executing their own idea of the way such terpsichorean movements should be danced, and which has made the Big Beauty Show so famous this season.

The officers of the Eddie Manly Stock Co. are: Frank Garvey, president; William McGibney, first vice president; Joseph Wells, second vice president; Joseph Murphy, third vice president; Joseph Haggerty, secretary; Charles Doyle, financial secretary; William McSheffery, corresponding secretary; Edward Manly, treasurer; James Travis, sergeant-at-arms; Edward Hannivan, assistant sergeant-at-arms, and Garry Wilson, floor manager. Fred Sherline is chairman of the arrangement committee; Al. Robinson, of the floor committee; William McKeefery, of the reception committee, and Charles M. Feldheim (Uno), of the press committee.

Violet Hilson's New Song Hit.

Violet Hilson, the toy comedienne, with Sim Williams' Imperials, has introduced a new song in her singing specialty in the olio, "It's Nice To Be In Love With You," written by Mrs. Harry Williams, wife of the proprietor of the Academy of Music, Pittsburgh, Pa., with catchy verses and a jingly chorus. Violet is compelled to respond to the encores by rendering from eight to ten extra choruses at each performance. This song looks like a real hit.

Louie Dacre Loses Pet.

Louie Dacre's pet bulldog, Dannie, had to be shot last week on account of having the rabies. Miss Dacre's mother and a young friend, visiting her home at Roselle, N. J., have undergone the Pasteur treatment as a safeguard, they having handled the dog during his sufferings. Miss Dacre is this week at the Gaiety, Albany, with the Monte Carlo Girls.

Tereseta MacNally Hurt.

During the matinee at Miner's Eighth Avenue, Jan. 17, Tereseta MacNally, of the Four MacNallys, had her arm severely lacerated while doing her specialty on the wire, but luckily escaped serious injury, and was able to continue.

Gus Fay Hurried to New York.

Gus Fay hurried away from the Big Gayety Co. while playing Milwaukee, Wis., last week, upon receipt of a wire stating that his wife was in a critical condition in New York. Mr. Fay's part was creditably played by Mr. Montgomery.

Watson in Washington.

Billy B. Watson had his share of newspaper publicity in the Washington, D. C., papers during his stay in that city last week. Mention was made in particular of the avoirdupois features with the "Beef Trust."

"THE GIRL WITH THE DREAMY EYES"

AND ALL IS SAID!

Lyric by J. WEBB GAYNOR, the youngest of the successful writers. Melody by ARTHUR A. PENN, of "CARISSIMA" fame. Professional copies for your picture or late programme. Orchestrations for 10c. in stamps or silver. Sample copies for 15c.

N. B.—If CLIPPER Ads do their usual stunt we will be too busy to put this one in again! WRITE BEFORE THEY ARE ALL GONE.

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THE GIRLS FROM RENO (Western)

With Collins and Brown.

Miner's Eighth Avenue, New York.

Presenting

"BUSINESS IS BUSINESS."

The cast:

Julius Goldbaum.....Mike D. Collins
Isadore Lesinsky.....Nat Brown
Dr. Skinem.....Frank Austin
J. Washington Daisy.....Monroe Lockwood
Bill Fewclothes.....Lew Hoffman
Bessie Wildwood.....Will Nell Lavender
Amelia St. John.....Dolly Sweet
Flora Honey.....Florence Barry
Suffering Simpkins.....Harry Burton
Slaughter House Dan.....Owen Dailey
Eat-'Em-Up Lize.....Emma Rivers
Officer Kelly.....Arthur Weinburg

"HIGH LIFE IN RENO."

The cast:

Bruno Beerhelster.....Mike D. Collins
Ludwig Sauerbraten.....Nat Brown
Charlie Shortchange.....Frank Austin
Victor Marchand.....Lew Hoffman
Jessie Jimmie.....Harry Burton
Blackjack Pete.....Owen Dailey
Officer McCarthy.....Arthur Weinburg
Madame Marchand.....Miss Lavender
Sallie Sunshine.....Dolly Sweet
Lorenzo Lastlegg.....Monroe Lockwood
Mrs. Kidder.....Florence Barry

The chorus: Emma Rivers, Marie Kooper, Ada Carleton, Emily Springstead, Gertrude Wilson, Lillian Emmeritt, Julia Bonnell, May Lockwood, Flo Williams, May Fogg, Violet Russell, Helen Wilson, Thelma Audre, Daisy Main, Grace Talbot, Alva Crawford, Florence Lampell.

From the opening medley to the finale of the first part everything is action with this troupe. Then a first class olio and then more life and action throughout the burlesque sums up the show brought to New York for the first time by Manager James Madison. The singing is also a feature, and altogether the performance gives great satisfaction.

"When You're in Town" is the first song, led by Dolly Sweet, an attractive little burlesquer, good to see and hear; "Under the Loving Moon" was well sung by Miss Will Nell Lavender, a lady with much personal magnetism, who in looks and actions might be named May Howard, the second. "Shivaree" was led by Miss Barry in real coon song style. Then came "Silvery Moon," yodeled by Monroe Lockwood, and "I'm Going to Reno," by Frank Austin.

"Yiddisher Rag" was well liked when done by Mike Collins and Nat Brown, the two Hebrew proprietors of the drug store. Both of these performers were fun from start to finish. The chorus, attired in handsome French quadrille gowns with novel style headdress, worked lively in every song. Dolly Sweet gave an excellent imitation of Anna Held, singing "I Just Can't Make My Eyes Behave," so ceverly that she had to answer repeated encores.

Lew Hoffman led in the "Barnyard Rag," assisted by the lady roosters and the lady Tom cats, with many amusing antics. "Love Me," an audience song, was done by Miss Lavender in black tights. She used a mirror to good effect on sundry persons in the audience, while the girls, wearing mirror cloaks and hats, each sang a few lines and gave a flash of themselves in pink tights. Julia Bonnell, as a sweet old lady, sang "Silver Threads Among the Gold" in excellent soprano voice, with chorus for a finale, which had to be sung repeatedy. Collins and Brown did their specialty, including several parodies, which were well received. Their cartoon song, introducing all the characters now being featured in the daily papers, was a big hit.

The comedy incidental to the purchase of the drug store by the two Hebrews, the doctor's gag with the "bumberitis," and the reception of the various patients was well worked up. A mummified giant act was well done and sung by Mr. Hoffman. "I'm Going Back to My Old Girl" was the concluding number.

Violet Dusett, the vivacious dancer and pantomimist, presented the sketch, "The Stranger," and worked well as the dancer who avenges her lover's death. She was assisted by Emma Rivers as the maid, Frank Austin as the Apache, and Jas. Sargent as the lover.

Monroe Lockwood, Dolly Sweet and Florence Barry were seen in "The Small Town Minstrels," a unique offering of singing, dancing and comedy, which caught on well.

"Phina" (Josephine Gassman) and her company of two colored boys and one girl, was with the show last week at Newark, and made a big hit in her inimitable coon characters. The girl in boy's clothes danced well and could easily hold her own in a single specialty. One of the boys gave an excellent female impersonation.

Lew Hoffman made a big hit with his comedy juggling act. He does not use any elaborate apparatus, but the clever way in which he handles the objects, including a lot of old hats, with the funny trimmings, make up an enjoyable entertainment.

In "High Life in Reno" nice costumes were shown to good advantage. The hotel was full of surprises, including a folding bed, which disclosed a young woman in night attire. A series of burlesque episodes, such as the noisy burglars, the sleepwalking girls, the loss of the baby and other funny stuff were all well done, with novel surroundings, and all of them were big laughs. "I'd Love to Lead a Military Band" was a rousing opener, with the girls in full tights and showy green bodices, going through a nice drill. "The Mysterious Rag" was well done by Dolly Sweet in pajamas, assisted by Lew Hoffman. Miss Lavender sang "Ma Belle Rosa" in clever style, with the girls in showy Spanish suits going through well arranged ballet movements. In the finale we saw another lively dance by Miss Dusett, and heard some more good harmony. New Yorkers will undoubtedly like the people introduced by this show.

The staff: James Madison, manager; Frank E. Freeman, business manager; J. A. Williams, musical director; Nat Brown, stage director; Arthur Weimburg, stage carpenter; William F. Harrover, electrician; George Brown, master of transportation.

Actions Filed.

Three actions demanding an accounting and rebates on building contracts were filed Jan. 19, in New York against L. Lawrence Weber, treasurer of the Columbia Building and Theatre Co. The Columbia Building and Theatre Co. is plaintiff in one action, and the Chicago Gaiety Theatre Co. and the Kansas City Theatre Co. are plaintiffs in the other two suits.

In 1909 Mr. Weber was associated in partnership with Edward F. Rush, in theatrical ventures, while he was an officer or director in each of the three plaintiff companies.

THE TROCADERO BURLESQUERS (Eastern).

Columbia Theatre, New York, Jan. 22.

Presenting

"SWEENEY'S VACATION."

The cast:

Steve.....J. P. Griffith
Mamie.....Cecil Lenox
Josie.....Violet Till
Sadie.....Dot Richards
Paul Jones Hopps.....Tom Bullock
Manicure Lady.....Pearl Wade
Peggy.....Minnie Burke
Gaston.....Harry Mantell
Putnam Slow.....Sam J. Adams
Mlle. D'Dee.....Jeanette Young
Mike Muzzletoff.....Frank Ross
Ima Easterbud.....Corine Ford
Tim Sweeney.....Frank Finney
Diana.....Belle Millette
Chet Sweeney.....George Brennan
Officer Swift.....George Warner

The chorus: May Wheeler, Helen Miller, Mamie Duclos, Blanche Raymond, Dot Le Roy, Rose Reid, Gladys Greening, Clara Williams, Alta Pound, Dot Richards, Irene Paris, Nora Wakefield, Violet Till, Nellie Templeton, Fritzie Sheppard, Juel Duval.

Working under a heavy handicap, Frank Finney and the Trocaderos opened Monday afternoon for their first appearance in New York this season, before a large audience. Jeannette Young, the leading prima donna, was suffering with a severe cold, and her singing, which has been quite a feature with this company for some time, was greatly missed. Her parts in the opening and closing comedies were also lost, as she could hardly be heard over the footlights.

The opening piece, which was written by Mr. Finney, gives him ample opportunities for his clever and original funmaking, and, in the character of Sweeney, had the audience holding on to their seats.

Mr. Finney is a comedian that is beyond criticism, having established a reputation on the Eastern wheel that is second to none. Sam J. Adams, in the character of a silly kid, ran a close second, his facial expressions and boisterous remarks making quite a hit. Tom Bullock, as Paul Jones Hopps, a drunk, was a big success. Frank Ross, the Jew comedian, had very little to do, but did that well. Gingery Minnie Burke, who, without a doubt is one of the best soubrettes that have appeared at the Columbia, was a riot. The balance of the company were also well cast and gave a meritorious performance. The musical numbers were put on in a careful manner, and showed creations in dressmaking.

J. P. Griffith, who has an excellent singing voice, rendered "I Beg Your Pardon, Broadway," to several encores. George Brennan and Minnie Burke, with the assistance of the entire company, put over "Royal Fiss Jamboree" to a dozen encores. Minnie executed a dance here that is a bear-cat, making a big hit. A Scotch finale, with the girls in beautiful Scotch costumes, and led by Frank Finney, was well liked.

During the action of the piece a wonderful acrobatic specialty was given by the Four Newsomes, a quartette that performed several seemingly impossible tricks. The act was a big success.

The closing burletta, which showed a scene of the Bluff House in California, made a pretty picture, and served to again introduce the company in suitable roles.

The musical numbers again featured included: "Poor Wandering One," a classical number, given by Pearl Wade in good voice, to several encores; "I'm Going Back to Mary Ann" was a fine number, contributed by Frank Finney, and which the audience made him repeat several times. Minnie Burke again showed her value when she sang and danced "Rag Time Violin," making one of the hits of the show. The grand finale was also led by Minnie, and is a special baseball number, employing the whole company.

It surely made the bunch laugh, as it is full of good comedy and much action.

Back in Old Role.

Betty Davidson (Mrs. Curley) has been playing the leading role during Clara Raymond's absence, is now playing Mrs. Grogan again.

Furs for the Mrs.

Daisy Norwood was presented with a handsome Persian lamb coat by her husband, Wm. S. Clark.

THE MUSICAL MACKS replace Schreck and Houten at the Murray Hill this week, with Painting the Town Co.

Grieves in Wichita.

John Grieves opened with the Crawford Circuit, producing comedies and musical comedies, at the Lyceum, Wichita, Kan., for a stock engagement.

"The Girls Who Dared."

Ethel Conrad and Lillian Graham, the "girls who dared," opened at the Olympic, N. Y., Jan. 22, with the Bowery Burlesquers, as an added atraction.

Mlle. De Leon Added Attraction.

Mlle. De Leon, "The Girl in Blue," was an added special attraction with the Bon Tons, playing the Olympic, New York, last week.

HERE AND THERE IN BURLESQUE.

CHIPPER COMMENT BY OLIO.

VIOLET HILSON, the toy comedienne with the Imperials, received a bunch of American beauties Jan. 18, at Miner's Bronx. Some "Beautiful Doll," this Violet.

JOE ROSE JR., seven weeks old, watched his papa do a Dutch at Miner's Eighth Avenue last week. Some papa, Joe.

MLLE. DE LEON, the Girl in Blue, showed the boys a thing or two at the Olympic last week. My, how Millie can pack a house!

"OH, YOU BEAUTIFUL DOLL," chirped by Helen Van Buren, with the Ideals, to many encores. Helen knows how.

CALIENTIE slipped the boys the real Spanish tabasco, with the Queens of the Folies Bergere, at Miner's Bowery, last week.

"ALWAYS BE GOOD TO THE GIRLS" was Joe Sullivan's sermon to the boys on the Bowery last week.

W. J. COUNIHAN visited his Queens of the Folies Bergere, at Miner's Bowery, last week.

MAY AND BURT MACK, those peerless dancers, certainly shook their Regals to much applause, at the Olympic, last week. Burt is playing parts also.

Manley.

DICK DORAN is always there with the smile at the Columbia door.

AL. REEVES, as a grand march leader, will be a feature in Brooklyn, Jan. 29. Ask Eddie THE Baltimore kid, Sam Micals, and the Philadelphia capon, Joe Rose, are peddling comedy to real laughs, at the Bronx, this week.

HARRY L. COOPER loves his distillery water. Drank with telling effect at Miner's Bronx, last week.

CHARMION will be the added feature at the Empire, Newark, with the Bohemians next week.

THE FIVE ALARCONS are a feature with the Follies of the Day.

FRANKIE BAILEY, of the Trocadero Burlesquers, left the show Jan. 15 to join Weber & Fields' show. She was replaced by Dollie Jordan.

MABEL DE YOUNG is now on the Loew circuit.

THE EMPIRE CIRCUIT BOARD postponed its meeting at Cincinnati from Jan. 16 to Jan. 22.

LEW CHRISTY has signed with the Askin show, opening with "Louisiana Lou" Co., No. 2.

SAM DESSAUER, whose illness was announced two weeks ago, is recovering at his home in the Bronx.

THE FOUR NEWSOMES are a feature with the Trocaderos.

DR. G. E. LOTHROP is on his way to Cuba for a vacation trip.

SMOKE NIGHTS will be inaugurated this week at the Miner's Eighth Avneue, when Turkish cigarettes will be distributed to all male patrons.

LOUISE LA BOOTH, soubrette, closed with the Darlings of Paris at the Casino, Brooklyn, and returns to vaudeville in her own act, the LA BOOTH Musical Trio, opening on the Sullivan & Considine circuit for twenty-two weeks.

GAYLOR-WILLSON have dissolved partnership, and Flossie M. Gaylor will be seen alone with Miner's Bohemian Show, in a new act written for her by Louis Chevalier.

Ned Wayburn in Sketch.

New Wayburn, the musical comedy director, will shortly take a plunge into vaudeville with a sketch characterizing himself, and called "The Producer." The skit is in three scenes, showing the private office of the producer, the stage door and the stage during a musical comedy rehearsal. It will have its *premiere* at Waterbury, Conn., on Feb. 5, and will come to New York the week following.

Anna Cleveland with Morison Stock.

Anna Clevelana, who is now leading woman with the Lindsay Morison Stock Co., at Lynn, Mass., has won such a pronounced success that all efforts to bring her into vaudeville, where she was to appear under the direction of Valerie Bergere, have been unavailing. Miss Cleveland has been with the Lynn Stock Co., at the Auditorium Theatre, for the past three weeks only, but her delightful and artistic work has already won for her an offer as leading woman during the coming Summer with one of the best known Boston companies, an offer, by the way, which she has accepted.

THE HORNE STOCK CO. is advertising for people. They also want a versatile leading man.

VAUGHAN GLASER opened Jan. 22, at Cleveland, O., for an eight weeks' engagement, with his stock company. Fred Kerby, James Hester, Beulah Watson, Margaret Neville and Maude Delmar, formerly with the Cleveland Players, joined the Glaser company.

BELLE D'ARCY has replaced Mabel Brownell, of the Payton Stock Co.

A. H. VAN BURNE nas joined the stock at Wilmington, Del.

GRACE HUFF will open with the American Stock Co., at Philadelphia, Jan. 29.

LORNA ELLIOTT has returned to the Gotham Theatre Stock, in Brooklyn.

HARRY DULL has disposed of his interest in the stock company at Stamford, Conn.

ERNESTINE MORLEY has closed with Phillips Lyceum Stock Co., at Brooklyn. She has been there for five months.

LEONA LESLIE is still with the Harry Taylor Stock Co., playing a strong line of leads.

MARIE HORTON, of the Browne-Horton Stock Co., which has just closed an engagement at the Hathaway, Lowell, Mass., met with success at the Academy of Music, that city, last week, her first appearance in vaudeville.

MAX HEINE'S NEW DEPARTURE.

Max Heine, well known in professional circles, is at present connected with Dr. Jacob Adler, and will soon open offices uptown, as a producer and manager of vaudeville acts.

NEW THEATRE OPENED.

A new theatre, the Dixon, was opened Jan. 4, at Holdenville, Okla., with appropriate ceremonies. The new house is one of the handsomest in the Southwest.

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Is the SONG'S NAME!
Now SEND US YOUR NAME!
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Stock and Repertoire.

Eva Taylor's Real Pluck.

Eva Taylor, leading lady of the Orpheum Players, Cincinnati's hilltop theatre, fell on the ice and sprained her right wrist. Despite the pain she suffered, the plucky girl played her part of Glad, in "The Dawn of a Tomorrow," with the injured arm in bandages.

Corse Payton to Have Another Theatre?

The announcement is made that Corse Payton, manager of the Lee Avenue Theatre, Brooklyn, and other enterprises, contemplates placing a stock company in the Folly Theatre. Negotiations have been pending between Mr. Payton and William Fox towards placing this theatre under Mr. Payton's management.

The outlook is good, inasmuch as a stock company in that neighboorhood would have an immense clientele from all directions to draw from, as it is a well known fact that nearly every car line in the City of Brooklyn transfers to that point. It might be possible to turn the Lee Avenue Theatre into a vaudeville house, owing to the extension to Taylor Street, which will cut into Division Avenue, which would place this theatre on the corner, making it as accessible to theatregoers as the Orpheum or any other theatre that is situated on several car lines. The Lee Avenue Theatre has been a very successful proposition as a stock house, but there is no question but that it would be a still greater enterprise were it to be turned in a modern vaudeville house, at popular prices.

George H. Thomas, the well known theatrical man, has been seen by Mr. Payton with a view to managing the Folly Theatre in the event of his placing a stock company in that house. Mr. Thomas, who has long been identified with theatrical enterprises, is a hustler, and his selection for the position would be a popular one. He is at present engaged with the Motion Picture Patents Co., in the film censorship department.

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(All 'phones, Harrison 6408. Jot it down.)

OUT OF TOWN NEWS

Williamsport, Pa.—Family (H. J. Boylston, mgr.) bill week of 22: Sam Barton, Dave Kindler, Mme. Rialto and company, Mudge, Morton and Edwards, Cooper and Ricardo, the Foolish Factory, Bijou Comedy Trio, Eccentric Wheeler, Leona and Dale, Hoey and Mozar, and Bond Morse

LYCOMING OPERA HOUSE (L. J. Fisk, mgr.)—"The Easiest Way" drew and delighted good sized audience 16. Hadley's pictures 22 and 23, musical comedy 26.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) the Star Show Girls Burlesquers here 22, Elsie Janis 23, the City Club Burlesquers 24, "The Cow and the Moon" 25, Lew Dockstader's Minstrels 27, New Century Girls Burlesquers 30, "Old Wives for New" 31.

ORPHEUM (Wilmer & Vincent, mgrs.) — Bill week of 22: McCormick and Wallace, Lewis and Harr, and Al. Lawrence.

Zanesville, O. — Weller (W. S. Canning, mgr.) "The Missouri Girl" Jan. 24.

SCHULTZ (W. S. Canning, mgr.)—Mary Emerson closed a successful two weeks' engagement 20. House is now dark.

ORPHEUM (E. R. Harris, mgr.)—The S. R. O. sign is seen quite often lately at this popular playhouse, where good vaudeville is always seen.

NOTE.—Hippodrome, Casino and American, all enjoying good business with moving pictures.

MISS ILLINGTON NOT TO CLOSE.

THE CLIPPER has just received word from the office of John Cort that Miss Illington will not close in "Kindling" on Jan. 27, as was announced last week, but will continue here until Feb. 3, when she will leave for Chicago for an extended engagement at the Cort Theatre. The play will not be leased to stock companies, as stated, but will be retained by Miss Illington, who will produce it in England some time within the year.

WEBER-FIELDS MUSIC BY SLOANE.

A. Baldwin Sloane has been selected as the composer of several numbers in the Weber & Fields production of "Hokey Pokey" and the burlesque of "Bunty Pulls the Strings," while E. Ray Goetz will write the lyrics for Mr. Sloane's music.

W. M. BROWN IN TOWN.

W. M. Brown, business manager of the "Daniel Boone on the Trail" Co., paid THE CLIPPER a visit last week. He reports business has been fairly well, this being the first three days the company has layed off.

GOING ABROAD.

Those comical magicians, Barnes and King, will shortly leave these shores on the Atlantic Transport Line for England, where they are booked for a long tour over the principal circuits.

MELNOTTE TWINS' SKETCH TO BE RE-WRITTEN.

The sketch presented recently by the Melnotte Twins, at the Fifth Avenue Theatre, will be re-written, Jesse Lasky, the producer, being far from satisfied with it.

W. H. HASKINS, who for the past three years has been connected with the Monte Thompson attractions, has signed with J. L. Weinberg, and is now in Florida, looking after the interests in advance of William Triplett. Prof. O. Holland is leader of orchestra with the same company. This is the third tour of this attraction in Florida, where the name has become a household word.

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STAR THEATRE.....Brooklyn
GAYETY THEATRE.....Brooklyn
GAYETY THEATRE.....Pittsburgh
STAR AND GARTER.....Chicago
NEWARK THEATRE.....Newark, N. J.

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8th Ave. Thea. - - Girls from Reno
Bowery - - Darlings of Paris
Miner's, Bronx - - - Ideals
Miner's, Newark Follies of the Day

CASINO THEATRE BROOKLYN N. Y.
FLATBUSH AVE. & STATE ST. Tel. 944 Main.
This week, Jardin De Paris Girls

EVERY ONE WANTS TO DO IT! WHAT? SING
'OH, YOU SATURDAY NIGHT' and 'THE RAG TIME BAND IN HARMONY HALL'
Two new hits, by ROGER LEWIS, writer of "Oceana Roll," and HENRI KLICKMANN.
Prof. Dept. in charge of ROGER LEWIS. GRAND OPERA HOUSE BUILDING, CHICAGO
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Pears' SOAP
15c. a Cake for the Unscented

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Aimee, Blanche
Avery, Mary
Browne Miss C.
Benson, Mabel
Bryant, Violet
Burke, Jacky
Banks, Amy
Barry, Mrs. Jimmie
Barron, Mildred E.
Berkeley Helen
Bruns, Nina
Cortland, Marjorie
Carter, Marie
Carley, May
Clark, Alice
Collins, Mae Wright
Collins Mrs Jack
Dupree, Lee
Darling, Miss
Donovan, Fanny
Desmond, Mae
Dell, Enid
Dolan, Mrs. J.P
Douglas Blanch
Dayne, Dorothy
Diamond Mamie
Endor, Mrs. C.F
Ernesto, Lilly
Edwards, Miss G. E.
Evance Emily C
Forbes, Margaret
Faust, Mme.
Francis, Christine
Fowler, Emma
Fillman, Grace
Faustina, Mlle. Rose
Gray, Eleanor
Gilmore Mildred
Greene, Jennie
Gill, Edith
Gibson, Ethel
Greene, Grace
Husmann Verona
Hayden, Vivian
Hingleur, Mlle.
Helena, Edith
Held Mrs. Erle
Haskell Mabelle
Highland, Janet
Hansell, Beth E.
Hines, Arline
Hart, Mabel
Harris, Mrs Chas. K.
Harris, Mamie
Jansen, Marie
King, Edyth
Koster Margaret
La Tour Bottie
Lindgrin, Nina
Lockwood Grace
Lee, Lillian
Langdon, Mabel
Landerdale, Katie
Lussier, Guy
Lee, Jennie
Loraine, Olga
Lloyd, Mona
Marretti Carmen
Merrill, Lillian
Mark, Dorothy
Morningstar, Bernice
Malcom, Flora Belle
Morrison, Flo
Myers, Anna
McGuffey, Florence
Mores, Frances
Morris, Jessie
Marsh, Alice
Melvin, May
Mortimer, Mrs. Annie
McDonough, Maursen
Noelke, Claire
Oliver, Anna
Opel, Mrs Harry
Pries, S. E.
Pulliam, Carolin
Pingree, Helen
Page, Dorothy
Ross, Della
Raymond Hattie
Rayener, Kathryn
Shirk, May
Sommer Helen H
Stevens, Maude
Sully & Hussey
Snow, Lillian
Shirley, May
Sipp, Marjorie
Stewart, Viola
Sheldon Lillian
Sippery, Fanny
Stewart, May
Sevier, Edna
Shaw, Evelyn
Snyder, Capitola
Thompson, Flossie
Thomas Georgie
Vinton, Maude
Vosburgh, Mrs. A. O.
Vernon, Alma E
Vernetti Helena
Vernon Dorothy
Winter, Hazel
Wagner, Mrs Fred W.
Woling, Josephine West
White, Beneta
York, Julia
Yoscary, Mrs. Fanny
Young, Marjie Adams
Young, Pearl
Yale, Mazie

GENTLEMEN'S LIST.

Atkins, Jno. R.
Allen, Bill
Adams, Geo.
Alvarez, Narcis
Aveling, Edw.
Arnheim, Max
Amen & Dellole
Armstrong L. F.
Annis, Clair
Archy, J. H.
Ainsworth G. R
Allen, Billy
Arrington Walt.
Brownelle J. D.
Benton, Ellwood
Brannans, Mus.
Bistolfi, Joe
Bessey, Jack
Barlow, Harry
Bracken, Dod
Burns, Nat
Baker, Ward
Burt, Errol
Ben Del, All
Byers, Fred A.
Baldwin Barney
Bloomquest G.
Billodeau W.G.
Bustus, Pris.
Bush, Albert
Burtos, Chas.
Ball, Weld. H.
Bennett, Richd.
Bennett, A. B.
Beck, Jno.
Banks, G. S.
Berol, Mc
Brooks, Phil
Bishop, Billie
Burke, Dan
Burnett, R. G.
Bloom, Lew
Burns, Harry
Ballaette, L.
Barrington, Carter & Bluf'd
Canfield, W. F.
Codaire, Harry
Clark, W. T.
Chinko
Cook Com. Co.
Chief Half Moon
Cook, Joe
Carson, Jno. M.
Cook, Warren
Clayton, Frank
Colombo, Victor
Conway, Nick
Cleve, Ed.
Chamberlain, H. Webb
Cole, Billy
Cardin, Michel
Cummings, R. E
Cummings, F A
Cook, Oscar F.
Conkling C. E.
Crockett &Kent
Crown Mus Duo
Carlton, C. H.
Cheshire, Har.
Child, Geo. A.
Christy, A. D.
Curran, C. J.
Cushman, Wm.
Carr, Geo. H.
Collins &Hawley
Cook, C. W.
Crouch & Richards
Crissman, H.
Clifton, Harry
Danieux, Alfred
Dorbin, Will H.
Doyle Patsy H.
Dickey & Terry
Du Mars Arthur
Devoy, Emmet
Delevanti, H
Davenport, H. J
Daly, Harry B.
Davis, W. A.
Deming, Law.
DeCoursey, Ed.
DeVelde & Zelda
Drake, N. J.
Daniels & Mack
Darnold, E. C.
Demarest, B. H
Diamond, Jim
Doyle, Jos.
Downing, Arth.
Devereaux Dale
Delaney, Eddie
DesRochers J. B
Dawers, L. C.
Devinney, J. J.
Eldora, Great
Ervin, Sam
Eastman, Ernest
Earle, B.
Evans Jno. E.
Emerson, SamH
Ellises, The
Elmore, Alan
Fitzgerald & Odell
Fife, R. S.
Fox & Gray
Fortner, Billy
Fulton, Arthur
Ferns, Bob
France, Palmer & Co.
Fishe, J & C.
Foster, Donald
Fitzgerald, H.
Francis, H. H.
Fletcher, WillH
Faybo, Don
Frederik, Great
Ford, Ed.
Frothingham A.
Fortners, Herbt
Fawcett, Mr.
Fischer, Allen
Grimes, T. J.
Goodwin, Ned
Gilmore Al.
Gould, Bessie
Graham, Herbt.
Gale, Clarence
Gordon, Edw.
Garden, Curt
Gordon, Louis
Goldman, San
Gladstone, J. A
Hannaford, Geo.
Hennings LewCo
Hollinger, Louis
Harris, Dell
Howard, Eddie
Herbert, Arthur
Hickman, Guy
Hurst, Billy
Hill, M. S.
Hicker, Ed.
Hyde, Francis
Holmes, C. G.
Hooper, F. B.
Hargett, Jno.
Helfer W. M.
Hardy, Irwin
Hammond F. H
Howard, Melvin
Hall, J. M.
Hughes, J. M.
Hulme, W. H.
Hayes, Edmond
Hart, Thos.
Holland, Mont
Haynes, C. F.
Hewes, Frank
Harris, B. B.
Haldenby, G. T
Howard, Bern.
Ibsons, Musical
Ingram Hamish
Irwin, G. J.
Jones, J. H.
Jones, Geo.
Knill, Milo J.
Kolb, J. W.
Kellam L&Jessie
Kelly, Sherman
King, L. B.
Keene, C. F.
Kingsley, H. S.
Kohler, O.
Kripps, Joe
Kolbe, Paul
Kohler, O.
Kilties Co.Mgr.
Kelsey, K. F.
Keenan Francis
Lewis, Chas. A.
Losee, Gilbert
Leslie, Edgar
Lane, Ralph
Lester, Harry
Lawrence Frank
Lorenz Bros.
Lazaro, Chas.
LaRue, H. S.
Lewis, Edgar
Lucky Bill
Lorch, Theo.
Logrenia, Chas.
Le Barr, Great
Lynch, Great
Lang, Jas.
Lane, Hal.
Levaett, Robt.
Lloyd, R. P.
Lafrance, Jno.
LeVardo, W. S.
Lynch, Jack
Leonard, Jno.
Long, Dave
Mason, H. M.
Morris & Collins
Melody Monrchs
Morgan, Howard
Mick, W E.
Miller, F. P.
Marshall, Jack
McBride, Jas.
Mills, Leon W.
Maher, Phil
McShane, Jack
McDonalp, J. B.
Montana Jack
Magee, J. E.
Mills, Ed.
Merriwell, Chas.
Marrion, Cliff
Maddocks N.F.L
Madcaw Three
Mulford A. D.
McShane, Jack
Mizuno, N.
Merritt, G.
Moore, Leon C.
Montague, Fred.
Mortimer, Gus
Monsello, I.
Moore Jack
Moore, Lowell
McRoy, J.
Mills, Chas.
Mitchell Alex.
Mellen Frank A
Mordaunt, Har.
Morrissey T. P.
McBride, J. E.
Manniott Twins
McNulty, J. L.
McCarthy, J. J.
McClure J. J.
Miller, Harv. F
Nash, Geo.
Nelson, L. B.
O'Neill, Johnnie
O'Brien, Eugene
Orr, J. R. E.
Ozavs, The
Onslowe, J.
Oakes & Oakes
Phillips, W. L.
Prenz, Harry
Palmer & LaRoe
Parent, R. O.
Phillips, J. R.
Pelham, Four
Prevost, Howrd
Pilcher, Fred R
Prince, Hamps.
Polock, Archie
Phipps, Ed. L.
Pierce, Frank
Richards, Aug.
Ryan, F. W.
Robinson, M. L.
Robbins, G. S.
Redack, Albt.
Reilly, Thos.
Russell, Lewis
Ramey, M. A.
Reese, Sam
Rouch, Ross R.
Royce, Julian
Rags Original Laurenze
Rielly, P. O.
Rose, Warren
Roberts, W. H.
Rell, Wilfred
Roth, Fred W.
Rushworth, F.
Reed, Sam T.
Rawson's Dog & Pony Show
Remington, Jos.
Sorenson, Chris
Small, W. B.
Stedman, W. G.
St. Clair Prof I
Stanley, Ray
Schwenck, Dr. L
Santray, H.
Smith, W. N.
Smith, Frank
Snow, Ray W.
Schepp G. W.
Shea, Eugene
St. Clair, Ed.
Shipman, Joe
Stewart, F. E.
Shafer, Jas. S.
Suton, Burt
Seraphin, Bern.
Saxton, W. K.
Schwenk, J. A.
Sutton, Burt
Scott, Mr.
Suren, Edw.
Savage, Walt
Thompson, Dick
Thompson, Stan.
Thibault, Felix
Ten Eyck, Geo.
Tennyson, W.
Trnesdale Fredk
Travers & Laurenze
Vickery, Harry
Vurpillat, Wm.
Vernon, Harry
Willison, Herbt.
Whitten, Frank
Waren, Fred
Williamson T.M.
Webster, P. N.
White, L. R.
Wilson, Geo.
White, Lyman
Walden, Saml.
Wilson, Harry
Watson, Chas A
Weaver, N. O.
Weely, Jno.
Winniger Bros.
Woodruff Henry
Wolford, L. C.
Wood, Geo. H.
Wood, W. C.
Wachter, Sig
Walace, Frank
Whittaker, H. R
Waterbury G.N.
Whiteside J. A
White, Ly. R.
Walace, Frank
Whittaker H. R.
Waterbury G. N
Whiteside, J. A
White, Ly. R.
Wilcox, B. B.
West & Van Siclen
Watsons, The
Wills, Walt.
Whittaker H.B.
Woodward, H.A
Zanfreth & Mansfield
Zimmer, Dave

SEE NOTICE AT HEAD OF LIST.

Circus News.

101 Ranch Notes.

Everything is moving along in good shape at the Venice Winter quarters, and we now have about one hundred people employed getting things in shape for the coming season. When we open, everything will be brand-new from the front door to the dressing room. The department heads are announced in an advertisement appearing in this week's issue.

OUT OF TOWN NEWS

Washington, D. C.—In spite of the fact that Jack Frost was playing around the zero point, and the ground was well covered with the "beautiful snow," good business ruled last week.

ACADEMY (J. W. Lyons, mgr.)—"The Goose Girl" pleased large audiences week of Jan. 15. Hanlon's "Fantasma" week of 22. "Mrs. Wiggs of the Cabbage Patch" week of 29.

BELASCO (L. Stoddard Taylor, mgr.)—"The Gamblers" gave great satisfaction, and was enjoyed by large audiences, last week. Holbrook Blinn and company, in "The Boss," week of 22. Sam Bernard, in "He Came From Milwaukee," week of 29. Mail order subscription blanks, for the coming engagement of E. H. Sothern and Julia Marlowe, are ready, and there is a big demand for them.

COLUMBIA (Fred G. Berger, mgr.)—Chauncey Olcott, in his new play, "Macushla," received a glorious welcome on his opening, Monday, 15. President Taft occupying a box. At the personal request of President Taft Mr. Olcott sang his favorite song, "Believe Me If All Those Endearing Young Charms," and at its close the audience rose, applauded and cheered until the very walls shook, and the President helped it along with his generous applause. All the songs were given in an excellent manner, and the performance as a whole was a big success. Big business ruled for the week. Mrs. Fiske, in "Mrs. Bumpstead-Leigh," week of 22; Helen Ware, in "The Price," week of 29. Newman series of travel talk opened Sunday, Jan. 21, in Rural England, to a large and appreciative audience.

NATIONAL (W. H. Rapley, mgr.)—Elsie Janis, with Joseph Cawthorn, in "The Slim Princess," had big business week of 15. Donald Brian, in "The Siren," week of 22; "The Concert" week of 29.

CASINO (W. T. Kirby, mgr.)—A big and well balanced program and up-to-date photoplays were highly enjoyed by the patrons, and did capacity week of 15. Bill for 22: J. K. (Fritz) Emmett and company, "The City of Yesterday," and six other big cards attractions. Sunday concerts are largely featured and do good business. Big preparations are being made for anniversary week of 29, by Manager Kirby.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—Bill week of 23: Nora Bayes and Jack Norworth, with ten prominent players, in "A Musical Surprise Party;" Gerald Griffin and company, in "Other People's Money;" Mr. and Mrs. Jimmie Barry, in "The Rube;" Fay and Florence Courtney, late of "The Never Homes;" Bell and Caron, the photoplane.

COSMOS (A. Julian Brylawski, mgr.)—Bill week of 22: White's comedy mules and high leaping greyhounds, "Superba," Jess Hale and company, Dreana and Goodwin, Ralph Clarke, Moreno and Marshall P. Wilder and John Bunny, in "Chumps," in Pathe's films, as a special feature. Sunday concerts still featured with high class vaudeville acts and excellent music by "That" Orchestra, to capacity business.

GAYETY (George Peck, mgr.)—The Golden Crook Co., with Billy Arlington as the bright shining light, did business week of 15. The Dreamland Burlesquers week of 22. The Cracker Jacks week of 29. Those Sunday concerts, well featured, well enjoyed, and do good business.

IMPERIAL (William G. Sheehy, mgr.)—Bill week of 22: Herbert Brooks, the Allisons, Jack Symonds, Ward, Klare and Ward, Billy Golden, and Joe Hughes, and new pictures. The Sunday concerts do good business.

LYCEUM (A. C. Mayer, mgr.)—Billy Watson's Beef Trust Co., with the original Billy Watson, did big business week of 15. Yankee Doodle Girls week of 22. Star Show Girls week of 29.

MAJESTIC (Frank B. Weston, mgr.) is still dark.

NOTES.—Will Chauncey Olcott ever forget the week's reception that he has just closed at the Columbia Theatre, which was probably the most successful he has ever played in the city. It is seldom that an actor has been so complimented by the President of the United States as Mr. Olcott was. Prsident Taft was one of the many that enjoyed the performance, and was delighted at the manner in which Mr. Olcott responded to a request of the president to sing an old song for him.....Manager Fred G. Berger, of the Columbia Theatre, has returned from his New York trip with that mysterious "grip" of his, which contains the names of the new Columbia Players, signed and sealed; also a complete list of plays to be offered.

Jersey City, N. J.—Majestic (T. E. Henderson, mgr.) "Satan Sanderson," with Norman Hackett, Jan. 22-27. "The Deep Purple" week of 29.

BON TON (T. W. Dinkins, mgr.)—The Lady Buccaneers 22-27. Queens of the Folies Bergere 29-3.

ORPHEUM.—Louise Vale and the Vale Stock, in "The Ironmaster," 22-27. "The Girl of the Sunny South" to follow.

MONTICELLO (M. S. Schlesinger, mgr.)—Bill week of 22: Madelyn Shone, Belleclaire and Herman, Matt Naughton, Romaine, Pollard and Gus Edwards' "Ten Kountry Kids."

KEITH'S.—Variety, moving pictures and songs.

ACADEMY (F. E. Henderson, mgr.)—Bill week of 22: Fred Miaco and company, Happy Jim Quinn, Martin and Elliott, Samuel Phillips and company, Prudence Gene, Hindu Mystery company, Morrin and Tvell, Vincent and company, John Cosgrove, and Earl Herne.

Hoboken, N. J.—Empire (A. M. Bruggemann, mgr.) the Big Banner Show Jan. 22-27, Clark's Runaway Girls 29.

GAYETY.—The Gayety Stock, in "The Virginians," 22-27; "The Girl from Rector's" follows.

LYRIC (G. S. Riggs, mgr.)—Variety, moving pictures and song revue.

HUDSON, Union Hill (J. C. Peebles, mgr.)—Bill week of 22: Elsie Esmond and Willard Blackmore, Jas. H. Lichter, Aubrye Pringle and Violet Allen, the Great Howard, Johnny Stanley and Fan Bourke, Pete Lawrence and company, Four Sensational Casters, and Van der Korn.

NOTES.—Manager John H. Krone, of the Empire, who has been down sick, is able to attend to business again.....Travers Vale is the author both of "The Girl of the Emerald Isle" and "The Girl of the Sunny South."....Charles Reilly, who lives in this city, had to withdraw from "McFadden's Flats," at Rochester, N. Y., appendicitis being the cause. He expects to rejoin at Boston, Mass.

SEASIDE BEACH.

The Coney Island Purveying Co., A. L. Fischer, president and general manager, has bought Seaside Park, at Old Orchard Beach, Me., and the rebuilding of the park is under way. It will be remodeled, and for the coming season will be fitted up with a list of new, high class and up-to-date attractions, many of which have already been contracted for.

Seaside Park, Me., is located in the heart of 250,000 people, and draws crowds from Boston, Mass., and Montreal, Quebec and Toronto, Can. During the season the railroads, besides running to the regular passenger capacity, run special excursions. Special excursions are also run by the trolley lines and steamboats.

The bathing beach is conceded to be one of the finest in the country, and, with the new attractions, which will include the Pecks prancing ponies (a new device), similar to the steeplechase at Coney Island; the harnessed aeroplane ride, another new ride, just patented; the deep sea divers, the aerial slide, the old mill, a scenic railroad, a carrousel, a shoot-the-chutes, a hippodrome, dance hall, theatre, skating rink, and a pavilion of fun are now in the course of construction.

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GOOD LOOKING CHARACTER COMEDIAN
That is AN ACTOR, not over 5 ft., 8 in., and can put over a good song and dance specialty. No time to dicker. Give all particulars first letter. GEO. D. SWEET, Jan 27, Britt, Iowa; 28-29, Garner, Iowa; 30, Algona, Iowa; 31, Emmetsburg, Iowa.

WANTED
CORNET PLAYER
DOUBLE B. and O.
State all first letter. Week Stands. Other Useful People write. Address MGR. GUY STOCK CO., Live Oak, Florida, Jan. 22 week.

WANTED FOR
The Daniels Comedy Co.
FIRST CLASS ORCHESTRA PIANIST
Must play standard stuff. Preference to one doubling some other instrument; for band, Clarinetist that doubles stage; Specialty People that play some instrument. Other good repertoire people write. FRANK H. DANIELS, Athens, Wis., Jan. 22; Grand Rapids, Wis., Feb. 4.

WANTED
REPERTOIRE PEOPLE
IN ALL LINES
Experience, ability, appearance, wardrobe essential. Those who do specialties preferred. Stage Manager who does parts, write. Send photos, programs and lowest in first. NATIONAL STOCK CO., Care of G. P., Asbury Park, N. J.

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GILMORE'S CONCERT COMPANY
Trombone that can do solos, work in duets and play the big stuff. Must have full dress suit and instrument in high and low pitch. Name salary in first. Pay your own board. I pay transportation. No time to lose. Address
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In All Lines with specialties for small show. State all what you can and will do.
W. J. Whittington, Grove, Okla., Jan. 29 and week.

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REAL PIANIST, sight reader, transpose. Wire quick. CHESTER A. KEYES, Mgr. Keyes Stock Co., wk. Jan. 22, Alliance, O.; wk. 29, Canton, O.

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Singers, comedy sketch artists, acrobats singles and doubles; change for one week; up in acts.
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MACLYN ARBUCKLE
Supported by Cast of Well Known Players in
"THE REFORM CANDIDATE"
A Playlet of Politics and Home, by EDGAR A. GUEST and MACLYN ARBUCKLE.
Criticisms from New York Press on First Metropolitan Performance at the Colonial Theatre:
THE SUN—Mr. Arbuckle's ample person and unctuous personality suited well the role. * * * The play might almost be said to have a thesis. That might even be that professional politics are the best. But the audience was not so much interested in the significance of the drama as in the development of the lovable character of the generous boss as Mr. Arbuckle revealed it. The audience enjoyed the human episode of "THE REFORM CANDIDATE."
THE GLOBE—Despite Maclyn Arbuckle's chaste classic, "Hell! Nobody loves a fat man!" the actor of large girth is, on the contrary, an exceedingly popular person. * * * In "THE REFORM CANDIDATE," by Edgar A. Guest and himself, Mr. Arbuckle has his familiar role of the corpulent "gent" whom nobody loves and who is just crazy to sit on the floor and play with the kiddies. He appeared in this playlet at the Colonial Theatre. It was enthusiastically received, and evidently is the right sort of thing for his purpose.
DRAMATIC NEWS—Maclyn Arbuckle easily took the honors of the bill in his new playlet, "THE REFORM CANDIDATE." As a boss politician, Mr. Arbuckle was in his element. The act is full of laughs, its comedy is bright and its players up to the mark.
MORNING TELEGRAPH—The act has a splendid dramatic theme, but at some witty remark from Mr. Arbuckle his audience for the moment forgets the drama that is being enacted before them to give vent to their laughter. Mr. Arbuckle, as the headstrong but kindly politician, is both convincing and amusing, and the company excellently supported him.
VARIETY—Maclyn Arbuckle has come back into his own in his new vaudeville offering, "THE REFORM CANDIDATE." * * * The playlet contains some very bright lines at the opening that gives it a fast start, and it was not an easy matter following up the gait. There is some little action at just the proper moment, and it never lags or loses interest. Mr. Arbuckle has surrounded himself with a capable cast. * * * At the Colonial Theatre this sketch held attention from start to finish.
THE NEW YORK TIMES—The playlet is a comedy with little touches of pathos that were particularly well received by the audience. * * * He was supported by a competent company.
THE CLIPPER—The playlet scored a pronounced success, and Mr. Arbuckle and his little company were favored with five curtain calls.
THE NEW YORK HERALD—Mr. Arbuckle made a realistic boss, and the sketch was received with hearty applause.
"JUST ONE SUCCESS AFTER ANOTHER."

JOHN B. COOKE AND HIS CO.
In a Comedy-Dramatic Playlet, "THE SWAG"
In the Original
Poli's, Wilkes-Barre, week Jan. 22. Direction JAS. CLANCEY, Putnam Building, N. Y.

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SEASIDE PARK
AT OLD ORCHARD BEACH, ME.
Is being rebuilt and remodeled and will be operated by the
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Wanted at Once, Park Attractions
Of every kind, variety and description.
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HEAVY MAN, some characters; WOMAN FOR HEAVIES AND JUVENILES; man and wife preferred. Must be right, have best of modern wardrobe; GENERAL BUSINESS MAN FOR JUVENILES, specialty man preferred
Long season, sure money; fourth year. Join on wire. Address
MANAGER NATIONAL STOCK CO., Week Jan. 29, Wellington, Kan. WILL E. CULHANE.

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In all lines that can sing. Send photo and lowest salary. Address
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VERSATILE PEOPLE
DOUBLE BITS. Must be strong on exteriors; quick and flashy; all Winter's work.
Strong enough to feature. Capable of playing some Leads.
with singing voices. Excellent appearance, wardrobe and ability imperative. PIANO PLAYER, to double. No booze.
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By BOB F. SEAR and WALTER WILSON

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ORCHESTRA LEADERS: Send 10c for the most talked of Orchestra Number, "THE EIGHT O'CLOCK RUSH RAG." Arranged by DON BESTOR—nuff sed

SEAR-WILSON MUSIC PUB. CO., 3347 Indiana Ave., CHICAGO

OUT OF TOWN NEWS

Philadelphia, Pa.—The cold wave departed the latter part of the week to the gratification of the managers, as the zero weather played hob with the attendance at the down town houses. The new offerings week of 22 are: Kitty Gordon, in "The Enchantress," at the Chestnut Street Opera House, and "Baron Trenck," at the Adelphi.

METROPOLITAN OPERA HOUSE (Alfred Hoegerle, mgr.) — "Lohengrin" will be sung on the 23. "Siegfried," with Fremsted and Watzenauer, had a brilliant audience on the 16th.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"The Enchantress," with Kitty Gordon, has its first local view 22. Jefferson De Angelis, in "The Pearl Maiden," had two successful weeks, ending 20.

ADELPHI (Messrs. Shubert, mgrs.)—The local *premiere* of "Baron Trenck" takes place 22, for a fortnight's stay. The Irish Players departed 20, after a two weeks' stay, to good business. The "Playboy of the Western World" was the cause of rioting similar to that which occurred in New York.

LYRIC (Messrs. Shubert, mgrs.) — Katherine Grey replaced Laura Nelson Hall last week, in "Everywoman," and scored a big success. The attendance continues big. The fourth week starts 22.

BROAD (Nixon & Zimmerman, mgrs.)—Maude Adams, in "Chantecler," was warmly welcomed last week, by fine audiences. While the novelty of the story and the wearing of barnyard creatures has somewhat worn off while Philadelphians were waiting for the play to be seen here, there was still much interest and pleasure in seeing the production. In addition to the star much praise was bestowed upon the acting of Josephine Victor, Ada Boshell and Allen Fawcett. The second week begins 22.

FORREST (Nixon & Zimmerman, mgrs.)—"The Littlest Rebel," with its war-time story, was received with much pleasure by fine sized houses last week. Dustin and William Farnum do some very heroic acting, although the real hit of the show was made by Juliet Shelby, in the juvenile role. George Thatcher also scored big in the role of the negro slave. The second week begins 22.

GARRICK (Nixon & Zimmerman, mgrs.)—There is no let up in the attendance to see "Get Rich Quick Wallingford." There is not a dissenting note in the criticism of the play, which is voted the big success of the season. The third week begins 22.

WALNUT (Harris & Howe, mgrs.)—"The Commuters" has also struck a wave of popularity, and splendid houses enjoyed the show last week. The third week ends 29.

CHESTNUT (Grant Laferty, mgr.)—The Orpheum Players appear in "Such a Little Queen" 22 and week. The second of the Cohan shows, "Fifty Miles From Boston," drew splendid houses last week. The abilities of the Players in musical shows was ably demonstrated in this revival. Carson Davenport, who again becomes a member of the stock, was particularly good as Nathan Westcott. E. M. Kimball, as Tim Harrigan; Virginia Howell, as Mrs. Tilford, and Carolyn Gates as Sadie Wodis, did also very pleasing acting. "Sherlock Holmes" 29.

AMERICAN (James Wall, mgr.)—The Blaney-Spooner Stock puts on "Lena Rivers" 22 and week. "Darkest Russia" was finely acted last week, to good houses. Florence Gear and Jack Chagnon have thoroughly established themselves with the patrons, and their impersonations last week were greatly liked. "The Christian" 27.

STANDARD (F. Stein, mgr.)—The Standard Stock appears in "A Desperate Chance," week of 22. "Chinatown Charlie" had a successful week, ending 20.

GIRARD (Stair & Havlin, mgrs.)—" 'Way Down East," for two weeks, beginning 22. "The Girl in the Taxi" was a winner, to big crowds, last week. Maud De Wolf and Lucille Gardner were the stars, and they earned the big applause that greeted them.

B. F. KEITH'S (H. T. Jordan, mgr.)—Edmund Breese and company are the headliners week of 22. Others are: The Aerial Bartletts, Conroy and Le Maire, "Cheyenne Days," Gordon and Kinley, Jarrow, McConnell and Simpson, Old Soldier Fiddlers, Work and Ower, and moving pictures.

NATIONAL (Marcus Loew, mgr.) — The opening of the house under the new management and policy takes place 22. The show will be continuous from 1 to 11 P. M., with an admission of ten cents at the matinee, and ten and fifteen cents at the night performance. The opening bill is: Onalp, Ethel Golden, Conboy and Wayne, Nelson, Dotsen and Lucas, Fisher and Green, the Stoddards, Mertells, Bruce and company, Louis and Chapman, Root and White, and Laura Ordway.

WM. PENN (Wm. W. Miller, mgr.)—Week of 22: Big City Four, Boyle and Brazil, Charmion, Mr. and Mrs. Hugh Emmett, the Steadmans, Williams and Tucker, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 22: Winston's Seals, Shrodes and Chappelle, Al. H. Weston, Irene Young, Billy K. Wells, Ploetz Larella Sisters, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 22: Clifford Hipple and company, Five Yokohama Japs, Le Roy, Harvey and company, Markee Bros., "Veterans of '63," and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 22: Robert Cummings and company, Dave Rafael and company, Hight and Deane, Landrey Bros., Van and Reinhardt, Free Bros., and moving pictures.

EMPIRE (E. J. Bulkley, mgr.)—Pat White's Own Show tender their services 22-27. The Zallah Burlesquers entertained, 15-20, a dozen fine houses. The star does some very skillful dancing, while the comedy offerings in the burlesquere were capably looked after by Harry Bentley, Lew Christy and Tom Barrett. Watson's Beef Trust next.

TROCADERO (Sam Dawson, mgr.)—The Queens of the Folies Bergere 22 and week. The Lady Buccaneers show was a topnotcher in every respect,to crowded houses last week. Louie Dacre scored her usual big hit, while John C. Hanson, Claude Kelly, Madeline Rowe and Grace Whitman were not very far behind in their entertaining abilities. The Darlings of Paris follow.

GAYETY (John P. Eckhardt, mgr.) — The Bon Ton Burlesquers 22-27. There will also be boxing contests on the 24th and 26th. Al. Reeves' Show possessed all of the elements of popularity, and entertained fine audiences last week. Andy Lewis and Billy Inman furnish the joy features, while the female contingent, headed by Zella Russell, Blanche Bartin, and Blanche Curtis add also to the success of the show. Trocadero Burlesquers follow.

CASINO (Elias & Koenig, mgrs.)—The Jersey Lilies are due 22-27. Bob Manchester's Cracker Jacks was a live wire show, to splendid returns, last week. Ruby Leoni and Mollie Williams were the real favorites, and they scored big. The olio numbers that also found favor were furnished by Ascot and Golchie, and Williams and Brooks. The Bowery Burlesquers 29.

DUMONT'S (Frank Dumont, mgr.)—The latest is a skit entitled "Turkey Trot," which, with the burlesque on "Everywoman," will be the features week of 22. A newcomer with a new number in the olio is Jim Dilks. The first part, which is maintained in a thoroughly up-to-date manner, continues as always to be the feature. Business continues good.

GIRARD, FOREPAUGH'S, BIJOU, HART'S, MAJESTIC, PALACE, VICTORIA, COLONIAL, PLAZA AND ALHAMBRA give vaudeville and moving pictures.

NOTES.—The Adelphi and Lyric Theatres have been fitted up with acousticons for the accommodation of deaf patrons.....The Philadelphia Operatic Society produces "Lucia" at the Academy of Music 20.....Zimbalist was the soloist with the Philadelphia Orchestra at the Academy of Music 20.....Newman began his series of travel talks at the Academy of Music 19.

Carbondale, Pa.—Grand Opera House (Frank R. Tralles, mgr.) "The Cowboy Girl" Jan. 23, "The Cat and the Fiddle" Feb. 12.

FAMILY (C. L. Carman, mgr.) — During week ending 20, three performances were given daily, to good business. Bill week of 22: Prof. Thomas Rennie, Simmons and Slocum, Lillian La Rue, Billy Schultz, Jasper and Johnson, Tommy Carroll, and Gertie Granville.

Milwaukee, Wis. — Davidson (Sherman Brown, mgr.) Lulu Glaser, in "Miss Dudelsack," Jan. 14, played to fine business. "The Pink Lady" 21-27.

SHUBERT (C. H. Bennett, mgr.)—"The Red Rose" company pleased large houses 14-20. "The Kiss Waltz" 21-27.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 22: Nat M. Wills, Jos. E. Howard and Mabel McCane, Laddie Cliff, La Titcomb, Charles and Fannie Van, Leander Decordova and company, Mme. Panita, Selbini and Grovini.

BIJOU (J. R. Pierce, mgr.)—"In Old Kentucky" 14-20, "The Old Homestead" 21-27, Thurston 28-4.

GAYETY (S. R. Simon, mgr.)—The Big Gayety Co. played to large houses 14-20. The Ginger Girls 21-27, the Honeymoon Girls 28-3.

STAR (R. C. Schoenecker, mgr.)—Sam Devere 14-20, the Merry Burlesquers 21-27.

CRYSTAL (Edw. Raymond, mgr.)—Bill week of 22: Howard Bros., La Vine-Cimaron Trio, Dave Vine, Julia Redmond and company, Campbell and McDonald, and the Stuarts.

EMPRESS.—Bill week of 21: The Three Gamons, Mattie Lockette, David Walters, Al. Lewis and Pearson, and the Royal Zanetto Troupe.

JUNEAU (J. B. Reichert, mgr.)—The Juneau Stock Co. presented "Driven From Home" 14-20. "Forgiven" 21-27.

COLUMBIA (Winninger Bros., mgrs.)—The Winninger Stock Co. presented "The Game" 14-20, in which the company played to advantage. "The Sign of the Four" 21-28.

NOTE.—Geo. C. Boyyer, the general advertising manager of the Sullivan & Considine Co., who has been acting in the capacity of manager at Milwaukee during the present season, has been transferred to Denver, and is succeeded by Jac Isaacs. We deeply regret the loss of Mr. Boyyer at Milwaukee, as he proved to be one of the most popular theatrical managers Milwaukee theatres have had for years.

Racine, Wis.—Racine (H. M. Andress, mgr.) local talent, in "A Snug Little Kingdom," for benefit of associated charities, 19, 20. "Louisiana Lou" 21, local concert 24, "Dainty Poll" 25, May Robson 31.

BIJOU (F. B. Stafford, mgr.)—Bill of week 21: Piccolo Midgets, the Gee Jays, George and Vestero, Celia Mavis, Flying Caros, Raymond, Leighton and Morse, The Eatons, Franklin and Franklin, C. C. Slapnicka.

NOTE.—Jack Van Musical Comedy Co., which arrived in the city morning of 15, canceled, and had to be assisted out of city, being in financial trouble.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) "The Old Homestead" played to good business week of Jan. 14. Montgomery and Stone, in "The Old Town," 21-24; May Robson, in "The Rejuvenation of Aunt Mary," 25-27; "The Spendthrift" 28-31; Alice Lloyd, in "Little Miss Fix-It," Feb. 1-3.

ORPHEUM (E. C. Burroughs, mgr.)—Business very good last week. Bill week of 21: "A Romance of the Underworld," the Nichols Sisters, in "The Kentucky Belles;" Rice and Prevost, Ward Baker, and De Renzo and La Due.

SHUBERTS' (Alex. G. Bainbridge, mgr.) — The house was dark Jan. 14-17. Lawrance D'Orsay 18-20, to big business. Valeska Suratt week of 21.

GRAND (Theo. L. Hays, mgr.)—"The Girl in the Taxi," to good business, week of 14. Cathrine Countiss, in "The White Sister," week of 21. Fiske O'Hara week of 28.

EMPRESS (Chas. G. Stevens, mgr.)—Business good last week. Bill week of 21: Geo. Auger and company, Waterbury Bros. and Tenney, the Four Fol de Rol Girls, Anita Bartling, and Josie Flynn.

MAJESTIC.—This popular vaudeville and moving picture house has changed management, Wm. McGowan having gone to Evanston, Ill., and succeeded by H. S. Mitchell. Business was very good week of 14. The usual vaudeville bill to be given.

STAR (John T. Kirk, mgr.)—The Tiger Lilies to very good business week of 14. Week of 21, Miss New York Jr.; week of 28, Sam Devere's Company.

Montreal, Can. — His Majesty's (H. Q. Brooks, mgr.) the eleventh week of the Montreal Grand Opera Co., to big houses, Jan. 15-20. "Carmen," "Louise," "Le Chemineau," 22.

PRINCESS (H. C. Judge, mgr.)—Gertrude Elliott, in "White Magic," to big houses, 15. Fritzi Scheff, in "Night Birds," 22; Gertrude Hoffman, with the Russian Dancers, 29.

ORPHEUM (Geo. Driscoll, mgr.) — Business good. Bill for week of 22: Jack Wilson Trio, Claude Gillingwater and company, the Berrins, Carl McCullough, Kremka Brothers, Jane Elton, and Amella Stone and Armand Kalisz.

FRANCAIS (J. O. Hooley, mgr.)—Bill week of 22: Kiskiasaki, Beaula de Buse, Emaline, the Fords, and Bransons.

ROYAL (Oliver McBrien, mgr.)—The Whirl of Mirth came to good houses 15. The Cozy Corner Girls 22. Merry Maidens 29.

NATIONAL (Geo. Gauvreau, mgr.)—The Permanent French Stock Co., in "La Dame de Saint-Tropez." to good business 15. "Les Fils du Menuisier" 22.

St. John, Can.—Opera House (A. O. Skinner, mgr.) the Columbus Musical Club, of Halifax, N. S., presents "The Isle of Palms" 22, 23.

NICKEL.—Margaret Pearson and Eugene Gazeth, in songs and moving pictures.

LYRIC.—Vaudeville and moving pictures.

UNIQUE.—Talking pictures.

STAR.—Moving pictures.

GEM.—Songs and moving pictures.

NOTE.—As F. G. Spencer has now secured the Opera House, it is hardly likely that he will exercise the option he had on the Arnland Building, opposite the Gem Theatre, Waterloo Street. It is understood that his option expired Jan. 10. Others are now said to be after this building. There is also talk of another house being started, this time on Union Street, within a short distance of the Opera House.

Hamilton, Can.—Grand Opera House (A. R. Loudon, mgr.) Marks Bros.' Stock Co., in repertoire, 15-20, had big business. Yiddish Players, in "The Golden Wedding," 22; "The Rosary" 25, "McFadden's Flats" 26, 27, "On the Trail" 29-31.

TEMPLE (J. G. Appleton, mgr.)—Bill week of 20: Mrs. Gene Hughes and company, Slivers Oakley, Marie Fenton, Mayme Remington and Picks, Rawson and June, and Mint and Warts.

Lincoln, Neb.—Oliver (F. C. Zehrung, mgr.) Jan Kubelik Jan. 17. "Mutt and Jeff" 18, the Mallory Company, in "David Garrick," 20; Y. M. C. A. Course 22, "Seven Days" 23, "Excuse Me" 24, wrestling match 25, "The Country Boy" 27, "Around the Clock" 30, "The Girl From Rector's" 31.

ORPHEUM (L. W. Pierong, mgr.)—Bill week of 22: Pat Rooney and Marion Bent, Caryl Wilbur and Maude Terry, Harvey De Vora Trio, Hinton and Wooton, Violinski, Inness and Ryan, and the Tossing Austins.

LYRIC (L. M. Garman, mgr.)—Week of 15: Gilroy, Haynes and Montgomery, in "The Good Ship Mary Lee:" John Zimmer, and Kramer and Ross.

Hastings, Neb.—Kerr Opera House (Thos. B. Kerr, mgr.) "David Garrick" Jan. 23, Lyman Howe's pictures 27, "Around the Clock" 31.

ROUTE LIST

Routes Intended for This Column Must Reach This Office Not Later Than Saturday of Each Week to Insure Insertion.

DRAMATIC AND MUSICAL.

Adams, Maude — Charles Frohman's — Philadelphia, Pa., 22-27, Harrisburg 29, Atlantic City, N. J., 30, 31, Trenton Feb. 1, Richmond, Va., 2, 3.

Anglin, Margaret (Louis Nethersole, mgr.)—Baltimore, Md., 22-27, N. Y. City 30, indefinite.

Allen, Viola—Liebler & Co.'s—Boston, Mass., 22, indefinite.

Arliss, George—Liebler & Co.'s—N. Y. City 22, indefinite.

Aborn Grand Opera (Milton & Sargent Aborn, mgrs.)—Nashville, Tenn., 24, Knoxville 25.

Academy of Music Stock (Samuel F. Kingston, mgr.)—N. Y. City 22, indefinite.

Agnes Archer's Actors (Beaumont Claxton, mgr.)—Jackson, Miss., 22, indefinite.

American Stock (Carl G. Milligan, mgr.)—Spokane, Wash., 22, indefinite.

"Alma, Where Do You Live?"—Jos. M. Weber's—Springfield, O., 25, Cincinnati 29-Feb. 3.

"Alias Jimmy Valentine"—Liebler & Co.'s—Indianapolis, Ind., 22-27, Cincinnati, O., 28-Feb. 3.

"Arrival of Kitty" (Will R. Wilson, mgr.)—Wilmington, N. C., 25, Rockingham 27, Florence, S. C., 29, Camden Feb. 1, Orangeburg 2, Charleston 3.

"At the Mercy of Tiberius"—Glaser & Stair's—Kalamazoo, Mich., 24, Grand Rapids 25-27, Detroit 28-Feb. 3.

"At Sunrise"—Darrell Lyall's—Elmwood, Ill., 24, Farmington 25, Canton 27, Pekin 28, Manito 29, Havana 30, Mason City 31.

"Around the Clock"—Gus Hill's—St. Louis, Mo., 22-27, Omaha, Nebr., 28-30, Lincoln 31, Colorado Springs, Colo., Feb. 1, Pueblo 2.

"As Told in the Hills" (Alex. Story, mgr.)—Marion, Kan., 24, Canton 25, Newton 26, Mound Ridge 27, Marion 29, Eldorado 30, 31.

Barrymore, Ethel—Charles Frohman's—N. Y. City 22, indefinite.

Blanche Bates—David Belasco's — New Orleans, La., 22-27, Memphis, Tenn., 29-31, Nashville Feb. 1-3.

Billie Burke—Charles Frohman's — Selma, Ala., 24, Montgomery 25, Pensacola, Fla., 26, Mobile, Ala., 27, New Orleans, La., 29-Feb. 3.

Blinn, Holbrook—Wm. A. Brady's, Ltd.—Washington, D. C., 22-27.

Brian, Donald—Charles Frohman's—Washington, D. C., 22-27, Pittsburgh, Pa., 29-Feb. 3.

Bernard, Sam—Sam S. & Lee Shuberts'—Hartford, Conn., 24.

Blair, Eugenie—Detroit, Mich., 22-27, Grand Rapids 28-31.

Boston Grand Opera (Henry Russell, mgr.)—Boston, Mass., 22, indefinite.

Bailey and Austin (Bailey & FitzGerald, mgrs.)—Memphis, Tenn., 26, 27, Little Rock, Ark., 28, Hot Springs 29, Pine Bluff 31, Greenville, Miss., Feb. 1, Natchez 2, Vicksburg 3.

Blaney-Spooner Stock (Blaney-Spooner Amuse. Co., mgrs.)—Philadelphia, Pa., 22, indefinite.

Brown, Kirk (J. T. Macauley, mgr.)—Canton, O., 22-27, Lima 29-Feb. 3.

Bishop, Chester, Stock (D. G. Hartman, mgr.)—Grand Rapids, Mich., 22, indefinite.

Bessey, Jack (Jas. D. Proudlove, mgr.)—Rockford, Ill., 22-27, Janesville, Wis., 29-Feb. 3.

Belgarde Stock (Leslie E. Smith, mgr.)—Rome, N. Y., 22-27, Fulton 29-Feb. 3.

Bishop Stock (H. W. Bishop, mgr.)—Oakland, Cal., 22, indefinite.

Buckley, Louise, Stock—Cleveland, O., 22, indefinite.

Barton, Harry, and Players (H. B. Spencer, mgr.)—Mechanicsville, Ia., 17, 18, Stanwood 19, 20.

Bowdish Stock (A. N. Bowdish, mgr.)—Kittanning, Pa., 22-27.

Black Patti Musical Comedy (R. Voelckel, mgr.)—Athens, Ga., 24, Macon 25, Fitzgerald 26, Americus 27, Columbus 29, Albany 30, Tallahassee, Fla., 31, Gainesville Feb. 1, Ocala 2, St. Petersburg 3.

"Bought and Paid For"—Wm. A. Brady's—N. Y. City 22, indefinite.

"Ben-Hur"—Klaw & Erlanger's—N. Y. City 22-27.

"Butterfly On the Wheel" (Lewis Waller, mgr.)—N. Y. City 22, indefinite.

"Baby Mine," No. 1—Wm. A. Brady's, Ltd.—Boston, Mass., 22-27.

"Baby Mine," No. 2—Wm. A. Brady's, Ltd.—Ottumwa, Ia., 24, Oskaloosa 25, Iowa City 26, Cedar Rapids 27, Davenport 28, Rock Island, Ill., 29, Moline 30, Keokuk, Ia., 31, Hannibal, Mo., Feb. 1, Jacksonville, Ill., 2, Galesburg 3.

"Baby Mine," No. 3—Wm. A. Brady's, Ltd.—Houston, Tex., 24, 25, Galveston 26, St. Charles, La., 27, Alexandria 28, Natchitoches 29, Shreveport 30, Monroe, Miss., 31, Yazoo City Feb. 1, Jackson 2, Baton Rouge, La., 3.

"Baby Mine," No. 4—Wm. A. Brady's, Ltd.—Lima, O., 27.

"Bunty Pulls the Strings"—Shubert-Brady's—N. Y. City 15, indefinite.

"Bunty Pulls the Strings"—Shubert-Brady's—Chicago, Ill., 22 indefinite.

"Bird of Paradise" (Oliver Morosco, mgr.)—N. Y. City 22, indefinite.

"Blue Bird"—Liebler & Co.'s—Rochester, N. Y., 22-27.

"Buster Brown"—Buster Brown Amuse. Co.'s—New Orleans, La., 22-27, Houma 28, Morgan City 29, New Iberia 30, Lafayette 31, Jennings Feb. 1, Lake Charles 2, Alexandria 3.

"Baron Trenck"—F. C. Whitney's—Philadelphia, Pa., 22-Feb. 3.

"Bohemian Girl" (Milton & Sargent Aborn, mgrs.)—Kansas City, Mo., 22-27, St. Louis 28-Feb. 3.

"Barriers Burned Away" (Gilson & Bradfield, mgrs.) — What Cheer, Ia., 26, Ottumwa 27, Seymour 30, Chariton 31.

"Billy, the Kid" (Herbert Farrar, mgr.)—Rochester, N. Y., 22-24, Syracuse 25-27.

Crane, Wm. H. (Joseph Brooks, mgr.)—N. Y. City 22-Feb. 3.

Carter, Mrs. Leslie—John Cort's—Denver, Colo., 22-27, Salt Lake City, U., 29-31, Ogden Feb. 1, Reno, Nev., 3.

Collier, William—Lew Fields'—N. Y. City 22-27.

Crosman, Henrietta (Maurice Campbell, mgr.)—Springfield, O., 27.

Cahill, Marie—D. V. Arthur's—Chicago, Ill., 22-27.

Carle, Richard—Frazee & Lederer's — Atlanta, Ga., 24, 25, Jacksonville, Fla., 26, 27, St. Augustine 28, Brunswick, Ga., 29, Savannah 30, Augusta 31.

Charles Cherry—Daniel Frohman's — Rochester, N. Y., 25-27, Chicago, Ill., 29-Feb. 10.

Catherine Countiss—Stair & Havlin's — St. Paul, Minn., 22-27, Minneapolis 28-Feb. 3.

Clifford, Billy (Bob Le Roy, mgr.)—Sherman, Tex., 24, Bonham 25, Clarksville 26, Paris 27, 28, Sulphur Springs 29, Greenville 30, Fort Worth 31, Dallas Feb. 1, Hillsboro 2, Corsicana 3, 4.

Cobb, "Ty" (Vaughan Glaser, mgr.)—Kansas City, Mo., 22-27.

Colonial Stock (Cortland Hopkins, mgr.)—Salisbury, N. B., Can., 24, 25, Hillsboro 26, 27, Dorchester 29, Sackville 30, 31, Springhill, N. S., Feb. 1, Joggins Mines 2, 3.

Chase-Lister Theatre, Northern (Glenn F. Chase, mgr.)—Alliance, Nebr., 22-24, Sheridan, Wyo., 25-Feb. 10.

Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Batavia, N. Y., 22-27, Rome 29-Feb. 3.

Chicago Stock (Chas. H. RossKam, mgr.)—Schenectady, N. Y., 22-27, Pittsfield, Mass., 29-Feb. 3.

Champlin Stock (Chas. K. Champlin, mgr.)—Geneva, N. Y., 22-27.

Crescent Stock (P. G. Williams, mgr.)—Brooklyn, N. Y., 22, indefinite.

Castle Square Stock (John Craig, mgr.)—Boston, Mass., 22, indefinite.

Cleveland Players (H. D. Zirker, mgr.)—Cleveland, O., 22, indefinite.

Colonial Players (Sidney Toler, mgr.)—Indianapolis, Ind., 22, indefinite.

Cornell-Price Players (Cornell & Price, mgrs.)—Plymouth, Ind., 22-27, Sturgis, Mich., 29-Feb. 3.

Carleton Sisters and Associate Players (Varney & Montgomery, mgrs.)—Winston-Salem, N. C., 22-27.

Chicago Grand Opera (Andreas Dippel, mgr.)—Chicago, Ill., 22, indefinite.

"Concert, The"—David Belasco's—Brooklyn, N. Y., 22-27, Washington, D. C., 29-Feb. 3.

"Commuters, The"—Henry B. Harris'—Philadelphia, Pa., 22-March 2.

"Cat and the Fiddle" — Chas. A. Sellon's—Corry, Pa., 24, Franklin 25, Titusville 26, Oil City 27, Warren 29, Kane 30, Ridgway 31, St. Marys Feb. 1, Punxsutawney 2, Du Bois 3.

"Chocolate Soldier"—F. C. Whitney's — Providence, R. I., 22-27, Brooklyn, N. Y., 29-Feb. 3.

"Chocolate Soldier"—F. C. Whitney's—San Francisco, Cal., 22-27.

"Chocolate Soldier"—F. C. Whitney's—Springfield, O., 24.

"Country Boy," A—Henry B. Harris'—Boston, Mass., 22-Feb. 3.

"Country Boy," B—Henry B. Harris'—Yankton, S. Dak., 24, Columbus, Nebr., 25, York 26, Lincoln 27, Iowa City, Ia., 29, Cedar Rapids 30, Oskaloosa 31, Ottumwa Feb. 1, Keokuk 2, Quincy, Ill., 3.

"Country Boy," C—Henry B. Harris' (W. M. Hale, mgr.)—Jamestown, N. Y., 24, Meadville, Pa., 25, Oil City 26, Titusville 27, Franklin 29, New Castle 30, Sharon 31, Greenville Feb. 1, Elyria, O., 2, Lorain 3.

"Checkers" (Moxon & De Milt, mgrs.)—Las Vegas, N. Mex., 24, Trinidad, Colo., 25, Rocky Ford 26, Pueblo 27, Denver 28-Feb. 3.

"Cow and the Moon"—Chas. A. Sellon's—Punxsutawney, Pa., 24, Altoona 25, Huntingdon 26, Cumberland, Md., 27, Winchester, Va., 30, Harrisonburg 31, Staunton Feb. 1, Charlottesville 2, Fredericksburg 3.

"Commercial Traveler"—Frank W. Richardson's—Marion, Ind., 24, La Fayette 25, Hymera 26, Brazil 27, Sullivan 29, Lawrenceburg, Ill., 30, Flora 31.

"County Sheriff"—O. E. Wee's (Chas. H. Brooke, mgr.)—Palmyra, N. Y., 24, Canandaigua 25, Fulton 26, Oswego 27.

"Cowboy and the Thief" (J. W. Davis, mgr.)—South Framingham, Mass., 24, Newburyport 25, Lawrence 26, 27.

"Casey Jones," Eastern—Merle H. Norton's—Oaktown, Ind., 24, Bloomfield 26, Linton 27, Jasonville 29, Dugger 30, Bloomington 31, Bedford Feb. 1, Mitchell 2, Huntingburg 3.

"Casey Jones," Southern (Neff & Pennington, mgrs.)—Vinita, Okla., 24, Miami 25, Baxter Springs, Kan., 26, Joplin, Mo., 27, Webb City 28.

Drew, John—Charles Frohman's—Boston, Mass., 22-27, Lewiston, Me., 29, Portland 30, 31, Salem, Mass., Feb. 1, Lowell 2, Worcester 3.

D'Orsay, Lawrance—John Cort's — Minneapolis, Minn., 22-27, La Crosse, Wis., 29, Clinton, Ia., 30, Cedar Rapids 31, Davenport Feb. 1, Rock Island, Ill., 2, Burlington, Ia., 3.

Dressler, Marie—Lew Fields'—Chicago, Ill., 28-Feb. 10.

De Leon, Walter, and "Muggins" Davies (C. V. Kavanagh, mgr.)—Los Angeles, Cal., 22-27.

Dramatic Players (Donald Richardson, mgr.)—Chicago, Ill., 28, indefinite.

Dymont Stock (A. M. Diamond, mgr.)—Mishawake, Ind., 22-27, South Bend 29-Feb. 3.

De Armond Sisters' Stock (Wm. N. Smith, mgr.)—Scammon, Kan., 22-27, Sedalia, Mo., 28-Feb. 3.

Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 22, indefinite.

"Deep Purple"—Liebler & Co.'s—Newark, N. J., 22-27.

"Driftwood" — Leffler-Bratton Co.'s — Akron, O., 22-24, Youngstown 25-27.

"Daniel Boone on the Trail" (W. M. Brown, bus. mgr.)—Highbridge, N. J., 24, Boonton, N. J., 25, Belvidere 26, Hackettstown 27, New Milford, Conn., 29, Willimantic 30, South Framingham, Mass., 31, Westerly, R. I., Feb. 1, Fall River, Mass., 3.

Elliott, Gertrude—Liebler & Co.'s — N. Y. City 23, indefinite.

Eltinge, Julian — A. H. Woods' — Toronto, Can., 22-27, Montreal 29-Feb. 3.

Earle Stock (L. A. Earle, mgr.)—Wooster, O., 22-27.

"Excuse Me," Eastern—Henry W. Savage's—Buffalo, N. Y., 22-27, Toronto, Ont., Can., 29-Feb. 3.

"Excuse Me," Western—Henry W. Savage's—Lincoln, Nebr., 24, Omaha 25-27, Cheyenne, Wyo., Feb. 1, Ogden, U., 3.

"Excuse Me," Southern—Henry W. Savage's—Denver, Colo., 22-27, Kansas City, Mo., 28-Feb. 3.

"Everywoman," Eastern — Henry W. Savage's—Philadelphia, Pa., 22, indefinite.

"Everywoman," Western—Henry W. Savage's—Omaha, Nebr., 22-27.

"Easiest Way"—David Belasco's—Cleveland, O., 22-27, Warren 29, East Liverpool 30, Titusville, Pa., 31, Corry Feb. 1, Erie 2, Dunkirk, N. Y., 3.

"Everyman's Daughter"—Rowland & Clifford's—Worcester, Mass., 22-24, Springfield 25-27, Syracuse, N. Y., 29-31, Rochester Feb. 1-3.

"Eli and Jane" (Harry Green, mgr.)—Strawn, Tex., 25, Thurber 26, Weatherford 27, Alvarado 29, Midlothian 30, Mexia 31, Hubbard Feb. 1, Grosbeck 2, Calvert 3.

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Washington, D. C., 22-27, Philadelphia, Pa., 29-Feb. 10.

Faversham, William—The Shuberts' (L. L. Gallagher, mgr.)—Raleigh, N. C., 24, Greensboro 25, Charlotte 26, Columbia, S. C., 27, Charleston 29, 30, Savannah, Ga., 31, Macon Feb. 1, Atlanta 2, 3.

Farnum, Dustin and William—A. H. Woods'—Philadelphia, Pa., 22-Feb. 3.

Ferguson, Elsie—Henry B. Harris'—N. Y. City 22-27.

Foy, Eddie—Dillingham & Ziegfeld's—N. Y. City 22, indefinite.

Fay, Eva (Vaughan Glaser, mgr.)—Cleveland, O., 22-27, Indianapolis, Ind., 29-Feb. 3.

Franklin Stock (Nick Harvey, mgr.)—Los Angeles, Cal., 22, indefinite.

"Fortune Hunter," Eastern — Cohan & Harris'—Portland, Me., 25-27.

"Fortune Hunter," Southern—Cohan & Harris'—Selma, Ala., 30.

"Follies of 1911" (Florenz Ziegfeld Jr., mgr.)—Boston, Mass., 22, indefinite.

"Fantasma"—Hanlon's (Edwin Warner, mgr.)—Washington, D. C., 22-27.

"Flirting Princess"—Mort H. Singer's—Sedalia, Mo., 24, Jefferson City 25, Moberly 26, Columbia 27, St. Louis 28-Feb. 3.

"Folks From Vermont" (F. F. Packer, mgr.)—Benson, Minn., 24, Morris 25, Herman 26, Elbow Lake 27, Glenwood 28, 29, Alexandria 30, Detroit 31, Staples Feb. 1, Wadena 2, Royalton 3.

"Fatty Felix" (H. W. Link, mgr.)—Jonesboro, Ark., 24, Paragould 25, Poplar Bluff, Mo., 27, Malden 30, Dexter 31, Charleston Feb. 1, De Soto 3.

Gilmore, Paul (S. A. Jackson, mgr.)—Bedford City, Va., 24, Princeton, W. Va., 25, Welch 26, Bluefield 27, Pulaski, Va., 29, Wytheville 30, Marion 31, Abingdon Feb. 1, Johnson City, Tenn., 2, Bristol 3.

Gordon, Kitty — Jos. M. Gaites'—Philadelphia, Pa., 22-Feb. 3.

Glaser, Lulu—Werba & Luescher's—Kansas City, Mo., 28-Feb. 3.

Gunning, Louise—The Shuberts' — Cincinnati, O., 28-Feb. 3.

Graham, Oscar — Bastrop, Tex., 24, Taylor 25, Llano 26, 27.

Garside Stock (James S. Garside, mgr.)—Paducah, Ky., 22-May 1.

Gagnon-Pollock Stock (Bert C. Gagnon, mgr.)—New Orleans, La., 22, indefinite.

Gotham Stock (P. G. Williams, mgr.)—Brooklyn, N. Y., 22, indefinite.

Gayety Stock—Hoboken, N. J., 22, indefinite.

"Girl of the Golden West"—Henry W. Savage's—Portland, Ore., 22-24, Tacoma, Wash., 25, Victoria, B. C., Can., 26, Vancouver 27, Seattle, Wash., 28-31.

"Garden of Allah"—Liebler & Co.'s—N. Y. City 22, indefinite.

"Gamblers, The," Original (Authors' Producing Co., mgrs.)—Baltimore, Md., 22-27, Pittsburgh, Pa., 29-Feb. 3.

"Gamblers, The," Eastern (Authors' Producing Co., mgrs.)—New London, Conn., 24, Middletown 25, New Haven 26, 27, Meriden 29, New Britain 30, Torrington 31, Danbury Feb. 1, Waterbury 2, 3.

"Gamblers, The," Western (Authors' Producing Co., mgrs.)—Fresno, Cal., 24, 25, Coalinga 26, Bakersfield 27, Oxnard 28, Santa Barbara 29, Riverside 30, San Diego 31, Feb. 1, Pasadena 2, Redlands 3.

"Gamblers, The," Southern (Authors' Producing Co., mgrs.)—Frankfort, Ky., 24, Mt. Sterling 25, Huntington, W. Va., 26, Charlestown 27, Ironton, O., 29, Portsmouth 30, Chillicothe 31, Marietta Feb. 1, Parkersburg, W. Va., 2, Wheeling 3.

"Get Rich Quick Wallingford," Eastern—Cohan & Harris'—Philadelphia, Pa., 22, indefinite.

"Get Rich Quick Wallingford," Western—Cohan & Harris'—San Francisco, Cal., 22-Feb. 3.

"Get Rich Quick Wallingford," Southern—Cohan & Harris'—Columbia, S. C., 26.

"Greyhound, The"—Wagenhals & Kemper's—Chicago, Ill., 22, indefinite.

"Girl of My Dreams"—Jos. M. Gaites'—Lansing, Mich., 31.

"Goose Girl," Eastern—Baker & Castle's—Kendallville, Ind., 24, Toledo, O., 25-27, Tecumseh, Mich., 29, Jonesville 30, Jackson 31.

"Goose Girl," Southern—Baker & Castle's—Baltimore, Md., 22-27.

"Girl From Rector's" — Max Plohn's (Ed. H. Lester, mgr.) — Louisville, Ky., 22-27, Knoxville, Tenn., 29-31, Chattanooga Feb. 1-3.

"Girl From Rector's"—Lincoln, Nebr., 31.

"Graustark," Eastern—Baker & Castle's—Seattle, Wash., 22-27, Portland, Ore., 28-Feb. 3.

"Graustark," Southern—Baker & Castle's Lakeland, Fla., 24, Ocala 25, Gainesville 26, Valdosta, Ga

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Wash., 24, Olympia 25, Selma, Ore., 26, Aberdeen, Wash., 27, Seattle 28-Feb. 3.
Moore, Victor—Frazee & Lederer's—Chicago, Ill., 22, indefinite.
Mildred and Rouclere (Harry Rouclere, mgr.)—Philadelphia, Pa., 22-27.
May A. Bell Marks (R. W. Marks, mgr.)—Stratford, Ont., Can., 22-27, Guelph 29-Feb. 3.
Marks Stock (Ernie Marks, mgr.) — Watertown, N. Y., 22-27, Brockville, Ont., Can., 29-Feb. 3.
Manhattan Stock (C. Walcott Russell, mgr.)—Portage, Wis., 22-27.
Murray & Mackey Stock (John J. Murray, mgr.) —Cohoes, N. Y., 22-27.
Morison Stock (Lindsay Morison, mgr.)—Lynn, Mass., 22, indefinite.
Morrie Players (Lionel Morrie, mgr.)—Akron, O., 22, indefinite.
Maher Stock (Phil Maher, mgr.)—Danielson, Conn., 22-27.
Metropolitan Grand Opera (M. Gatti-Casazza, mgr.)—N. Y. City 22, indefinite.
Metropolitan Grand Opera (M. Gatti-Casazza, mgr.)—Philadelphia, Pa., 22, indefinite.
Montreal Opera (H. Q. Brooks, mgr.)—Montreal, Can., 22, indefinite.
Murray & Lane Opera—Lynn, Mass., 22, indefinite.
"Million, The"—Henry W. Savage's—N. Y. City 22, indefinite.
"Madame X" — Henry W. Savage's—St. Louis, Mo., 22-27, Alton, Ill., 28, Quincy 29, Keokuk, Ia., 30, Burlington 31.
"Madame Sherry," Special—Woods, Frazee & Lederer's—Cincinnati, O., 22-27, St. Louis, Mo., 28-Feb. 3.
"Madame Sherry," A—Woods, Frazee & Lederer's —San Jose, Cal., 24, Stockton 25, Oakland 26, 27, Fresno 28, Bakersfield 29, Santa Barbara 30, Redlands 31.
"Madame Sherry," B—Woods, Frazee & Lederer's —South Norwalk, Conn., 25, Meriden 26, Middletown 27, New London 29, Westerly, R. I., 30, Willimantic, Conn., 31.
"Madame Sherry," C—Woods, Frazee & Lederer's —Green Bay, Wis., 24, Wausau 25, Antigo 26, Appleton 27, Manitowoc 28, Fond du Lac 29, Oshkosh 30.
"Madame Sherry," D—Woods, Frazee & Lederer's —Hattiesburg, Miss., 24, Scranton 25, Montgomery, Ala., 26, Bainbridge, Ga., 27, Palatka, Fla., 29, Tampa 30.
"Miss Nobody From Starland"—M. H. Singer's (Chas. Donoghue, mgr.)—Lansing, Mich., 24, Battle Creek 26, Kalamazoo 27, Bay City 29.
"Mutt and Jeff," A—Gus Hill's—Des Moines, Ia., 22-24, Peoria, Ill., 25-27, Chicago 28-Feb. 3.
"Mutt and Jeff," B—Gus Hill's—Salt Lake City, U., 22-24, Redland, Cal., 25, Riverside 26, Los Angeles 28-Feb. 3.
"Mutt and Jeff," C—Gus Hill's—Boston, Mass., 22-27, Lowell 30, 31, Portland, Me., Feb. 2, 3.
"Mutt and Jeff," D—Gus Hill's—N. Y. City 22-Feb. 3.
"Missouri Girl," Eastern—Merle H. Norton's (L. A. Edwards, mgr.)—Zanesville, O., 24, Glouster 25, Athens 26, Nelsonville 27, Jackson 29, Chillicothe 30, New Vienna 31.
"Missouri Girl," Central — Merle H. Norton's (Geo. E. Jones, mgr.)—Leonardville, Kan., 24, Manhattan 25, Alta Vista 26, St. George 27, St. Marys 28, Valley Falls 29, Nortonville 30, Horton 31.
"Missouri Girl," Western—Norton & Rith's (Jos. Rith, mgr.)—Albuquerque, N. Mex., 27, Santa Fe 29, Las Vegas 30.
"McFadden's Flats" (Charles E. Barton, mgr.) —Woodstock, Ont., Can., 24, Brantford 25, Hamilton 26, 27, Boston, Mass., 29-Feb. 3.
"My Friend From Dixie" (Palmer M. Kellogg, mgr.)—Boston, Mass., 22-27, Worcester 29-31, Springfield Feb. 1-3.
"McNamara Case, The"—Bar Harbor, Me., 24, 25.
Nazimova, Mme. Alla—Charles Frohman's—N. Y. City 22-27, Brooklyn, N. Y., 29-Feb. 3.
North Bros.' Stock (F. C. North, mgr.)—Oklahoma, Okla., 22, indefinite.
North Bros.' Stock ("Sport" North, mgr.)—Wichita, Kan., 22, indefinite.
"Never Homes, The"—Lew Fields' — Boston, Mass., 22-27, Chicago, Ill., 29, indefinite.
"Newlyweds and Their Baby," Eastern—Leffler-Bratton Co.'s—Pittsburgh, Pa., 22-27, Columbus, O., 29-Feb. 3.
"Newlyweds and Their Baby," Western—Leffler-Bratton Co.'s—Muskogee, Okla., 24, McAlester 25, Durant 26, Sherman, Tex., 27, Denison 29, Sulphur Springs 30, Shreveport, La., 31, Monroe Feb. 1, Vicksburg, Miss., 2, Jackson 3.
Olcott, Chauncey (Augustus Pitou, mgr.)—Baltimore, Md., 22-27, Newark, N. J., 29-Feb. 3.
O'Hara, Fiske (Robt. E. Irwin, mgr.)—St. Paul, Minn., 28-Feb. 3.
Orpheum Stock (Grant Laferty, mgr.)—Philadelphia, Pa., 22, indefinite.
Olympic Theatre Stock (Walter Woods, mgr.)—Cincinnati, O., 22, indefinite.
Orpheum Players (J. M. Allison, mgr.)—Cincinnati, O., 22, indefinite.
"Over Night"—Wm. A. Brady's, Ltd.—Cleveland, O., 22-27.
"Over Night"—Wm. A. Brady's, Ltd.—Lafayette, Ind., 24, Logansport 25.
"Over Night"—Wm. A. Brady's, Ltd.—New Orleans, La., 22-27.
"Old Homestead" (Frank Thompson, mgr.)—Milwaukee, Wis., 22-27, South Bend, Ind., 28-31, Grand Rapids, Mich., Feb. 1-3.
"Our Village Postmaster" — Perry's (Chas. B. Mills, mgr.) — Holt, Mo., 24, Hamilton 25, Maysville 26, Atchison, Kan., 28, Windsor 31, Appleton City, Mo., Feb. 1, Lamar 2, Girard, Kan., 3.
"Our New Minister" (H. R. Hamilton, mgr.)—Lyons, N. Y., 24, Newark 25, Lockport 26, Niagara Falls 27.
"On the Trail"—Hamilton, Ont., Can., 29-31.
"Ole Swanson"—C. S. Primrose's — Blackwell, Okla., 24, Newkirk 25.
Poynter, Beulah—Burt & Nicolai's (H. J. Jackson, mgr.)—Birmingham, Ala., 22-27.
Payton Stock (Corse Payton, mgr.)—Brooklyn, N. Y., 22 indefinite.
Payton Stock (Corse Payton, mgr.)—Newark, N. J., 22, indefinite.
Pickerts, Four (Willis Pickert, mgr.) — Fort Pierce, Fla., 22-27.
Perry's Players—Pictou, N. S., Can., 24-27, Charlottetown, P. E. I., 29-Feb. 3.
"Pink Lady"—Klaw & Erlanger's—Boston, Mass., 22, indefinite.
"Pink Lady"—Klaw & Erlanger's — Pensacola, Fla., 24, Jacksonville 25, Savannah, Ga., 26, Charleston, S. C., 27, Augusta, Ga., 29, Columbia, S. C., 30, 31, Charlotte, N. C., Feb. 1, Asheville 2, Knoxville, Tenn., 3.
"Pink Lady"—Klaw & Erlanger's — Milwaukee, Wis., 22-27.
"Passers-By"—Charles Frohman's—Chicago, Ill., 22-March 2.
"Pomander Walk"—Liebler & Co.'s—Chicago, Ill., 22, indefinite.
"Pearl Maiden"—N. Y. City 22, indefinite.
"Pinafore"—Shubert, Brady & Arthur's—Brooklyn, N. Y., 22-27.
"Penalty, The"—Klimt & Gazzolo's (Lee D. Ellsworth, mgr.)—Cincinnati, O., 22-27, Indianapolis, Ind., 29-31, Dayton, O., Feb. 1-3.
"Polly of the Circus"—A. S. Stern & Co.'s—Lafayette, Ind., 26.
"Paid in Full"—C. S. Primrose's—Mt. Clemens, Mich., 27, Port Huron 28, Ypsilanti 29, Ann Arbor 30, Milan 31, Jackson Feb. 3.
"Pair of Country Kids"—O. Jay Smith's (Ray Bankson, mgr.)—New Vienna, O., 24, Bainbridge 25, Jamestown 26, Middletown 27, Hamilton 28, Nelsonville 29, Washington Court House 30, Athens 31.
"Quaker Girl"—Henry B. Harris' — N. Y. City 22, indefinite.
Ring, Blanche (J. P. Goring, gen. mgr.)—Louisville, Ky., 22-24, Evansville, Ind., 25, Memphis, Tenn., 26, 27, New Orleans, La., 28-Feb. 3.
Robson, May—L. S. Sire's—Minneapolis, Minn., 22-24, St. Paul 25-27, Racine, Wis., 31.
"Rebecca of Sunnybrook Farm"—Klaw & Erlanger's—Newark, N. J., 22-27.
"Rebecca of Sunnybrook Farm"—Klaw & Erlanger's—Fort Worth, Tex., 22-24.
"Rose of Panama"—John Cort's—N. Y. City 22, indefinite.
"Rock of Ages"—Rowland & Clifford's, Inc.—Boston, Mass., 22-27, Albany, N. Y., 29-31, Schenectady Feb. 1-3.
"Rosslind at Red Gate"—Gaskell & MacVitty's (C. B. Radford, mgr.)—Mankato, Kan., 24, Concordia 25, Clay Center 26, Junction City 27, McPherson 29, Lyons 30, Sterling 31, Ellinwood Feb. 1, Dodge City 2, Larned 3.
"Rosary, The," (Gaskell & MacVitty, lessees).—Plymouth, Wis., 24, Chilton 25, Sturgeon Bay 26, Green Bay 27, Oshkosh 28, Appleton 29, Waupaca 30, Stevens Point 31, Wausau Feb. 1, Antigo 2, Crandon 3.
"Rosary, The," No. 1 — Rowland & Clifford's, Inc. (E. W. Rowland Jr., mgr.)—Newark, N. J., 22-27, Baltimore, Md., 29-Feb. 3.
"Rosary, The," No. 2 — Rowland & Clifford's, Inc. (Merle E. Smith, mgr.)—Knoxville, Tenn., 22-24, Chattanooga 25-27, Atlanta, Ga., 29-Feb. 3.
"Rosary, The," No. 3—Rowland & Clifford, Inc. (Ed. De Courcey, mgr.)—Napa, Cal., 24, Oakland 25, Woodland 26, Marysville 27, Chico 28, Red Bluff 29, Medford, Ore., 30, Grants Pass 31, Eugene Feb. 1, Albany 2, Salem 3.
"Rosary, The," No. 4 — Rowland & Clifford's, Inc. (A. S. Goldaine, mgr.)—Columbia, Pa., 24, Lancaster 25, Phœnixville 26, West Chester 27, Vineland, N. J., 29, Bridgeton 30, Burlington 31.
"Rosary, The," No. 5 — Rowland & Clifford's, Inc. (Frank Hurst, mgr.)—Brenham, Tex., 24, Austin 25, Taylor 26, Waco 27, Bryan 29, Marlin 30, Corsicana 31, Waxahachie Feb. 1, Greenville 2, Sulphur Springs 3.
"Royal Slave" (Geo. H. Bubb, mgr.)—Novinger, Mo., 24, Queen City 25, Memphis 26, Keokuk, Ia., 27, Quincy, Ill., 28, Mt. Sterling 29, Jacksonville 30, Waverly 31.
"Rosary, The" (Monte Thompson, mgr.)—Hamilton, Ont., Can., 25.
Sothern, E. H., and Julia Marlowe—The Shuberts'—Utica, N. Y., 25, Rochester 29, 30, Scranton, Pa., Feb. 3.
Skinner, Otis—Klaw & Erlanger's—N. Y. City 22, indefinite.
Stahl, Rose—Henry B. Harris'—N. Y. City 22-27, Brooklyn, N. Y., 29-Feb. 3.
Starr, Frances — David Belasco's—Indianapolis, Ind., 22-24, Louisville, Ky., 25-27, Columbus O., 29, 30, Toledo 31, Buffalo, N. Y., Feb. 1-3.
Sylva, Marguerita—A. H. Woods'—Chicago, Ill., 22-Feb. 3.
Simone, Mme.—Liebler & Co.'s—N. Y. City 22, indefinite.
Scheff, Fritzi—The Shuberts'—Montreal, Can., 22-27, Rochester, N. Y., Feb. 2, 3.
Suratt, Valeska (Lee Harrison, mgr.)—St. Paul, Minn., 22-27.
Sidney, George (Frank Whitbeck, mgr.)—Los Angeles, Cal., 22-27, Ocean Park 28, Pasadena 29, Oxnard 30, Ventura 31, San Luis Obispo Feb. 1, Watsonville 2, Monterey 3.
Smart Set, No. 1 (Charles E. Barton, mgr.)—Chicago, Ill., 22-27, Fort Wayne, Ind., 28, Cleveland, O., 29-Feb. 3.
Smart Set, No. 2 (Charles E. Barton, mgr.)—Americus, Ga., 24, Columbus 25, Savannah 29, Macon 30, Columbia, S. C., Feb. 1, Charleston 2, Sumter 3.
Spooner, Cecil (Blaney-Spooner Amuse. Co., mgr.)—N. Y. City 22, indefinite.
Strong, Avery (Monte Thompson, mgr.)—Salem, Mass., 22, indefinite.
Spence Theatre (Sohns & Bavis, mgrs.)—Courtland, Kan., 24, 25, Republican City, Nebr., 26, 27, Guide Rock 29, 30, Alma 31, Feb. 1, Hildreth 2, 3.
Sothern Stock (Harry Stubb, mgr.)—Columbus, O., 22, indefinite.
Standard Stock (F. Stein, mgr.)—Philadelphia, Pa., 22, indefinite.
Sanford & Western Players—Elmira, N. Y., 22, indefinite.
"Spring Maid"—Werba & Luescher's—Worcester, Mass., 22-24, Springfield 25-27, Hartford, Conn., 29-Feb. 3.
"Scarecrow, The"—Henry B. Harris'—Chicago, Ill., 22-27.
"Seven Days"—Astor—Wagenhals & Kemper's—Washington, D. C., 22-27, Boston, Mass., 29-Feb. 10.
"Seven Days," Eastern—Wagenhals & Kemper's Sioux Falls, S. Dak., 24, Sioux City, Ia., 25, Fort Dodge 26, Marshalltown 27, Davenport 28, Cedar Rapids 29, Moline, Ill., 30, Rock Island 31, Keokuk, Ia., Feb. 1, Galesburg, Ill., 2, Peoria 3.
"Seven Days"—Coast—Wagenhals & Kemper's—Dickinson, N. Dak., 24, Mandan 25, Bismarck 26, Fargo 27.
"Sumurun" (Winthrop Ames, mgr.)—N. Y. City 22, indefinite.
"Servant in the House, The"—Gaskell & MacVitty's (Harry Mack, mgr.)—Wymore, Nebr., 24, Fairbury 25, Beatrice 26, Tecumseh 27, Shenandoah, Ia., 29, Clarinda 30, Creston 31, Newton Feb. 1, Grinnell 2, Brooklyn 3.
"Sweetest Girl in Paris"—Harry Askin's (Chas. A. Goettler, mgr.)—Montgomery, Ala., 24, Pensacola, Fla., 25, Mobile, Ala., 26, Birmingham 27, Atlanta, Ga., 29, 30, Anniston, Ala., 31, Rome, Ga., Feb. 1, Knoxville, Tenn., 2, Lexington, Ky., 3.
"St. Elmo"—Vaughan Glaser's—Chicago, Ill., 22-Feb. 10.
"Silver Threads"—Richard J. Jose's (Wm. Proctor, mgr.)—Atlanta, Ga., 22-27, Birmingham, Ala., 29-Feb. 3.
"School Days"—Stair & Havlin's, Inc. (A. W. Herman, mgr.)—Peoria, Ill., 22-24, Joliet 25-27, Chicago 28-Feb. 10.
"Satan Sanderson"—Stair & Nicolai's—Jersey City, N. J., 22-27.
"Stampede, The"—A. G. Delamater's—Rochester, N. Y., 25-27.
"Sis Perkins"—C. Jay Smith's (Eddie Delaney, mgr.)—Bluefield, W. Va., 24, Pocahontas, Va., 25, Williamstown, W. Va., 26, Huntington 27, Wheeling 29-31, Parkersburg Feb. 1-3.
"Spendthrift, The" — Frederic Thompson's — St. Paul, Minn., 28-31, Minneapolis Feb. 1-3.
"Sunny South"—J. C. Rockwell's—Ashtabula, O., 24, Lorain 25, Norwalk 26, Sandusky 27, Napoleon 29, Defiance 30, Hicksville 31, Auburn, Ind., Feb. 1, Angola 2, Coldwater, Mic., 3.
Trentini, Mme. Emma—Oscar Hammerstein's—Cleveland, O., 22-27.
Thurston (Dudley McAdow, mgr.)—Chicago, Ill., 22-27, Milwaukee, Wis., 28-Feb. 3.
Taylor, Albert—San Benito, Tex., 24, 25, Kingsville 26, 27, Rockport 29, Floresville 30, Runge 31.
Thompson-Wood Stock (Monte Thompson, mgr.)—Brockton, Mass., 22, indefinite.
Tempest Stock (J. L. Tempest, mgr.)—Mt. Carmel, Pa., 22-27.
"Talker, The"—Henry B. Harris'—N. Y. City 22, indefinite.
"Trail of the Lonesome Pine"—Klaw & Erlanger's—Boston, Mass., 22-27, N. Y. City 29, indefinite.
"Traveling Salesman"—Henry B. Harris'—Toronto, Ont., Can., 22-27, Buffalo, N. Y., 29-Feb. 3.
"Traveling Salesman," Western (A. S. Stern & Co., mgrs.)—Pierre, S. Dak., 24, Rapid City 25, Belle Fourche 26, Deadwood 27, Chadron, Nebr., 29, Alliance 30, Scotts Bluff 31, Sterling, Colo., Feb. 1.
"Third Degree," Central — United Play Co.'s—Providence, R. I., 22-27, Newark, N. J., 29-Feb. 3.
"Tess, of the Storm Country" (Schiller Amuse. Co., mgrs.) — Memphis, Tenn., 22-27, New Orleans, La., 28-Feb. 3.
"Thief, The," Eastern (Geo. A. Sullivan, mgr.) —Tallahassee, Fla., 25, Quincy 26, Bainbridge, Ga., 29, Moultrie 30, Dawson 31.
"Thief, The," Western (H. Q. Emery, mgr.)—Pine Bluff, Ark., 24, Stuttgart 25, Forrest City 26, Marianna 27.
"Three Twins," Southern (Philip H. Navin, mgr.) —Wilson, N. C., 24, New Berne 26, Wilmington 27, Fayetteville 29, Darlington, S. C., 30, Florence 31, Sumter Feb. 1, Newberry 2, Augusta, Ga., 3.
"Three Twins," Western (F. A. Wade, mgr.)—Pasadena, Cal., 24, Riverside 25, San Bernardino 26, Redlands 27, Prescott, Ariz., 29, Phœnix 30, Tucson 31, Bisbee Feb. 1, Douglas 2, El Paso, Tex., 3, 4.
"Uncle Tom's Cabin," Western—Kibble & Martin's (Wm. Kibble, mgr.)—Allentown, Pa., 25, Paterson, N. J., 25-27, Newark, 29-Feb. 3.
Van, Billy B.—Stair & Havlin's—Chicago, Ill., 22-27, St. Paul, Minn., 28-Feb. 3.
Van Dyke & Eaton Stock (H. Walter Van Dyke, mgr.)—Milwaukee, Wis., 22, indefinite.
Vane, Myrtle, Stock—Seattle, Wash., 22, indefinite.
Vale, Louise, and Stock (Travers Vale, mgr.)—Jersey City, N. J., 22, indefinite.
"Virginian, The"—Kirk La Shelle Co.'s—San Francisco, Cal., 22-27.
Warfield, David — David Belasco's—N. Y. City 22, indefinite.
Wilson, Francis—Charles Frohman's — Memphis, Tenn., 24, 25, Hot Springs, Ark., 26, Little Rock 27, Shreveport, La., 29, Dallas, Tex., 30, 31, Fort Worth Feb. 1, 2, Waco 3.
Ware, Helen—Henry B. Harris'—Brooklyn, N. Y., 22-27, Washington, D. C., 29-Feb. 3.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Fairmont, W. Va., 24, Morgantown 25, Uniontown, Pa., 26, Tarentum 27, Meadville 29, Oil City 30, Mayville, N. Y., 31, Erie, Pa., Feb. 1, Hamilton, Ont., Can., 2, 3.
Warner, H. B.—Liebler & Co.'s—Pittsburgh, Pa., 22-27, Newark, N. J., 29-Feb. 3.
Ward and Vokes—E. D. Stair's—St. Louis, Mo., 22-27, Louisville, Ky., 28-Feb. 3.
Winninger, Frank — Marshalltown, Ia., 24, 25, Oscaloosa 26, 27, Cedar Rapids 28.
Wheeler Sisters' Stock (Ion Carroll, mgr.)—Lexington, Ky., 22-27, Shelbyville 29-Feb. 3.
Woodward Stock (O. D. Woodward, mgr.)—Kansas City, Mo., 22, indefinite.
Wolfe Stock (J. A. Wolfe, mgr.) — Wichita, Kan., 22, indefinite.
"Woman, The"—David Belasco's—N. Y. City 22, indefinite.
"Woman, The"—David Belasco's—Chicago, Ill., 22, indefinite.
"Way Down East"—Wm. A. Brady's—Philadelphia, Pa., 22-Feb. 3.
"Wedding Trip, The"—The Shuberts'—N. Y. City 22, indefinite.
"White Slave, The" — Knoxville, Tenn., 25-27, Chattanooga, 29-Feb. 3.

BURLESQUE WHEEL SHOWS.

Empire—Western.

Americans (Ed. E. Daley, mgr.)—Folly, Chicago, 22-27, Star, Chicago, 28-Feb. 3.
Big Review (Henry P. Dixon, mgr.)—Standard, St. Louis, 22-27, Empire, Indianapolis, 29-Feb. 3.
Bohemians (Al. Lubin, mgr.)—Columbia, Scranton, 22-27, Empire, Newark, 29-Feb. 3.
Broadway Gaiety Girls (James Weedon, mgr.)—Cincinnati, O., 22-27, Empire, Chicago, 28-Feb. 3.
Century Girls (Morris Wainstock, mgr.)—Academy, Pittsburgh, 22-27; Columbia, Johnstown, 29, Mishler, Altoona, 30, Majestic, Harrisburg, 31, Academy, Reading, Feb. 1, Lyric, Allentown, 2, Washburn, Chester, 3.
Cherry Blossoms (Max Armstrong, mgr.)—Buckingham, Louisville, 22-27, People's, Cincinnati, 28-Feb. 3.
Cozy Corner Girls (Lou Watson, mgr.)—Royal, Montreal, 22-27, Star, Toronto, 29-Feb. 3.
Darlings of Paris (Chas. Taylor, mgr.)—Bowery, New York, 22-27, Trocadero, Philadelphia, 29-Feb. 3.
Ducklings (Frank Calder, mgr.)—Empire, Indianapolis, 22-27, Buckingham, Louisville, 28-Feb. 3.
Daffydil (Art Moeller, mgr.)—Lafayette, Buffalo, 22-27, Avenue, Detroit, 28-Feb. 3.
Follies of the Day (Barney Gerard, mgr.)—Empire, Newark, 22-27, Eighth Avenue, New York, 29-Feb. 3.
Gay Widows (Louis Oberworth, mgr.)—Century, Kansas City, 22-27, Standard, St. Louis, 28-Feb. 3.
Girls From Missouri (Louis Talbot mgr.)—Star, Chicago, 22-27, Star, Cleveland, 29-Feb. 3.
Girls From Reno (James Madison, mgr.)—Eighth Avenue, New York, 22-27, Bronx, New York, 29-Feb. 3.
High School Girls (Alex. Gorman, mgr.)—Star, Cleveland, 22-27, Academy, Pittsburgh, 29-Feb. 3.
Ideals (Sim Williams, mgr.)—Bronx, New York, 22-27, Empire, Brooklyn, 29-Feb. 3.
Imperials (Harry Shapiro, mgr.)—Empire, Brooklyn, 22-27, Casino, Brooklyn, 29-Feb. 3.
Jardin de Paris Girls (Burt Kendrick, mgr.)—Casino, Brooklyn, 22-27, Bowery, New York, 29-Feb. 3.
Kentucky Belles (Teddy Simonds, mgr.)—Avenue, Detroit, 22-27, Folly, Chicago, 28-Feb. 3.
Lady Buccaneers (M. S. Strouse, mgr.)—Bon Ton, Jersey City, 22-27, Howard, Boston, 29-Feb. 3.
Merry Burlesquers (Joe Leavitt, mgr.)—Star, Milwaukee, 22-27, Dewey, Minneapolis, 28-Feb. 3.
Merry Maidens (Edward Shafer, mgr.)—Howard, Boston, 22-27, Royal, Montreal, 29-Feb. 3.
Miss New York Jr. (Wm. Fennessy, mgr.)—Star, St. Paul, 22-27, Krug Omaha, 28-Feb. 3.
Moulin Rouge (Joe Pine, mgr.)—Empire, Chicago, 22-27, Star, Milwaukee, 28-Feb. 3.
Pat White's Gaiety Girls (Walter Greaves, mgr.) —Empire, Philadelphia, 22-27, Luzerne, Wilkes-Barre, 29-Feb. 3.
Pacemakers (R. E. Patton, mgr.)—Cook's Opera House, Rochester, 22-27, Lafayette, Buffalo, 29-Feb. 3.
Queens of the Folies Bergere (Counihan & Shannon, mgrs.)—Trocadero, Philadelphia, 22-27, Bon Ton, Jersey City, 29-Feb. 3.
Thurston (Dudley McAdow, mgr.)—Chicago, Ill., 22-27, Milwaukee, Wis., 28-Feb. 3.
Sam Devere Show (Bob Gordon, mgr.)—Dewey, Minneapolis, 22-27, Star, St. Paul, 28-Feb. 3.
Star Show Girls (John T. Baker, mgr.)—Academy, Pittsburgh, 22-27, Cambria, Johnstown, 29, Mishler, Altoona, 30, Majestic, Harrisburg, 24, Academy, Reading, 25, Lyric, Allentown, 26, Washburn, Chester, 27, Lyceum, Washington, 29-Feb. 3.
Tiger Lilies (D. R. Williamson, mgr.)—Krug, Omaha, 22-27, Century, Kansas City, 28-Feb. 3.
Watson's Burlesquers (W. B. Watson, mgr.)—Empire, Baltimore, 22-27, Empire, Philadelphia, 29-Feb. 3.
Whirl of Mirth (Louis Stark, mgr.)—Star, Toronto, 22-27, Cook's Opera House, Rochester, 29-Feb. 3.
Yankee Doodle Girls (Sol Myers, mgr.)—Lyceum, Washington, 22-27, Empire, Baltimore, 29-Feb. 3.
Zallah's Own (W. C. Cameron, mgr.)—Luzerne, Wilkes-Barre, 22-27, Columbia, Scranton, 29-Feb. 3.

Columbia—Eastern.

Al. Reeves' Beauty Show—Star, Brooklyn, 22-27, Gayety, Newark, 29-Feb. 3.
Behman Show (Jack Singer, mgr.)—Empire, Toledo, 22-27, Columbia, Chicago, 28-Feb. 3.
Belles of the Boulevard (Fred McAller, mgr.)—Garden, Buffalo, 22-27, Corinthian, Rochester, 29-Feb. 3.
Big Banner Show (Gallagher & Shean, mgr.)—Empire, Hoboken, 22-27, Hurtig & Seamon's, New York, 29-Feb. 3.
Big Gaiety Show (Phil Paulscraft, mgr.)—Gayety, Minneapolis, 22-27, Gayety, Omaha, 28-Feb. 2.
Bon Tons (Jesse Burns, mgr.)—Gayety, Philadelphia, 22-27, Gayety, Baltimore, 29-Feb. 3.
Bowery Burlesquers (Manny Rosenthal, mgr.)—Olympic, New York, 22-27, Casino, Philadelphia, 29-Feb. 3.
College Girls (Chas. Foreman, mgr.)—Westminster, Providence, 22-27, Casino, Boston, 29-Feb. 33.
Columbia Burlesquers (Frank Burns, mgr.)—Gayety, Boston, 22-27, Empire, Albany, 29-31, Mohawk, Schenectady, Feb. 1-3.
Cracker Jacks (Henry Leoni, mgr.)—Gayety, Baltimore, 22-27, Gayety, Washington, 29-Feb. 3.
Dreamland Burlesquers (Issy Grodz, mgr.)—Gayety, Washington, 22-27, Gayety, Pittsburgh, 29-Feb. 3.
Ginger Girls (Geo. H. Harris, mgr.)—Gayety, Milwaukee, 22-27, Gayety, Minneapolis, 28-Feb. 3.
Girls From Happyland (E. W. Chipman, mgr.)—Columbia, Chicago, 22-27, Gayety, Detroit, 28-Feb. 3.
Golden Crook (James Fulton, mgr.)—Gayety, Pittsburgh, 22-27, Empire, Cleveland, 29-Feb. 3.
Harry Hastings' Show—Gayety, Detroit, 22-27, Gayety, Toronto, 29-Feb. 3.
Honeymoon Girls (Al. Rich's Producing Co., mgrs.) — Star and Garter, Chicago, 22-27, Gayety, Milwaukee, 28-Feb. 3.
Jersey Lilies (Wm. Jennings, mgr.)—Casino, Philadelphia, 22-27, Star, Brooklyn, 29-Feb. 3.
Knickerbockers (Louis Robie, mgr.)—Casino, Boston, 22-27, Columbia, New York, 29-Feb. 3.
Love Makers (Dave Guran, mgr.)—Lay off week of 22-27, Gayety, Boston, 29-Feb. 3.
Merry Whirl (Louis Epstein, mgr.) — Empire, Albany, 22-24, Mohawk, Schenectady, 25-27, Gayety, Brooklyn, 29-Feb. 3.
Midnight Maidens (W. S. Clark, mgr.)—Hurtig & Seamon's, New York, 22-27, Murray Hill, New York, 29-Feb. 3.
Painting the Town (J. Glines, mgr.)—Murray Hill, New York, 22-27, Gilmore, Springfield, 29-31, Franklin Square, Worcester, Feb. 1-3.
Passing Parade (Moe Messing, mgr.)—Standard, Cincinnati, 22-27, Star and Garter, Chicago, 29-Feb. 3.
Queen of Bohemia (Phil Isaac, mgr.)—Empire, Cleveland, 22-27, Empire, Toledo, 28-Feb. 3.
Queens of the Jardin de Paris (Joe Howard, mgr.)—Gayety, St. Louis, 22-27, Gayety, Louisville, 28-Feb. 3.
Robinson Crusoe Girls (Ed. Davidson, mgr.)—Mohawk, Schenectady, 22-24, Empire, Albany, 25-27, Lay off week of 29-Feb. 3.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Gilmore, Springfield, 22-24, Franklin Square, Worcester, 25-27, Westminster, Providence, 29-Feb. 3.
Runaway Girls (Peter S. Clark, mgr.)—Gayety, Newark, 22-27, Empire, Hoboken, 28-Feb. 3.
Social Maids (A. J. Phillips, mgr.)—Gayety, Kansas City, 22-27, Gayety, St. Louis, 28-Feb 3.
Star and Garter Show (Frank Weisberg, mgr.)—Corinthian, Rochester, 22-27, Mohawk, Schenectady, 29-31, Empire, Albany, Feb. 1-3.
Taxi Girls (Joe Hurtig, mgr.)—St. Joseph, 22-25, Gayety, Kansas City, 28-Feb. 3.
Trocaderos (F. S. Pierce, mgr.)—Columbia, New York, 22-27, Gayety, Philadelphia, 29-Feb. 3.
Vanity Fair (Bowman Bros., mgrs.)—Gayety, Brooklyn, 22-27, Olympic, New York, 29-Feb. 3.
Welch's Burlesquers (Jacob Lieberman, mgr.)—Gayety, Louisville, 22-27, Standard, Cincinnati, 28-Feb. 3.
Winning Widow (Dave Gordon, mgr.)—Gayety, Omaha, 22-27, St. Joseph 29-Feb. 1.
World of Pleasure (Geo. H. Fitchett, mgr.)—Gayety, Toronto, 22-27, Garden, Buffalo, 29-Feb. 3.

BURLESQUE AND VAUDEVILLE.

Monte Carlo Girls (T. Sullivan, mgr.)—Albany, N. Y., 22-27.
Todd's Vaudeville (Wm. Todd, mgr.)—Wrightsville, Ga., 22-27.

MINSTRELS.

Dockstader's, Lew (O. F. Hodge, mgr.)—Altoona, Pa., 27, Brooklyn, N. Y., 29-Feb. 3.
Field's, Al. G.—Scranton, Pa., 24, Middletown, N. Y., 25, Newburgh 26, Poughkeepsie 27, Pittsfield, Mass., 29, Bennington, Vt., 30, Albany, N. Y., 31, Rutland, Vt., Feb. 1, Glens Falls, N. Y., 2, Troy 3.
Guy Bros.' (G. R. Guy, mgr.)—Washington, N. J., 25, Bangor, Pa., 26, Glen Gardner 27, Clinton 29.

BANDS AND ORCHESTRAS.

Damrosch Symphony Orchestra (Walter Damrosch, conductor).—N. Y. City 28.

FILM SHOWS.

Kinemacolor Moving Pictures—Urban-Smith's—N. Y. City 22, indefinite.
Thompson's Moving Pictures (Frank H. Thompson, mgr.)—Belmont, Wis., 24-28, Shullsburg 29-31.

MISCELLANEOUS.

Lorenz Bros.' (J. W. Williams, mgr.) — Vincennes, Ind., 22-27, Waukegan, Ill., 29-Feb. 3.
Lucey, Thos. E.—St. Joe, Ind., 24, Uniondale 25, Huntington 26, 27, Troy 30, Otwell 31, Chrisney Feb. 1, La Fontaine 2, Wabash 3.
Litchfield, Neil, Lyceumites—Aledo, Ill., 25, Reynolds 26, Lostant 27, Tampico 30, Gilman 31, Jamestown, Mich., Feb. 1, Vassar 2, Peotone, Ill., 3.
Mysterious Smith (A. P. Smith, mgr.)—Capron, Ill., 24, 25, Durand 26, 27, Lena 29, 30, Chadwick 31.
Newmann—Cando, N. Dak., 24, 25.
Raymond, Great (Maurice F. Raymond, mgr.)—Bombay, India, 22, indefinite.
Reno, Great—Tahlequah, Okla., 22-27, Okmulgee 29-Feb. 3.
Walden, Dana (S. Worden, mgr.)—Keeseville, N. Y., 24, Plattsburg 25, Gloversville 26, Moira 27, Lyons Falls 29, Newfane 30, Pike 31, Bolivar Feb. 1, Eldred, Pa., 2, 3.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

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Vaudeville Route List.

NOTICE—When no date is given, the week of Jan. 22-27 is represented.

Abou Hamid Arabs, Pantages', San Fran., Cal.
Adams & Guhl Co., Fox, Aurora, Ill.; Orpheum, Joliet, 29-Feb. 3.
Adonis, Keith's, Toledo, O.; Keith's, Columbus, 29-Feb. 3.
Adair & Dahn, Greenpoint, Bkln.
Ahearn, Chas., Troupe, Proctor's, Newark, N. J.
Alpine Troupe, Orpheum, San Fran., Cal., 29-Feb. 10.
Alberto, Majestic, Ft. Worth, Tex.; Majestic, Dallas, 29-Feb. 3.
Allen & Clark, Harlem O. H., 25-27; Newark, N. J., 29-21; 5th Ave., Bkln., Feb. 1-3.
Allen, Madge, Hipp., Utica, N. Y.
Alvin & Kenney, Columbia, St. Louis; Orpheum, Memphis, Tenn., 29-Feb. 3.
Allen, Minnie, Maryland, Baltimore.
Alamo Trio, New, Baltimore.
All American Trio, Portland, Me.
Alvin Bros., Bijou, Bkln.
Allisons, The, Imperial, Washington.
Alma, Hopkins', Louisville.
American Trumpeters, Nickel, Lawrence, Mass., 25-27.
Amoros Sisters, G. O. H., Syracuse.
American Rathskeller Trio, Grand Cleveland.
"Apple of Paris, The," Colonial, N. Y. C.
Arlington Four, Orphium, Sioux City, Ia.; Orpheum, Omaha, Nebr., 29-Feb. 3.
Ardell Bros., Orpheum, Schenectady, N. Y.
Arbuckle, Maclyn, & Co., Orpheum, Bkln.
Arminta & Burke, Gay, Knoxville, Tenn.
Armond, Grace, Empress, Kansas City, Mo.
Ardell, Franklyn, & Co., Poli's, Scranton, Pa.
Astellas (3), Varieties, Terre Haute, Ind., 25-27; Delmar, St. Louis, 29-Feb. 3.
Ashley, Lillian, Orpheum, New Orleans.
Austin & Sweet, Girls from Reno Co.
Auger, Geo., & Co., Empress, St. Paul, Minn.
Austins, Tossing, Orpheum, Lincoln, Neb.; Orpheum, Des Moines, Ia., 29-Feb. 3.
Australian Wheelmen, Keith's, Lowell, Mass.
Aubrey, Rene, State Street, Trenton, N. J.
Avery, Mary, Columbia, Milwaukee, Wis., indefinite.
Avon Comedy Four, Keith's, Indianapolis.
Aviator Girls (7), Temple, Grand Rapids, Mich.
Arco Great, Victoria, Rochester, N. Y.
Barnes & West, Casino, Buenos Ayres, S. A., indefinite.

THE THREE BARTOS

AMERICA'S FOREMOST ATHLETES

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Balalaika Orchestra, Keith's, Providence, R. I.
Bacon, "Doc" Hi Henry Minstrels.
Barbee-Hill Co., Pantages', Vancouver, B. C.; Pantages', Tacoma, Wash., 29-Feb. 3.
Bartletts, Aerial, Keith's, Phila.
Bayes & Norworth, Chase's, Washington; Majestic, Chicago, 29-Feb. 3.
Barker & Palmer, Orphium, Mansfield, O., 25-27; Star, Marion, Ill., 29-31.
Barnes & Crawford, Greenpoint, Bkln.
Barber & Palmer, Crystal, No. Platte, Neb., 25-27; Empress, Grand Island, 28-31; Tremont, Feb. 1-3.
Barleys, Mary, Empress, Tacoma, Wash.
Barrows, The, Empress, Cincinnati.
Barrows & Milo, Colonial, Lawrence, Mass.
Babb, Bessie, Bijou, Kenosha, Wis., 25-28.
Ballots, The, Keith's, Boston.
Barry & Wolford, Dominion, Ottawa, Can.
Baker, Ward, Orpheum, St. Paul, Minn.
Bartling, Anita, Empress, St. Paul, Minn.
Barry, Tom, & Co., Poli's, New Haven, Conn.
Barlow, Billy, So. End, Boston.
Barry, Mr. & Mrs. Jimmie, Chase's, Washington.
Barnes & Edwins, Priscilla, Cleveland.
Barnes & Barron, Hopkins', Louisville.
Ballerini's Dogs, Hopkins', Louisville.
Barton, Sammy, State Street, Trenton, N. J.
Beesca, Mme., & Co., Trent, Trenton, N. J.
Beckwith, Linden, Colonial, N. Y. C.
Berg Bros., Royal Orpheum, Budapest, Austria, 22-March 31.
Beyer, Ben, & Bro., Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 29-Feb. 3.
Benway, Happy, Guy Bros.' Minstrels.
Bernard, Barney, Winter Garden, N. Y. C.
Bernardi, Arturo, Empress, Tacoma, Wash.
Bergere, Valerie, & Co., Orpheum, Peoria, Ill.
Bertish, Temple, Rochester, N. Y.
Belden, Chapple, & Co., Lynn, Mass.
Berrins, The, Orpheum, Montreal, Can.
Belfords (7), Keith's, Louisville.
Bell Family, Poli's, Springfield, Mass.
Beaugere, Jean, Bowdoin Sq., Boston.
Bell & Caron, Chase's, Washington.
Bedini & Arthur, Hipp., Cleveland.
Bennett Sisters, Hipp., St. Louis.
Big City Four, Chase's, Washington; Grand, Pittsburg, 29-Feb. 3.
Bison City Four, Poli's, Hartford, Conn.
Blamphin & Hehr Trio, Garrick, Burlington, Ia., 29-Feb. 3.
Blank Family, Orpheum, New Orleans.
Black & White, Bell, Oakland, Cal.
Blondell, Ed., & Co., G. O. H., Syracuse.
Blanche, Belle, Poli's, Springfield, Mass.
Black & Jones, Howard, Boston.
Bertrand, Yager & Kemp, Victoria, Rochester, N. Y.
Pinsham, Amelia, Temple, Rochester, N. Y.
Bowers, Walters & Crooker, Dominion, Ottawa, Can.; Temple, Hamilton, 29-Feb. 3.
Bogue, Richard B., Roselle Stock Co.
Bonita & Lew Hearn, Bronx, N. Y. C.
Bond & Benton, Bushwick, Bkln.
Boyle & Brazil, Wm. Penn, Phila.
Boynton & Meyers, Orpheum, Kansas City, Mo.
Boises (4), Central, Magdeburg, Ger., Feb. 1-15; Central, Chemnitz, 16-29.
Boldens, The, Orpheum, Boston.
Booth Trio, Bijou, Bay City, Mich.
Brice & King, Colonial, N. Y. C.
Broad, Billy, Moss & Stoll Tour, England.
Brady & Mahoney, Empress, Seattle, Wash.
Brooks, Franklin A., City O. H., Watertown, N. Y.
Bradna & Derrick, Hipp., Cleveland; Grand, Pittsburg, 29-Feb. 3.
Breese, Edmund, & Co., Keith's, Phila.
Brown Bros. (6), Orpheum, Kansas City, Mo.; Majestic, Milwaukee, Wis., 28-Feb. 3.
Brown, Bothwell, Olympic, Lynn, Mass.
Brocko, Court, Newark, N. J., 25-27.
Branson, Francais, Montreal, Can.
Bruce, Betty, & Co., Lumberg, Utica, N. Y.
Bromleys, The, Victoria, Baltimore.
Brunettes, Cycling, Poli's, Springfield, Mass.
Brown & Small, So. End, Boston.
Browning & Lewis, South End, Boston.
Brooks, Herbert, Imperial, Washington.
Brown & Ayer, Columbia, St. Louis.
Burke, Dan, & Wonder Girls, 5th Ave., N. Y. C.
Burke, John & Mae, Hammerstein's, N. Y. C.
Burkes & Richmond, Hammerstein's, N. Y. C.
Budd & Clare, Empress, Tacoma, Wash.
Burt & Dog, Hipp., Utica, N. Y.
Burkes, Juggling, Orpheum, Oakland, Cal.
Busse's Dogs, So. End, Boston.
Byrne Bros., Victoria, Baltimore.
Caldwell, Ward, Columbia, Milwaukee, Wis., indefinite.
Canton, Al., Lyric, Montreal, Can.; Strong's, Burlington, Vt., 29-Feb. 3.
Carmelo, Fred, Star Show Girls Co.
Carlin & Penn, Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 29-Feb. 3.
Carson Bros., Orpheum, Duluth, Minn.; Orpheum, Winnipeg, Can., 29-Feb. 3.
"California," Alhambra, N. Y. C.
Carus, Emma, Greenpoint, Bkln.
Carson, Jas. B., Winter Garden, N. Y. C.
Carroll-Gillette Troupe, Majestic, Birmingham, Ala.
Casting Campbells (4), Bijou, Battle Creek, Mich.
Carter, Roland, & Co., Lumberg, Utica, N. Y.
Capital City Four, Hipp., Utica, N. Y.
Camille Trio, Majestic, Chicago.
Campbell & McDonald, Crystal, Milwaukee.
Carmen, Frank, 7th Ave., N. Y. C., 25-27.
Caros (3), Bijou, Racine, Wis.
Carrillo, Leo, Orpheum, New Orleans.
Carson & Willard, Orpheum, Oakland, Cal.
Cameron & Gaylord, Orpheum, Boston.
Carmen Sisters, Orpheum, Boston.
Camille's Animals, Priscilla, Cleveland.
Chunns (4), Touring Europe.
"Cheyenne Days," Keith's, Phila.
Chip & Marble, Keith's, Cincinnati.
Ching Ling Foo, Gay, Knoxville, Tenn.
Charmion, Wm. Penn, Phila.
"Christmas Card, A," Orpheum, Memphis, Tenn.
Chadwick Trio, Orpheum, New Orleans.
"Chesterfield" (Horse), Colonial, Erie, Pa.
Chapman & Berube, Poli's, Springfield, Mass.
Chiquita, Bowdoin Square, Boston.
Chococeta, Howard, Boston.
Chretienne & Louisette, Columbia, St. Louis.
"City of Yesterday," Casino, Washington.
Clipper Quartet, Folly, Okla. City, Okla.; Princess, Wichita, Kan., 29-Feb. 3.
Clark & Turner, Williams' Ideals Co.
Clarke, Harry Corson, Royal Hawaiian O. H., Honolulu, 22-March 31.
Clifford & Burke, Maryland, Baltimore; Temple, Detroit, 29-Feb. 3.
Clifford, Kathleen, Winter Garden, N. Y. C.
Clippers (2), Colonial, Newport, R. I.
Cliff, Laddie, Majestic, Milwaukee.
Clayton, Una, & Co., Orpheum, San Fran., Cal.
Clark, Edward, Empress, Kansas City, Mo.
Clark & Bergman, Trent, Trenton, N. J.
Cleary & Tracey, Plaza, Springfield, Mass., 25-27.
Cline, Maggie, National, Boston.
Clover Quartet, Howard, Boston.
Clark, Ralph, Cosmos, Washington.
College Trio, 5th Ave., N. Y. C.
Colonial Septet, Poli's, Bridgeport, Conn.; Poli's, Worcester, Mass., 29-Feb. 3.
Cooke & Edinger, Cooke Comedy Co.
Colonial Septette, Poli's, Bridgeport, Conn.; Poli's, Baltimore, 29-Feb. 3.
Conroy & Le Maire, Keith's, Phila.
Collins & Hart, Alhambra, N. Y. C.
Connelly Sisters, Greenpoint, Bkln.
Collins, Jose, Winter Garden, N. Y. C.
Cotton, Lolo, Keith's, Portland, Me.
Conboy & Wayne, National, Phila.
Covington & Wilbur, Keith's, Lowell, Mass.
Cosgrove & Herne, Academy, Jersey City, 25-27.
Coleman, W. J., Bell, Oakland, Cal.
Collins & Cole, Family, Shamokin, Pa.; Colonial, Phila., 29-Feb. 3.
Coattas, Musical, Gayety, Indianapolis.
Cooper & Robinson, Keith's, Indianapolis.
Connelly, Mr. & Mrs., Keith's, Boston.
Colored Candy Kids, Bijou, Bay City, Mich.
Crane, Mrs. Gardner, & Co., Orpheum, Salt Lake City, U., 28-Feb. 3.

DAN RUSA

CRIMMINS and GORE

Features of their own copyrighted Burlesque Production with Cozy Corner Girls. Mgr. Lew Watson.

Creighton Bros., Court, Newark, N. J., 25-27.
Cremonesi, Paola & Co., New, Baltimore.
Cressy & Dayne, Keith's, Louisville.
Crouch & Welch, Keith's, Louisville.
Cronin, Tim, Columbia, St. Louis.
Cunningham & Marion, Orpheum, Salt Lake City, U., 28-Feb. 3.
Cullen, Jas., Greenpoint, Bkln.
Curran & Curran, Olympia, Lynn, Mass.
Cummings, Robt., & Co., Nixon, Phila.
Daly & O'Brien, Tivoli, Sydney, Aus., 22, indefinite.
D'Armond & Carter, Alhambra, N. Y. C.

MISS LOUIE DACRE

GAIETY, Albany, N. Y., 22-27.

D'Arville, Jeanette, Chicago.
Dale & Boyle, Shubert, Utica, N. Y.
Daly, "Mad," Victoria, Baltimore.
Dalcey & Chase, Portland, Me.
Darcy & Williams, Poli's, Springfield, Mass.
Davis, Josephine, Hipp., Cleveland.
Dapp, John L., Majestic, Toronto, Can.
Daruley, Grace, Orpheum, Grand Rapids, Mich.
De Tellem, Joe, & Co., Bell, Paso Robles, Cal., indefinite.
Deiro, Orpheum Evansville, Ind.; Orpheum, Memphis, Tenn., 29-Feb. 3.
De Beryl, Simone, Orpheum, Los Angeles, Cal., 22-Feb. 10.
De Vilbis, Great, O. H., Portage, Wis.; O. H., Grand Rapids, 29-Feb. 3.
De Faye Sisters, Orpheum, Omaha, Neb.
De Mario, Aquarium, Moscow, Russia, Feb. 1-March 15.
De Renzo & La Due, Orpheum, St. Paul, Minn.; Orpheum, Minneapolis, 29-Feb. 3.
De Groote & Lungtry, Olympic, Danville, Ill., indefinite.
De Velde & Zelda, Orpheum, Bkln.
De Buse, Buela, Francais, Montreal, Can.
De Cordova, Leander, & Co., Majestic, Milwaukee.
De Coe, Victoria, Baltimore.
De Koe Troupe, Trent, Trenton, N. J.
Dean & Price, Bell, Oakland, Cal.
De Lisle, Juggling, Poli's, New Haven, Conn.
De Barrow, Howard, Boston.
De Voie Trio, Hipp., Cleveland.
Dettmar Troupe, Hipp., St. Louis.
De Long Sisters, Shea's, Buffalo.
De Mar, Grace, Poli's, Hartford, Conn.
Deming, Joe, Co., Temple, Grand Rapids, Mich.
"Dinkelspiel's Christmas," Keith's, Lowell, Mass.
Dickey, Paul, & Co., Maryland, Baltimore.

MLLE. ANITA DIAZ MONKEYS

UNITED TIME.

Dillon, Will, Keith's, Boston.
Dooleys (3), Orpheum, Spokane, Wash.; Orpheum, Seattle, 29-Feb. 3.
Dooley, Ray, Empress, Tacoma, Wash.
Dolan & Lenharr, Orpheum, Portland, Ore.; Orpheum, Sacramento, Cal., 29-Feb. 3.
Dooln & McCool, G. O. H., Syracuse.
Donals (3), Temple, Grand Rapids, Mich.
Doria Trio, Temple, Grand Rapids, Mich.

JAS. B. CHAS. M.

DONOVAN AND McDONALD

ORPHEUM, Winnipeg 22, Spokane 29.

Drew, Lowell & Esther, Delmar, St. Louis; Bijou, Quincy, Ill., 29-31; Garrick, Burlington, Ia., 29-Feb. 3
Dreano & Goodwin, Cosmos, Washington.
Dupres, Fred, Maryland, Baltimore; Keith's, Providence, R. I., 29-Feb. 3.
Dunn, Emma, & Co., Bronx, N. Y. C.
Du Gros Bros., Keith's, Indianapolis.

DURAND MUSICAL FIVE

WASHBURN, Chester, Pa., Jan. 22-27.
Per. Add., Durand Cottage, Cheshire, Conn.

Duffy & Lorenz, Poli's, Scranton, Pa.
Earle, Dorothy, Princess, Brownwood, Tex., indefinite
Eatons, The, Bijou, Racine, Wis.
Earl & Curtis, Poli's, Hartford, Conn.
Edwards' School Boys & Girls, Hammerstein's, N. Y. C.
Edwards, Tom, Alhambra, N. Y. C.
Edwards' "Kountry Kids," Academy, Jersey City.
Ellis & McKenna, Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 29-Feb. 3.
Eldon & Clifton, Empress, Cincinnati.
Elias, Harry, De Rue Bros.' Minstrels.
Ellis, Melville, Winter Garden, N. Y. C.
Ellett Bros., Majestic, Dubuque, Ia.; Majestic, Cedar Rapids, 29-Feb. 3.
Elton, Jane, Orpheum, Montreal, Can.
Ellis, Les, Keith's, Indianapolis.
Elizabeth, Mary, Poli's, New Haven, Conn.
Ellison, Glen, Grand, Cleveland.
Emmett, Gracie, & Co., Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 29-Feb. 3.
Emmett, Mr. & Mrs. Hugh, Wm. Penn, Phila.
Emeline, Francais, Montreal, Can.
Emmett, J. K., & Co., Casino, Washington.
Ernie & Potts, Orpheum, Spokane, Wash., 28-Feb. 3; Orpheum, Seattle, 4-9.
Erickson, Knute, Orpheum, Kansas City, Mo..
"Erin's Isle," Bell, Oakland, Cal.
Esmeralda & Veola, Orpheum, Denver, Col.; Orpheum, St. Paul, Minn., Feb. 4-9.
Esmond & Blackmore, Hudson, Union Hill, N. J.
Everetts (4), Arcade, Toledo, O.; Sun, Portsmouth, 29-Feb. 3.
Evans, Chas. E., & Co., Keith's, Boston.
Evans & Evans, Howard, Boston.
"Everywife," Columbia, St. Louis.
"Everybody," Keith's, Columbus, O.
Fanton's Awakening Athletes, Academy, Buffalo, N. Y.; Francais, Montreal, Can., 29-Feb. 3.
Fay, Two Coleys & Fay, Proctor's, Newark, N. J.
Fader & Waters, Hipp., St. Louis.
Ferry, Wm., Casino, Nice, Italy, Feb. 5-17; Palais D'Ete, Monte Carlo, 19-March 2.
Ferris, Mabel, Portland, Me.
Ferguson, Dave, Orpheum, Peoria, Ill.
Fernande-May Duo, Empress, San Fran., Cal.
Felix & Barry Girls, Temple, Rochester, N. Y.
Feydia, La, Pantages', San Fran., Cal.
Fenton, Marie, Temple, Hamilton, Can.
Fisks, Musical, Majestic, Sioux Falls, S. Dak.
Fields & Hanson, Iris, Phila., 25-27; Orpheum, Reading, 29-31; Orpheum, Allentown, Feb. 1-3.
Fitzgibbons, Bert, Proctor's, Newark, N. J.
Fisher & Green, National, Phila.
Fields & Barnes, Lumberg, Utica, N. Y.
Fitzgibbons, Marie, Empress, San Fran., Cal.
"Fighter and the Boss, The," Poli's, Springfield, Mass.
Fletcher, C. L., & Co., Keith's, Providence, R. I.
Florus, Paul, Orpheum, Jacksonville, Fla.
Florenz Family, Family, Lafayette, Ind., 25-28.
Flynn, Josie, Empress, St. Paul, Minn.
Ford & Wesley, Cozy Corner Girls Co.
Ford & Barton, Keith's, Cincinnati.
Fords, The, Francais, Montreal, Can.
Fol De Rol Girls (4), Empress, St. Paul, Minn.
Fox, Harry, & Millership Sisters, Maryland, Baltimore.
Foster, Ed., and Dog, Keith's, Louisville.
Forrests, Musical, O. H., Poughkeepsie, N. Y.
Forrester & Floyd, Plaza, Springfield, Mass., 25-27.
Fox & Clark, Bijou, Bay City, Mich.
Frevoli, Fred, Rockland, Rockland, Me.
Francelli & Lewis, Victoria, Rochester, N. Y.
Francis & La Dell, Garrick, Wilmington, Del.
Frosini, Trent, Trenton, N. J.; Orpheum, Harrisburg 29-Feb. 5.
Frey Twins, Keith's, Providence, R. I.
Fried & Jones, Olympia, Lynn, Mass.
Franks, The, Olympia, Lynn, Mass.
Free Bros., Nixon, Phila.
Franklin & Franklin, Bijou, Racine, Wis.
Francis, Adeline, National, Boston.
Gardiner Family, Youngstown, O.; Newcastle, Pa., 29-Feb. 3.
Gardner & Stoddard, Poli's, Worcester, Mass.; Bronx, N. Y. C., 29-Feb. 3.

Elsie Garnella

COMEDIENNE

Gamons (3), Empress, Milwaukee.
Gasch Sisters, Temple, Grand Rapids, Mich.
George, Edwin, Colonial, Lawrence, Mass.
Gee Jays, Bijou, Racine, Wis.
George & Vestero, Bijou, Racine, Wis.
Georgia Minstrels, Howard, Boston.
Gilmore Sisters & Brigham, Majestic, Birmingham, Ala.
Gilbert & Leigh, Majestic, Chicago; Columbia, St. Louis, 29-Feb. 3.
Gilmore & Castle, George Evans' Minstrels.
"Girl of the West, A," Broadway, Lawrence, Mass., 25-27.
Gillingwater, Claude, & Co., Orpheum, Montreal, Can.
Gladdenbecks, The, Orpheum, New Orleans.
Gordon & Kinley, Keith's, Phila.
Goldberg, R. L., Colonial, N. Y. C.
Gould & Ashlyn, Orpheum, Bkln.
Gordon Bros., Keith's, Columbus, O.; Hipp., Cleveland, 29-Feb. 3
Gordon & Marx, Keith's, Columbus, O.; Keith's, Toledo, 29-Feb. 3.
Gossans, Bobby, O. H., Tiffin, O.
Golden, Ethel, National, Phila.
Goodrode, J., Empire, Lincoln, Ill.; Majestic, Bloomington, 29-Feb. 3.
Golden Troupe, Keith's, Boston.
Goldens (3), Imperial, Washington.
Gordon, Don & Mae, Hipp., St. Louis.
Grimm & Satchell, Colonial, Richmond, Va.; Majestic, Norfolk, 29-Feb. 3.
Green, McHendry & Dean, Colonial, Lawrence, Mass.
Grant & Hoag, Garrick, Wilmington, Del.
Grey & Peters, Lumberg, Utica, N. Y.
Granville, Bert, Keith's, Lowell, Mass.

Managers--Take Heed

There's Food for Thought in These Fires

What a Difference Between the Equitable and Singer Fires

The Equitable fire cost seven or more lives and quite a few millions of dollars.

The Singer fire (in the offices of the United States and Mexican Trust Company, on the 26th floor, September 29th, 1910) cost the furniture in the room in which the fire originated. What would have happened had not the Singer tower been totally fireproof is obvious. The remaining sixteen stories above and others below would have been as susceptible to flames as the head of an enormous match.

The Singer fire extinguished itself—by consuming the inflammable contents confined at the point of the fire's origination. The fire did not, *could not*, spread simply because it *could not* eat its way from room to room, or floor to floor.

This is the unit form of construction made possible by the origination and developing to their highest state of efficiency of

DAHLSTROM

Metallic Doors and Trim

The Singer Tower is equipped throughout with the Dahlstrom Products. Doors partitions, wainscoting, picture moulding and all necessary trim is of STEEL—enameled and grained so perfectly as to deceive the best of wood experts.

Each office, or suite of offices, is virtually a building in itself. A fire may occur in dozens of them at the same time and on various floors, but the safety of the structure is not affected. The most that any of the fires can do is to consume only the contents of the units in which they first occur.

The difference between the Equitable and Singer fires is the difference in building.

Remember that as long as you erect fire-inviting buildings, nothing but their ultimate destruction can be expected.

It seems that there should be ample food for thought in these two fires—for architect, owner, builder and tenant.

We are the originators of "steel interiors," and have developed them to their highest state of efficiency. Our factories are the largest of their kind in the world. The Dahlstrom Products are to be found in the more modern structures throughout the country, the battleships Florida and Utah, and so on.

Complete literature and particulars upon request.

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Grapewin, Chas. E., & Co., Orpheum, San Fran., Cal.
Gruber & Kew, Princess, Leadville, Colo.
Gruet & Gruet, Bell, Oakland, Cal.
Grohvinis (4), Gayety, Indianapolis.
Grover, Mildred, Keith's, Boston.
Griffin, Gerald, & Co., Chase's, Washington.
Gruber, Max, Orpheum, Grand Rapids, Mich.
Guy Bros. (2), Empress, Cincinnati; Empress, Chicago, 29-Feb. 3.
Hayes, Edmund, & Co., Hammerstein's, N. Y. C.

BILLY and EFFIE HALL

SCENIC TEMPLE, CAMBRIDGE, MASS.

Hall, Billy & Effie, Cambridge, Mass.
Hart, Marie & Billy, Alhambra, N. Y. C.
Hawthorne, Hilda, Bushwick, Bkln.
Haydn, Borden & Haydn, Greenpoint, Bkln.
Hammond & Forrester, Casino, Providence, R. I.; Lawrence, Mass., 29-Feb. 3.
Hansone & Co., Broad Street, Pittston, Pa.; Majestic, Paterson N. J., 29-Feb. 3.
Harney, Ben, Sydney, Aus., indefinite.
Hays, Ed. C., Vogel's Minstrels.
Hallowys, The Four, Temple, Rochester, N. Y.
Hall & Perry, Cherry Blossoms.
Harrison, Leo. F., West's Minstrels.
Harvey, Clarence, Winter Garden, N. Y. C.
Halkings, The, Liberty, Bkln., 25-27.
Hawthorne Minstrel Maids, New Sun, Springfield, Ohio.

HARVEY DE VORA TRIO

ORPHEUM, Lincoln, Neb.

Haley Trio, Gay, Knoxville, Tenn.
Hastings, The, Grand, Knoxville, Tenn.
Haviland & Thornton, Keith's, Portland, Me.
Hawaiians (4), Olympia, Lynn, Mass.
Harris & Randall, Orpheum, Lewiston, Pa.; Grand, Phillipsburg, 29-Feb. 3.
Hawthorne & Burt, Orpheum, San Fran., Cal.
Haney & Long, Gem, Minneapolis.
Hamid's Arabs, Howard, Boston.
Hayward, Jessie, & Co., National, Boston.
Hazzard, Grace, Keith's, Boston.
Hale, Jess, & Co., Cosmos, Washington.
Hamilton Bros., Hopkins', Louisville.
Hastings & Wilson, Shea's, Buffalo.
Harcourt & Leslie, State Street, Trenton, N. J.
Hedders (2), Orpheum, Reading, Pa.; Bijou, Phila., 29-Feb. 3.
Henry & Lizell, Shubert, Utica, N. Y.
Henshaw & Avery, Keith's, Providence, R. I.
Hess Sisters, Maryland, Baltimore.
Helm Children, Hipp., Cleveland.
Hines & Kimball Troupe, Priscilla, Cleveland.
Hindu Mystery Co., Academy, Jersey City, N. J., 25-27.
Highland Quintet, Portland, Me.
Hirsch, Harry, 5th Ave., N. Y. C.
Hill & Whitaker, Proctor's, Newark, N. J.; Keith's, Phila., 29-Feb. 3.
Hickey's Comedy Circus, Keith's, Cincinnati.
Hibbert & Warren, Keith's Portland, Me.
Hight & Deane, Nixon, Phila.
Hipple, Clifford, & Co., Keystone, Phila.
Hills & Ackerman, Grand, Cleveland, O.
Hinton & Wooton, Orpheum, Lincoln, Neb.
Hillmans The, Orpheum, Oil City, Pa.
"Hold-Up, The," 5th Ave., N. Y. C.
Holdsworth, Sam, Temple, Rochester, N. Y.
Hoey & Lee, 5th Ave., N. Y. C.
Howard & Bernard, Cozy Corner Girls Co.
Holmen Bros., Majestic, Bloomington, Ill.; Family, Moline, 29-Feb. 3.
Horton & La Triska, Majestic, Chicago.
Howard Bros., Crystal, Milwaukee.

EUGENE WILLIE

HOWARD & HOWARD

THE PORTER AND SALESMAN

UNITED TIME.

Howard & McCane, Majestic, Milwaukee.
Howard & North, Orpheum, Kansas City, Mo.
Howard & Lawrence, Empress, Kansas City, Mo.
Howard, Great, Hudson, Union Hill, N. J.
Holmes & Riley, Broadway, Columbus, O.
Hughes Musical Trio, Airdome, Chattanooga, Tenn.; Victoria, Charleston, S. C., 29-Feb. 3.
Hubbard, Happy Hi, "Shadows of the Cross" Co.
Hughes, Mrs. Gene, & Co., Temple, Hamilton, Can.
Hudsons, The, State Street, Trenton, N. J.
Hylands, The, Globe, Kansas City, Mo.; Oklah, Bartlesville, 29-Feb. 3.
Ideal, Hammerstein's, N. Y. C.
Inness & Ryan, Orpheum, Lincoln, Neb.; Orpheum, Kansas City, Mo., 28-Feb. 3.
Ireland, Fred, & Dancing Girls, Salem, Salem, Mass.
Irish Singers, Keith's, Lowell, Mass.
Isleit, Josephine, & Co., Colonial, Lawrence, Mass.
Ishikawa Japs, Keith's, Lowell, Mass.
Jarrow, Keith's, Phila.
Jackson, Joe, Bushwick, Bkln.
Jackson, Bert & Flo, O. H., Dover, N. J.
Japs, Royal, Keeney's, Bridgeport, Conn.
Jackson & Marguerite, So. End, Boston.
Jackson, Harry & Kate, Bowdoin Sq., Boston.

Ambrose Jeffries

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Jones, Alexander, New Walker, Indianapolis.
Jolson, Al., Winter Garden, N. Y. C.
Juliet & Romeo, Keith's, Providence, R. I.
Jones & Mayo, Keith's, Louisville.
Kaufman Troupe, Bronx, N. Y. C.
Karl, Wizard, Orpheum, Portland, Ore.
Karno's Comedians, Empress, Cincinnati.
Kalich, Bertha, & Co., Majestic, Chicago.

REBA INEZ

KAUFMAN

UNITED TIME.

Kajiyama, Maryland, Baltimore.
Kelly, Walter C., Bushwick, Bkln.
Kelly & Wilder, Majestic, Kalamazoo, Mich., 25-27; Jeffers, Saginaw, 29-Feb. 3.
Kellam, Lee J. & Jessie, Fillmore, Buffalo; Academy, Buffalo, 29-Feb. 3.
Kellermann, Annette, Winter Garden, N. Y. C.
Keatons (3), 5th Ave., N. Y. C.; Poli's, Worcester, Mass., 29-Feb. 3.
Keith & Kernan, Orpheum, Peoria, Ill.
Keane & White, Orpheum, New Orleans
Kellog, Chas., Keith's, Boston.
Kemps, The, National, Boston.
Keno & Green, Trent, Trenton, N. J.
Keene Trio, Bijou, Bay City, Mich.
Kitamura Japs, G. O. H., Pittsburgh; Hipp., Cleveland, 29-Feb. 3.
King, Mazie, Orpheum, Kansas City, Mo.
Killarney Girls (4), Grand, Knoxville, Tenn.
Kirksmith Sisters (6), Orpheum, Memphis, Tenn.
Kimberly & Hodgkins, Poli's, Scranton, Pa.
Klein, Ott Bros. & Nicholson, Majestic, Cedar Rapids, Ia.
Klein Bros. & Brennan, Orpheum, Memphis, Tenn.
Kohl, Gus & Marion, Star, Belvidere, Ill., 26-28.
Konerz Bros., Central, Magdeburg, Ger., 22-31; Apollo, Dusseldorf, Feb. 1-15.
Kremka Bros., Orpheum, Montreal, Can.
Kuhns (3), White, Temple, Rochester, N. Y.; Poli's, Bridgeport, Conn., 29-Feb. 3.
Lashwood, Geo., Hammerstein's, N. Y. C.
Langdons, The, Empire, Richmond, Va.; Chase's, Washington, 29-Feb. 3.
La Fleur & Chiquita, Majestic, Cedar Rapids, Ia.; Majestic, Madison, Wis., 29-Feb. 3.
La Toy Bros., Poli's, Scranton, Pa.; Keith's, Lowell, Mass., 29-Feb. 3.
Lamont, Harry, "Winning Widow" Co.
Larrivee & Lee, Majestic, Phila., 25-27.
Lang & May, Majestic, Paterson, N. J., 25-27; Odeon, Newark, 29-31.
La Maze, Quail & Blaise, Nickel, Lawrence, Mass., 25-27.
Lawson, Inez, Broadway, Lawrence, Mass., 25-27.
Laypo & Benjamin, Orpheum, Michigan City, Ind., 25-28.
Landrey Bros., Nixon, Phila.
La Vine-Cimaron Trio, Crystal, Milwaukee.
La Titcomb, Majestic, Milwaukee.
Laughlin's Dogs, Orpheum, Kansas City, Mo.
Lawrence, Pete, & Co., Hudson, Union Hill, N. J.
La Count, Bessie, Portland, Me.
Lane & ODonnell, G. O. H., Syracuse.
Lathams, The, So. End, Boston.
Lawton, Broadway, Columbus, O.; Hopkins, Louisville, 29-Feb. 3.
Lawrence, Al., Orpheum, Altoona, Pa.

EVANOLA CREAM "BOOST" No. 111

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Gentlemen: I have used many kinds of cream for professional use, but find none to equal EVANOLA for removing make-up. It is absolutely harmless and I can recommend it highly. (Signed) H. L. ALLEN.

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Leightons (3), Hammerstein's, N. Y. C.
Lewis & Pearson, Empress, Milwaukee; Unique, Minneapolis, 29-Feb. 3.
Le Fevre & St. John, Plaza, Chicago.

Le Roy and Paul

COMIC BAR PERFORMERS
UNITED TIME. JO PAIGE SMITH, Representative

Leroy & Adams, Guy Bros.' Minstrels.
Levitt & Falls, Columbia, Toledo, O.; Majestic, Detroit, Mich., 29-Feb. 3.
Le Roy Sisters, New Sun, Springfield, O.
Lewis & Chapman, National, Phila.
Le Roy, Harvey, & Co., Keystone, Phila.
"Leading Lady, The," Keith's, Cleveland.
Lorraine Sisters, Victoria, Rochester, N. Y.
Leslie & Dog, Gayety, Indianapolis.
Lewis' Animals, Bowdoin Sq., Boston.
Lester & Kellett, Orpheum, Boston.
Lewis & Harr, Orpheum, Altoona, Pa.
Leonard & Russell, Poli's, Scranton, Pa.
Linton, Tom, & Jungle Girls, Garrick, Wilmington, Del.; Empire, Pittsfield, Mass., 29-Feb. 3.
Lind, Homer, & Co., Proctor's, Newark, N. J.
Lloyd, Mr. & Mrs. Hugh, National, Boston, Keith's, Portland, Me., 29-Feb. 3.
Lohse & Sterling, Majestic, Houston, Tex.; Majestic, San Antonio, 29-Feb. 3.
Lockwood, Monroe, Girls from Reno Co.
Longworths, The, Shubert, Utica, N. Y.
Lockette, Mattie, Empress, Milwaukee.
Loraine, Oscar, Orpheum, San Fran., Cal.
Londons (4), Original, Orpheum, Memphis, Tenn.
Lord Robert, Little, Bronx, N. Y. C.
Lorraine, Dudley, & Co., Bijou, Bay City, Mich.
Luther, W. H., Chas. T. Fales Musical Comedy Co.
Luttringer-Lucas Co., Broadway, Lawrence, Mass., 25-27.
Lucas, Jimmie, Shubert, Utica, N. Y.
Lynch & Zeller, Orpheum, Kansas City, Mo., 29-Feb. 3.
Lynch, Jack, Coburn's Minstrels.
Lyons & Yosco, Keith's, Portland, Me.
Martinettie & Sylvester, Colonial, N. Y. C.
Mack & Walker, Bushwick, Bkln.; Bronx, N. Y. C., 29-Feb. 3.
Martini Bros., Bushwick, Bkln.
Marco Twins, Pantages', San Fran., Cal., 29-Feb. 3.
Malvern Troupe, Empress, San Fran., Cal., 28-Feb. 3.
Mack, George, "King of Tramps" Co.
Mario-Aldo Trio, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 29-Feb. 3.
Marzelo & Wolf, Saginaw, Mich.; Jackson, 29-Feb. 3.
Mayhew, Stella, Winter Garden, N. Y. C.
Mascot (Horse), Washington, D. C.; Baltimore, Md., 29-Feb. 3
Madden & Fitzpatrick, Majestic, Cedar Rapids, Ia.
Mab & Weiss, Court, Newark, N. J., 25-27.
Martha, Mme., Trent, Trenton, N. J.
Markee Bros., Keystone, Phila.
Mason & McClaire, Orpheum, Peoria, Ill.
Mesqueria Sisters, Three, Orpheum, Franklin, Pa.
Mann, Sam, & Co., Majestic, Chicago.
Mavis, Celia, Bijou, Racine, Wis.
Majestic Musical Trio, Colonial, Erie, Pa.
Mack, Grette, Nelson, Springfield, Mass., 25-27.
Malovie, Grand, Cleveland.
Maynard, Ross & Corbett, Priscilla, Cleveland.
"Mayor and the Manicure," Broadway, Columbus, O.
McCay, Winsor, Hammerstein's, N. Y. C.
McConnell & Simpson, Keith's, Phila.
McDonald Bros., Murray & Mackey Comedy.
McAvoy, Dan F., "Pair of Country Kids" Co.
McRae & Levering, Orpheum, St. Paul, Minn., 28-Feb. 3.
McAvoy & Stirling, O. H., No. Adams, Mass.
McCullough, Carl, Orpheum, Montreal, Can.
McLaughlin & Stuart, Colonial, Erie, Pa.; Grand, Hamilton, O., 29-Feb. 5.
McCormick & Wallace, Orpheum, Altoona, Pa.
McGinnis Bros., Keith's, Columbus, O.
McDonald, Jas., Keith's, Columbus, O.
McDonald, Grace, State Street, Trenton, N. J.
Melville & Higgins, 5th Ave., N. Y. C.
"Merry Mary" Co., Bloomington, Ill.; Joliet, 29-Feb. 3.
Merritt, Frank R., Star, San Antonio, Tex.; Dixie, Galveston, 29-Feb. 3.
Merlin, Empress, Tacoma, Wash.
Melody Four, New Sun, Springfield, O.
Melrose, Bert, Colonial, Lawrence, Mass.
Mertells, Bruce, & Co., National, Phila.
Mezzanotes (3), Orpheum, Peoria, Ill.
Merrill & Otto, Majestic, Chicago.
Metropolitan Trio, Orpheum, Boston.
Miles, Homer, & Co., Orpheum, Bkln.
Milton-De Long Sisters, Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 29-Feb. 3.
Minstrel Four, Temple, Ft. Wayne, Ind.; Varieties, Terre Haute, 29-Feb. 3.
Mitchell, Lee, Cook Comedy Co.
Mitchell & Grant, Perine, Detroit, Mich., 25-27; Family, Detroit, 29-Feb. 3.
Millard Bros., Majestic, Madison, Wis.
Mitchell & Wallace, Lumber, Utica, N. Y.
Miller & Lysle, Keith's, Providence, R. I.
Mint & Wartz, Temple, Hamilton, Can.
Midgeley, Sager, & Co., Orpheum, Kansas City, Mo.
Morton, Jas. J., Hammerstein's, N. Y. C.
Momo's Arabs (6), Hammerstein's, N. Y. C.
Moran & Moran, Hammerstein's, N. Y. C.
Montrose Trio, Hammerstein's, N. Y. C.
Morse, Billy, Lubin's, Richmond, Va.
Mole, Joe, & Bro., Circo Tatall, Porto Rico.
Moran & Wiser, Alhambra, Paris, Fr., 22-Feb. 15.
Montgomery & Moore, American Music Hall, Chicago, indefinite.
Morgan & West, Majestic, Cedar Rapids, Ia.
Morton-Jewell Troupe, New Sun, Springfield, O.
Morgan & Cline, Orpheum, Hancock, Mich., 25-28.
Moscrop Sisters, Olympia, Lynn, Mass.
Moore & Elliott, Court, Newark, N. J., 25-27.
Montrell, Chas., Empress, Kansas City, Mo.
Morton, Ed., Keith's, Indianapolis.
Mortons (4), Poli's, New Haven, Conn.
Moreno, Cosmos, Washington.
Morrisson & King, Priscilla, Cleveland.
Morsn, Pauline, Columbia, St. Louis.
Mortimer, Lillian, Hipp., St. Louis.
Murphy & Nichols, Alhambra, N. Y. C.
Musart Taree, Knoxville, Tenn
Mulford's Dancing Dolls, Boston, Mass.; Phila., 29-Feb. 3.
Mulford's Dancing Dolls, No. 2, Louisville, Ky.; Kansas City, Mo., 28-Feb. 3.
Mulford's Dancing Damsels, Montreal, Can.; Plattsburg, Vt., 29-31; Burlington, Feb. 1-3.
Murrays, The, Empress, Independence, Kan.
Murphy, Mr. & Mrs. Mark, Empress, San Fran., Cal.
Mullers, The, G. O. H., Syracuse.
Murphy, Whitman, & Co., Colonial, Erie, Pa.
Musical Girls, The, Keith's, Columbus.
Neapolitans The, Bushwick, Bkln.
Nelser, H., A. G. Field's Minstrels.
Newell & Niblo, Empress, Los Angeles, Cal.; Empress, San Diego, 29-Feb. 3.

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Newport & Stirk, Victoria, Baltimore.

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Nelson & Millege, Bowdoin Sq., Boston.
Newhoff, Jack, State Street, Trenton, N. J.
"Night in a Turkish Bath, A," Colonial, N. Y. C.
Nichols Nelson Troupe, Orpheum, Fargo, N. Dak.; Empire, Calgary, Can., 29-Feb. 3.
Nichols Sisters, Orpheum, St. Paul; Orpheum, Omaha, Neb., 29-Feb. 3.
Nickelson-Kush Trio, Coburn Minstrels.
Nichols Sisters, Orpheum, St. Paul, Minn.
Nichols, Nellie, Keith's, Providence, R. I.
Norton & Nicholson, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 28-Feb. 3.
Norton, Ned, Empress, San Fran., Cal.
Noble & Brooks, Pantages', San Fran., Cal.
Norman, Betty, Victoria, Rochester, N. Y.
Norwood, Adelaide, Hipp., Cleveland.
Norins, Diving, State Street, Trenton, N. J.
Nugent, J. C., & Co., Alhambra, N. Y. C.
Oakley, "Slivers," Temple, Hamilton, Can.
Ober, Camille, Keith's, Louisville.
Odiva, Majestic, Chicago.
Old Soldier Fiddlers, Keith's, Phila.
Olcott, Chas., Dominion, Ottawa, Can.
O'Neill Trio, Grand, Lewiston, Pa.; Orpheum, Allentown, 29-Feb. 3.
Onalp, National, Phila.
O'Neil, Zoa, & Co., Orpheum, New Orleans.
O'Neill, "Happy," National, Boston.
Ordway, Laura, National, Phila.
Panita, Mlle., Majestic, Milwaukee.

PAFFEN THE GREAT

MAGIC AND ILLUSION

Patrick & Sampaer, Orpheum, Boston.
Pearce & Jackson, Orpheum, Reading, Pa.; Wm. Penn, Phila., 29-Feb. 3.
Pendleton Sisters, Casino, Greenville, S. C., 25-27; Gay, Knoxville, Tenn., 29-Feb. 3.
Perry & Pell, Hipp., Utica, N. Y.
Pederson Bros., Orpheum, Kansas City, Mo.
Perry & Elliott, Orpheum, Boston.
Pearl Trio, Grand, Cleveland.
Pichiannis (7), Orpheum, Bkln.
Pinard & Manny, Billy B. Van Co.
Pickens, Arthur J., & Co., Temple Detroit, Mich., 29-Feb. 3.
Piroscoffis (5), Shubert, Utica, N. Y.
Piccolo Midgets, Bijou, Racine, Wis.
Ploetz-Larella Sisters, Plaza, Phila.
Post, Tom, Coburn Minstrels.
Pouchots Flying Ballet, Orpheum, Spokane, Wash.; Orpheum, Seattle, 29-Feb. 3.
"Police Inspector, The," Poli's, New Haven, Conn.
Rexos, The, Keith's, Columbus, O., 29-Feb. 3.
Reed Sisters, Poli's, Springfield, Mass.
Red Sox Quartette, Keith's, Providence, R. I.
Reno, Geo. B., & Co., Poli's, Hartford, Conn.
Rippell, Jack & Nellie, Wellington, Kan.
Richards, Great, Bushwick, Bkln.
Rice, Sully & Scott, Orpheum, Los Angeles, Cal.; Orpheum, Salt Lake City, U., 29-Feb. 3.

CAESAR RIVOLI

UNITED TIME.

Rice, Elmer & Tom, Empress, Duluth, Minn.; Empress, Winnipeg, Can., 29-Feb. 3.
Ritter & Foster, Century, Kansas City; Standard, St. Louis, 29-Feb. 3.
Ritter, Nat, Orphium, Mansfield, O.; Star, Muncie, Ind., 29-30.
Ricton, R., Asheville, O., 29-Feb. 3.
Rice & Prevost, Orpheum, St. Paul, Minn.
Richards & Montrose, Keith's, Lowell, Mass.
Riggs & Gardy, Victoria, Baltimore.
Rices, The, National, Boston.
Ritchies (4), Columbia, St. Louis.
Richardini, Michael, Troupe, Broadway, Columbus, O.
Rock & Fulton, Shea's, Buffalo.
Robson, Andrew, & Co., 5th Ave., N. Y. C.
"Romance of the Underworld, A," Colonial, N. Y. C.
Ross, Walter, Casto, Ashtabula, O.
Rolland, Geo., & Co., Orpheum, Grand Rapids, Mich., 28-Feb. 3.
Roma, Rosa, Keith's, Cincinnati.

ROSALIE

IN VAUDEVILLE

Romain & Ward, Keith's, Portland, Me.
Robin, Olympia, Lynn, Mass.
Root & White, National, Phila.
Royal Zanneto Troupe, Empress, Milwaukee.
Rooney & Bent, Orpheum, Lincoln, Neb.
Roses (2), Empress, Kansas City, Mo.
Roseldo & Zelesy, New, Baltimore.
Rooney, Kate, New, Baltimore.
Roehm's Athletic Girls, Orpheum, Oakland, Cal.
Roode, Claude M., Orpheum, Duluth, Minn., 28-Feb. 3.
Ross & Cranseil, Bowdoin Square, Boston.
Rolfonians, The, Poli's, Scranton, Pa.
Roach & McCurdy, Broadway, Columbus, O.
Rutan's Song Birds, Maryland, Baltimore.

RUSH LING TOY

WORLD'S ILLUSIONIST
Jan. 22, FAMILY, Dixon, Ill.

Rush Ling Toy, Family, Dixon, Ill.; Gaiety, Springfield, 29-Feb. 3.
Rutledge, Frank, & Co., Pantages, San Fran., Cal.; Pantages, Sacramento, 29-Feb. 3.

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Excellant Restaurant Good Music
Club Breakfasts, 25 cents up.
Special 75 cent Table d'Hote Dinner.

Symonds, Jack, Imperial, Washington.
Tambo & Tambo, Hipp., London, Eng., Feb. 1-29; Casino-Varieties Cannes, Fr., March 1-31.
Tasmanian-Van Diemun's, Victoria, Baltimore, 29-Feb. 3.
Taylor, Billie, Winter Garden, N. Y. C.
Tanguay, Eva, Keith's, Cincinnati.
Tallman, Great, Portland, Me.
Tanna, New, Baltimore.
Tanrer, Shea & Potter, Nelson, Springfield, Mass., 25-27.
Taylor & Howard, State Street, Trenton, N. J.
Terrell & Simon, Portland, Me.
Terris, Maybelle A., Portland, Me.
Terris, Chas., & Co., Colonial, Richmond, Va.; Liberty, Phila., 29-Feb. 3.
Thomson, Harry, Empress, Los Angeles, Cal.; Empress, San Diego, 29-Feb. 3.
Thornton, Geo. A., Olympia, N. Y. C.; Casino, Phila., 29-Feb. 3.
Thompson, Wm. H., & Co., Proctor's, Newark, N. J.
Thurston, Leslie, Grand, Cleveland.
Tighe, Harry, & Co., Orpheum, Bkln.
Tinkham & Co., Poli's, Scranton, Pa.
Toney & Norman, Poli's, Worcester, Mass.
Torcat & Flor D'Aliza, Empress, Chicago; Linden, Chicago, 29-Feb. 3.
Todd & Nards, Empress, Tacoma, Wash.
Toko Kishi, Keith's, Cincinnati.
Tombs, Andrew, Grand, Knoxville, Tenn.
Torleys, The, Empress, Kansas City, Mo.
Tracy, Stella, Bronx, N. Y. C.
Trask & Gladden, Bijou, Kenosha, Wis.
Trovato, Shubert, Utica, N. Y.
Tsuda, Harry, Poli's, Hartford, Conn.
Tully, May, & Co., Greenpoint, Bkln.
Turner & D'Armo, Nelson, Springfield, Mass., 25-27.
Tyler & Berton, Hammerstein's, N. Y. C.
Urma, Hetty, Lumberg, Utica, N. Y.
Ushers, The, Hipp., Cleveland.
Vagges, The, Brennan Circuit, Australia.
Van & Pierce, Evanston, Ill., 25-27; New Majestic, Dubuque, Ia., 28-30.
Vaughn, Bert & Irene, Auditorium, Manchester, N. H.; Music Hall, Lewiston, Me., 29-Feb. 3.
Vassar Girls, Temple, Detroit, Mich.; Temple, Rochester, N. Y., 29-Feb. 3.
Vallecita's Leopards, Poli's, New Haven, Conn.
Van & Reinhardt, Nixon, Phila.

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1440 BROADWAY

Young, Ollie, & April, Empress, Victoria, B. C.; Empress, Vancouver, 29-Feb. 3.
Yokohama Japs, Keystone, Phila.
Young, Irene, Liberty, Phila.
Young, De Witt, & Sister, Maryland, Baltimore, 29-Feb. 3.
Yule & Boyd, Garrick, Wilmington, Del.

"ANOTHER RAG"

By THEODORE MORSE — Words by D. A. ESROM

The greatest of all the great rag hits written. It's a positive encore getter for every kind of a voice. A soprano or a rag shouter can use this song, and be a riot. If you want to go the biggest on any bill, try "Another Rag." It makes headline acts invincible, and small acts go bigger than the headliner when using another rag. In other words, it's a sensation, it's new, it's what you need. Send for it to-day!

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"WASHINGTON WADDLE" — A great song, and something different. Full of ginger.

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"THAT LOVING RAGTIME MAN" — Great single number.

"WHEN WE WERE COLLEGE BOYS" — Great opener.

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Prices, The, Peckham Comedy Co.
Prince & Virginia, Columbia, Detroit, Mich.; Columbus, 29-Feb. 3.
Prevost & Brown, Majestic, St. Louis, 25-27; Auditorium, Topeka, Kan., 29-Feb. 3.
Prevosts (4), Majestic, Cedar Rapids, Ia.
Pryor & Clair, Knickerbocker, Holland, Mich., 25-28.
Price, Wm. P., & Co., Olympia, Lynn, Mass.
Primrose Four, Majestic, Chicago.
Pringle & Allen, Hudson, Union Hill, N. J.
Primrose, Geo. A., Shea's, Buffalo, 29-Feb. 3.
Queer & Quaint, Star Show Girls Co.
Raymond, Ruby, & Co., Orpheum, Denver, Col.
Rawls & Von Kaufman, Gay, Knoxville, Tenn.; Forsyth, Atlanta, Ga., 29-Feb. 3.

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Rayno's Bull Terriers, Proctor's, Newark, N. J.
Rawson, Stella, Court, Newark, N. J., 25-27.
Rafael, Dave, & Co., Nixon, Phila.
Raymoth, R. R., Empress, San Fran., Cal.
Raymond Leighton & Morse, Bijou, Racine, Wis.
Rawson & June, Temple, Hamilton, Can.
R. A. G. Trio, Poli's, New Haven, Conn.
Rambler Girls (3), Riverside, Cleveland.

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Always Working—Funny, ain't it.

Rajah, Princess, Poli's, Hartford, Conn.
Raymond & Caverly, Temple, Rochester, N. Y.
Reed Bros., Greenpoint, Bkln.
Reeves & Werner, Empire, Phila., 25-27; People's, Phila., 29-31.
Reynolds & Donegan, Orpheum, San Fran., Cal.; Orpheum, Oakland, 28-Feb. 3.
Reeves, Billy, & Co., Shubert, Utica, N. Y.
Redmond, Julia, & Co., Crystal, Milwaukee.
Reiff, Clayton & Reiff, Pantages', San Fran., Cal.
Remington, Mayme, & Picks, Temple, Himilton, Can.
Reeves, Ada, Orpheum, Oakland, Cal.
Russell, Bijou, Nickel, Lawrence, Mass., 25-27.
Ryan & Richfield, Keith's, Columbus, O.
Sansone & Delila, Bronx, N. Y. C.
Sales, Chick, Orpheum, Bkln.
Salerno, Maryland, Baltimore; Keith's, Phila., 29-Feb. 3.
Santell, Great, Family, Shamokin, Pa.; Shubert, Utica, N. Y., 29-Feb 3.
Satsuda Japs, Proctor's, Newark, N. J.
Saruthaler Troupe, Bell, Oakland, Cal.
Santelly, Harry, Howard, Boston.
Sander's Troupe, Keith's, Columbus, O.
Scote, Marie King, Majestic, Cedar Rapids, Ia.
Schooler & Dickinson, Majestic, Chicago.
Schricker, Lillian Walter, Majestic, Chicago.
Schenck & Van, Orpheum, San Fran., Cal.
Scott & Keane, Orpheum, Kansas City, Mo.
"School Kids," Victoria, Rochester, N. Y.
Seeley, Blossom, Proctor's, Newark, N. J.
Selbini & Grovini, Majestic, Malwaukee; St. Louis, 29-Feb. 3.
Sears, Gladys, Darlings of Paris Co.
Selbini & Grovini, Majestic, Milwaukee.
Seelacks, The, Orpheum, Memphis, Tenn.
Sensational Casters (4), Hudson, Union Hill, N. J.
Shirley & Kessler, Alhambra, N. Y. C.
Shunk, Harry E., Dumont's Minstrels, Phila.
Sherman & De Forest Co., Orpheum, Boston.
Sheck & D'Arville, Chicago.
Shubert Musical Quartette, Grand, Grand Forks, N. Dak.; Pantages', Calgary, Can., 29-Feb. 3.
Sharon, Rose, & Co., Colonial, Lawrence, Mass.
Shorey, Ethel May, & Co., Keith's, Lowell, Mass.
Schrode & Chappelle, Liberty, Phila.
Shields & Galle, Lumberg, Utica, N. Y.
Shone, Hermine, Keith's, Indianapolis.
Sharp & Turek, G. O. H., Syracuse.
Sichler, Jas. H., Hudson, Union Hill, N. J.
Six Steppers, Orpheum, Oakland, Cal.
Skipper, Kennedy & Reeves, Plaza, Phila.
Slapnicka, C. C., Bijou, Racine, Wis.
Sloanes, The, Family, Indianapolis; O. H., Westville, Ill., 29-31; Lyric, Mattoon, Feb. 1-3.
Slade & Stevens, Hopkins', Louisville.
Smith, Edwards & Towle, Wilkinsburg, Pa.
Smith, Lee, Jones Bros.' Shows.
Smith & Decker, Star, Colfax, Ia., 25-27; Comet, Albia, 29-31; Comet, Creston, 29-Feb. 2.
"Smudge, 1914," Victoria, Rochester, N. Y.
Smiths (5), Musical, Hipp., Utica, N. Y.
Smythe & Hartman, Bronx, N. Y. C.
Snyder & Buckley, Shea's, Toronto, Can.; Colonial, Erie, Pa., 29-Feb. 3.
Spiro & Loven, Orpheum, So. Bend, Ind., 25-27.
Springer & Church, Hipp., Utica, N. Y.
Steger, Julius, & Co., Bushwick, Bkln.
Stewarts (2), Musical, Burke's O. H., Auburn, N. Y., 25-27; Crescent, Syracuse, 29-Feb. 3.
Stafford, Frank, & Co., Poli's, Hartford, Conn.; Poli's, New Haven, 29-Feb. 3.
Stanley, Lew & Leah, Smith's, O. H., Manistee, Mich.
Stevens, Edwin, & Co., Keith's, Cincinnati.
Stanleys, The, Keith's, Portland, Me.
Stoney, Geo., Court, Newark, N. J., 25-27.
Stoddards, The, National, Phila.
Steadmans, The, Wm. Penn, Phila.
Stone & Kalisz, Orpheum, Montreal, Can.
Stuarts, The, Crystal, Milwaukee.
Stebbins, Si, Keith's, Lowell, Mass.
Stanley & Bourke, Hudson, Union Hill, N. J.
Stepp, Mehlinger & King, G. O. H., Syracuse.
Sully Family, Bronx, N. Y. C.
Sutcliffe Troupe, Poli's, Worcester, Mass.; Orpheum, Montreal, Can., 29-Feb. 3.
Sully & Phelps, O. H., Keene, N. H.
Superba, Cosmos, Washington.
Subers, Emil, Priscilla, Cleveland.
Swor & Mack, Orpheum, Memphis, Tenn.
Van Gofre & Cotrely, Sis, McPherson, Kan.
Van, Chas. & Fannie, Majestic, Milwaukee.
Van Brunt & Moore, Garrick, Wilmington, Del.
Vanis (4), Orpheum, San Fran., Cal.
Vanderkoors, The, Hudson, Union Hill, N. J.
Van & Schenck, Orpheum, Oakland, Cal.
Velda & Serano, New Sun, Springfield, O.
"Veterans of '63," Keystone, Phila.
Vivians (2), Apollo, Nuremberg, Ger., 22-31; Alcazar, Marseilles, France, Feb. 27-March 2.
Victoria Four, Trent, Trenton, N. J.
Vittoria & Georgetta, Keith's, Portland, Me.
Vine, David, Crystal, Milwaukee.
Violinsky, Orpheum, Lincoln, Neb.
Vincent & Co., Academy, Jersey City, 25-27.
Voelker, Mr. & Mrs., Hopkins', Louisville.
Vynos, The, State Street, Trenton, N. J.
Wards, Flying, Orpheum, Ogden, U.
Walters & Franke, "A Woman's Way" Co.
Watson, Kate, Temple, Detroit, Mich.; Temple, Rochester, N. Y., 29-Feb. 3.
Walters, David, Empress, Milwaukee.
Walton & Lester, Empress, San Fran., Cal.
Waterbury Bros. & Tenny, Empress, St. Paul, Minn.
Walter, Bert, Hub, Boston.
Ward, Klare & Ward, Imperial, Washington.
Wakefield, Willa Holt, Shea's, Buffalo.
West Bros., Hammerstein's, N. Y. C.
Weston, Fields & Carroll, Alhambra, N. Y. C.
Welch, Joe, Bronx, N. Y. C.
West, Maurice, Victoria, Rochester, N. Y.
Weston, Kendall Co., Nickel, Lawrence, Mass.
Wells, Billy K., Liberty, Phila.
Weston, Al. H., Liberty, Phila.
West, Harrison, Trio, Family, Detroit, Mich.
Wentworth, Vesta & Teddy, Columbia, St. Louis.
White & Perry, Keith's, Boston; Keith's, Providence, R. I., 29-Feb. 3.
Wharton, Nat, Gayety, Indianapolis.
White, Porter J., & Co., G. O. H., Syracuse.
White's Animals, Cosmos, Washington.
Williams & Van Alstyne, Colonial, N. Y. C.
Willison, Herbert, Field's Minstrels.
Williard & Bond, Bijou, Fitchburg, Mass.; Music Hall, Pawtucket, R. I., 29-Feb. 3.
Wilson & Aubrey, Casino, Chicago; Columbia, St. Louis, 29-Feb. 3.
Wilber, Clarence, Colonial, Lawrence, Mass.
Williams & Tucker, Wm. Penn, Phila.
Williams, Lottie, Garrick, Wilmington, Del.
Williams & Warner, Garrick, Wilmington, Del.
Winston's Seals, Liberty, Phila.
Wilson, Jack, Trio, Orpheum, Montreal, Can.
Wills, Nat M., Majestic, Milwaukee.
Wilson, Knox, Orpheum, San Fran., Cal.
Wilbur & Terry, Orpheum, Lincoln, Neb.
Wightman, Allen, Hub, Boston.
Work & Ower, Keith's, Phila.
World & Kingston, Orpheum, Minneapolis; Orpheum, Winnipeg, Can., 29-Feb. 3.
Wood Bros., Grand, Knoxville, Tenn.; Airdome, Chattanooga, 29-Feb. 3.
Woodward, Romain L., O. H., Seneca Falls, N. Y.
Woods, Raltos, Co., Majestic, Sioux Falls, S. Dak.
World's Harmonists (4), Victoria, Baltimore.
Wright, Horace, Keith's, Louisville; Orpheum, Evansville, Ind., 29-Feb. 3.
Wyckoff, Fred, Pantages', Spokane, Wash.; Pantages', Seattle, 29-Feb. 3.

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ROUTE LIST.

Supplemental List—Received Too Late for Classification.

"At Old Harvard"—Altoona, Pa., Feb. 3.
"Alma, Where Do You Live?"—Jos. M. Weber's—Wheeling, W. Va., 26, 27.
Bernard, Sam—The Shuberts'—New Haven, Conn., 25, Washington, D. C., 29-Feb. 3.
Blinn, Holbrook—Wm. A. Brady's, Ltd.—Boston, Mass., 29-Feb. 3.
Bailey and Austin (Bailey & FitzGerald, mgrs.)—Jackson, Miss., 24, Zanoo City 25.
"Ben-Hur"—Klaw & Erlanger's—Baltimore, Md., 29-Feb. 3.
"Bright Eyes"—Jos. M. Gaites'—Kansas City, Mo., 22-27, Quincy, Ill., 28, Moberly, Mo., 29, Hannibal, 30, Fort Madison, Ia., 31, Burlington Feb. 1, Galesburg, Ill., 2, Davenport, Ia., 3.
"Blue Bird"—Liebler & Co.'s—Buffalo, N. Y., 29-Feb. 3.
"Baby Mine," No. 1—Wm. A. Brady's, Ltd.—Springfield, Mass., 29-Feb. 1.
"Barriers Burned Away" (Gilson & Bradfield, mgrs.)—Correction—Ottumwa, Ia., 27, Buxton 29, Seymour 30, Humeston 31, Charlton Feb. 1, Bedford 2, Corning 3.
Crosman, Henrietta (Maurice Campbell, mgr.)—Indianapolis, Ind., 29, 30.
Charles Cherry—Daniel Frohman's—Syracuse, N. Y., 24.
City Club Burlesquers—Altoona, Pa., 24.
"Chocolate Soldier"—F. C. Whitney's—Indianapolis, Ind., 29-31.
"Confession, The"—Louisville, Ky., 22-24.
"Deep Purple"—Liebler & Co.'s—Jersey City, N. J., 29-Feb. 3.
Evans, Geo., Honey Boy Minstrels—Charleston, S. C., 24.
Ferguson, Elsie—Henry B. Harris'—Boston, Mass., 29-Feb. 10.
"Fortune Hunter," Eastern—Cohan & Harris'—Boston, Mass., 29-Feb. 10.
Glaser, Lulu—Werba & Luescher's—St. Louis, Mo., 22-27.
Gunning, Louise—The Shuberts'—St. Louis, Mo., 22-27.
Greet Players (Ben Greet, mgr.)—Petersburg, Va., 25.
Glaser, Vaughan (W. B. Garyn, mgr.)—Cleveland, O., 29, indefinite.
Gilpin's Hypnotic Comedy (J. H. Gilpin, mgr.)—Webster, S. Dak., 22-24, Ortonville, Minn., 25-27.
Hackett, James K. (Wm. F. Muenster, mgr.)—Baltimore, Md., 29-Feb. 3.
Hodge, Wm.—Liebler & Co.'s—Richmond, Va., 25-27, Norfolk 29, 30.
Howe's Moving Pictures (Lyman H. Howe, mgr.)—Grand Rapids, Mich., 26, 27, Battle Creek 28.
"House That Jack Built"—Albany, N. Y., 25-27.
Irwin, May (Elsfeldt & Anhalt, mgrs.)—Kingston, N. Y., 24, Newburgh 25, Wilkes-Barre, Pa., 26, Scranton 27, Ithaca, N. Y., 29, Elmira 30, Corning 31, Oneonta Feb. 1, Albany 2, 3.
Irish Players—Liebler & Co.'s—Indianapolis, Ind., 25.
Imperial Stock (D. E. Russell, mgr.)—St. Louis, Mo., 22, indefinite.
Janis, Elsie—Charles Dillingham's—Cleveland, O., 29-Feb. 3.
Klark-Urban (H. B. Klark mgr.)—Rochester, N. H., 25-27.
"Kiss Waltz"—The Shuberts'—Indianapolis, Ind., 22-27.
Lackaye, Wilton—L. S. Sire's—Albany, N. Y., Feb. 1.
Lloyd, Alice—Werba & Luescher's—Dubuque, Ia., 27.
Mason, John—The Shuberts'—Baltimore, Md., 29-Feb. 3.
Montgomery and Stone—Charles Dillingham's—Indianapolis, Ind., Feb. 2, 3.
Murdock Bros.' Comedians (Al. Murdock, mgr.)—Robinson, Me., 22-27.
"Mother"—Wm. A. Brady's—Buffalo, N. Y., 22-27.
"Mrs. Wiggs of the Cabbage Patch"—Liebler & Co.'s—Norfolk, Va., 22-27, Washington, D. C., 29-Feb. 3.
"Officer 666"—Cohan & Harris'—Rochester, N. Y., 22-24, Syracuse 25-27.
"Old Homestead" (Frank Thompson, mgr.)—Albany, N. Y., 24.
Park Stock (C. W. Park, mgr.)—Sanford, Fla., 22-27.
"Pink Lady"—Klaw & Erlanger's—Grand Rapids, Mich., 29-Feb. 3.
"Pinafore"—All Star Cast—Shubert-Brady-Arthur's—Boston, Mass., 29-Feb. 3.
"Rebecca of Sunnybrook Farm"—Klaw & Erlanger's—Syracuse, N. Y., 29-31.
Scheff, Fritzi—The Shuberts'—Albany, N. Y., 29, Syracuse Feb. 1.
Trentini, Mme. Emma—Oscar Hammerstein's—Buffalo, N. Y., 29-31, Syracuse Feb. 1-3.
Triplett, Wm. (J. L. Weinberg, mgr.)—Palatka, Fla., Feb. 1-3.
"Tempest and Sunshine"—Woods & Chalker's—Selma, Cal., 24, Dinuba 25, Reedley 26, Exeter 27, Coalinga 28, Lemoore 29, Porterville 30, Visalia 31.
Wheeler Sisters (Ion Carroll, mgr.)—Correction—Bardstown, Ky., 29-Feb. 3.
"White Squaw"—Richmond, Va., 22-27.

AT LIBERTY—AGENT and OPERATOR with Power's Machine, Gas Making Outfit and 12 reels Feature Film. Reliable mgrs. only. Will sell outfit, which is complete for traveling. J. R. VAN, 517 S. Jefferson Street, Syracuse, N. Y.

WANTED, for Quaker Med. Co.—Comedian. Change for week, put on acts; Piano Player, sight reader and faker, one that doubles stage preferred; Novelty Performer, Musical Man. Sobriety essential. All write. Tickets, yes. Tom Christy, Buffalo, Minn. P. S.—Trix. McHale, write.

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AT LIBERTY—COMEDIAN, Irish, Dutch, B. F., Etc. Change for a week. Up in acts. I have machine and nine reels. I use gas tanks. Or will frame up with good team. Address T. CLARK, Anabel, Mo.

WANTED—BURKE & GORDON SHOW, Good Med. People, Novelty Acts Man that can do Traps, Rings or Acrobatic and Contortion Acts

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"OH, TINY, PLAY THAT TRAUMERËI"

ANOTHER GREAT RAGTIME SONG, GAINING IN POPULARITY DAILY

Also "YOU'RE THE QUEEN IN THE KINGDOM OF MY HEART," Ballad; "HONEY, YOU CAN TURN THE WORLD AROUND FOR ME" and many others

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SLEEPING CAR PORTERS.....Wm. Lamping, Venice, Cal.
4, 6, and 8 HORSE DRIVERS, HELPERS AND GROOMS, N. H. Walker, Venice, Cal.
BLACKSMITHS, WAGON WORKERS, HORSESHOERS, PROPERTYMEN, WARDROBEMEN, AND PEOPLE FOR DINING TENT.....Fred Beckman, Venice, Cal.
SIDE SHOW CANVASMEN.....Harlan Hall, Venice, Cal.
BIG TOP CANVASMEN.....Ed. Lacey, Venice, Cal.
TRAINMEN.....Eugene Woodward, Venice, Cal.
TICKET SELLERS, STENOGRAPHERS, ANNOUNCERS AND ALL OTHERS,

GEORGE ARLINGTON, General Manager, Venice, Cal.

TED SPARKS' VAUDEVILLE!

Good acts is one point, cost of same is another, but there is still more to be taken into consideration, and that is GOOD SERVICE. Let us prove to you that our acts are better, they cost less, and the systematical routing, and direction, in an all together different class, from the ordinary. If you are not using our service it is because you are not thoroughly acquainted with many advantages we are able to give you. You should find out about this in fairness to your own best interests.

Look over this partial list of "Sparks' Acts:"

Three Ross Sisters	Risso & Bianco	Paddock & Paddock	Kennedy & Udell
Les Frimini & Co.	Van & Crawford	Allen & Kenna	The Comedy Three
Gordon & Belmont	Temple Trio	Mr. & Mrs. John Dumont	Howe & Barlow
Mylie & Orth	Burke & Urline	Duffey & Fayette	Savage Bros.
Clark & Clifton	Falstaf & Fornia	Jay & Ray Emery	Diehl & Anderson
The Great Rhynata & Co.	The Great Fowlers	LaMont Duo	Connelly & Connelly
Wms., Gonzalez & Wms.	Melvil & Hamilton	Gruber & Kew	

TED. SPARKS VAUDEVILLE CIRCUIT, Century Bldg. (Opp. the P. O.), Kansas City, Mo.

WANTED QUICK

For MAE LAPORTE STOCK CO.

FIRST CLASS HEAVY MAN

1 ot over five foot eleven. Must join on wire. State all in first letter. Address JOE McENROE, Noblesville, Ind., this week; Danville, Ill., next week.

Purkiss Stock Company

WANTS PEOPLE, ALL LINES

With specialties, PIANO PLAYER, doubling stage. This is a hard season and salaries must be way down. Salary every Sunday. Have not missed this season. All male members must be willing to pass to night bills and help every way to make company a success. Swelled heads and booze fighters won't last. Address EUGENE N. PURKISS, Canton, S. D., Jan. 25-27; Hudson, Jan. 29, 30.

STOCK PEOPLE WANTED

All lines; those with singing voices preferred; Strong Leading Man, Comedian, with specialties. Permanent stock; two a week; hard work but money absolutely sure. Lyman White, Clyde Weston, Frank Carmen, if at liberty, wire.
H. H. FRANKLIN, Manager Princess Stock, Princess Theatre, Fort Worth, Texas.

WANTED, Repertoire People

IN ALL LINES. State if you do specialties. Good wardrobe necessary. Open at once. All Summer in stock. Reference and photos necessary. Tell all first letter.
Also People for Musical Rep., Five Show Girls, Five Ponies, Musical Director.
CHAS. DREW MACK, Temple Theatre, Camden, N. J.

WANTED, PROPERTY MAN

Must be union man and able to play fairly good parts. Long stock engagement. N. APPELL, Academy of Music, Reading, Pa.

SHERMAN L. KELLY

WANTS

A1 INGENUE LEADING WOMAN, strong enough to feature, with singing voice; must be young and pretty. Also YOUNG JUVENILE MAN, for strong line of juvenile leads, with singing voice. Don't answer if you are doubtful. 40 weeks' work. Add. S. L. KELLY, Winona, Minn

Stowe's "King of the Cattle Ring" Wants

Strong Character, Heavy, double Cornet or Baritone, Blackface, double Cornet or Baritone, Piano, double Brass. State all first letter with lowest salary. Must join on wire. Address
JOE FRANCK, Frankford 25, Silex 26, Troy 27, St. Charles 28: all Missouri.

REVIEW —OF— CIRCUS NEWS

From The Clipper, Beginning February, 1861

1865.—*Continued.*

Special Notice.—J. D. owns this circus, owns the side shows, owns the candy stands, peddling wagons, refreshment saloons and all the appurturnances traveling with this concern, and has, all told, and for all purposes, one hundred and ten horses and twenty-five people, making altogether one hundred and eighty-five men, women, children, horses, mules and ponies, which is sixty-five less than they advertise. The whole thing from beginning to end is a misrepresentation, and intended to deceive the public. It is, however, a good circus, but excels in no particular fifteen other circuses now traveling in Northern States, four of which will probably visit this section of the country during the season. The general representative ahead of this circus is released from all censure, as it is believed that he had no hand in issuing the base handbill, that has called forth this explanation and presented these facts to the people.

Particular Notice! Dan Rice's Mammoth Menagerie! Positive reasons why it is the largest exhibition on the American continent. 1. It has twenty-six more horses than any traveling show in existence. 2. It has twenty-two cages of living wild animals, four more than any menagerie ever before in America. 3. It makes the most magnificent parade ever seen here. 4. It has the monster Scipio, the largest elephant on exhibition in the world, weighing the almost incredible amount of four and a half tons. 5. It has Juliet, the smallest elephant ever seen in this country, only three and a half feet high, four years old, and the only elephant born in America. 6. It positively has the only sacred cattle ever imported to this country, which are now on exhibition with Dan Rice's Mammoth Menagerie. 7. It has the only wild ghainorie, or yak, ever captured and taught to perform. 8. It has the only flock of palatine sheep on exhibition. 9. It has the only Arabian camels in America. 10. It has the most intelligent animal in the world, the blind talking horse, Excelsior Jr. 11. It has one performing buffalo. 12. It has a family of performing kangaroos. 13. It has Dan Rice's academy of educated animals. 14. It has the famous Sears, the lion king of the world, who will positively enter a den of three lions, one tiger, one cougar and two leopards, at the same time. 15. It has Dan Rice! Dan Rice!! Dan Rice!!! The autocrat of moral and intellectual amusement. It has Dan Rice! Dan Rice!! Dan Rice!!! Who is positively the managing proprietor of Dan Rice's Mammoth Menagerie, school of educated animals and great moral exhibtion! It has Dan Rice! Dan Rice!! Dan Rice!!! Who will appear every afternoon and night in the great menagerie. He will not play clown. He will not sing songs. He aspires to something higher. He will, however, deliver upon each occasion a grand moral, amusing, instructive and scientific lecture, thereby giving all an opportunity to see and hear the great Dan Rice! The humorist, the statesman, the patriot, the public benefactor. The only man who has elevated amusements to a standard of respectability. Remember that this is Dan Rice's Menagerie, notwithstanding all the reports to the contrary. Keep it before the people! That this is no counterfeit presentment, but the original and only Dan Rice!

This is all we care to give in this issue of THE CLIPPER. At some future time, perhaps, we may give another chapter of this friendly interchange of professional courtesies.

AN ACCIDENT.—The Whettony Brothers, now traveling with the World Circus, while doing the trapeze on Sept. 28, the top-piece broke and down they came. James Whettony, being in the lower swing, caught the main fall rope and saved himself without any injury whatever, while Leon Whettony, being in the top swing, fell from the top to the ground, and injured his shoulder and neck. While falling a hook caught him in the back of the right leg and tore a gash some seven inches in length, and has laid him up for a time. The company was to go into Winter quarters on Oct. 7, at Utica, N. Y.

National Hall, Philadelphia, is to be opened for equestrian and gymnastic performances on Nov. 2, by Messrs. Gardner, Hemmings & Co.

Abner W. Pell, an old circus advertiser, died at Chicago, Ill., on Sept. 27, aged forty-five years. Mr. Pell was well known in his profession, which he entered with Rockwell, the veteran manager. He was afterwards advertiser for Rufus Welch, at New Orleans, in 1853, for the hippodrome. Since that time he has been engaged in various pursuits, and kept the Cottage Place Hotel, opposite Camp Douglas, at Chicago, which was frequented by all showmen visiting that city. He gained great popularity as one of the best caterers in the business. He was last with Dan Castello's Circus.

Dissolved.—Messrs. Spalding & Rogers, the well known and popular circus firm, established seventeen years ago (a longer period than any similar firm ever kept together that we know of), was dissolved by mutual consent on Oct. 7, Charles J. Rogers selling his interest in the Academy of Music, New Orleans, to his senior partner, Dr. G. R. Spalding. Last year they divided their real estate, and in March last Mr. Rogers took their valuable stud and ring horses, including the trained horse, Hiram, over to Havana, and sold him and three valuable pad horses to Senor Albisu, the Cuban circus manager. Messrs. S. & R. are both to assist in selling the balance of their property scattered over the country, as well as collecting debts due them. Mr. Rogers retires with a handsome competency. He has always maintained a reputation for fulfilling his promises, which cannot be said of many of the managers or performers of the present day. Mr. R. has our best wishes for his health and happiness in his retirement. We hope, however, he will use his pen occasionally, as he could give us many inside views of the stage and ring, having jumped from the arms of the nurse to the back of a horse, receiving instructions in the ring from his father, and on the stage from Joe Cowell and William Isherwood, at a time when actors rode and somersaulted in the ring, and equestrians played upon the stage.

(To be Continued.)

WANTED FOR



FOR SEASON OF 1912

Anything and everything of an extraordinary and interesting character or of a thrilling, novel and sensational nature, suitable for presentation in an open arena or germain to this well known

HISTORIC EXHIBITION

which will, this coming season, surpass all previous efforts. Therefore nothing will be considered that is not BIG, BOLD, STRIKING and in keeping with the established reputation of this great enterprise.

ARENIC PEOPLE address MR. JOHNNY BAKER, Arenic Director, New York Offices, 1261 Broadway, New York City.
PRIVILEGE PEOPLE address H. G. WILSON, 5034 Larchwood Avenue, Philadelphia, Pa.
ADVANCE PEOPLE, Billposters, Excursion Men and Billers, address LOUIS E. COOKE, Continental Hotel, Newark, N. J.

All Other Correspondence Should Be Addressed to

CODY & LILLIE
BUFFALO BILL AND PAWNEE BILL SHOWS
1261 Broadway, New York City

DELLA PRINGLE

WANTS People for Permanent Stock

COMEDIAN, JUVENILE MAN, People in All Lines, write

Specialty people given preference. Add., Majestic Theatre, Edmonton, Alta, Canada

BURK'S "UNCLE TOM'S CABIN" CO.

Traveling in a 70 ft. all stateroom Pullman Sleeper, accompanied by an 82 ft. special built Baggage Car; positively the finest railroad equipment in the show business. 10,000 miles tour every Summer; yes, that takes us out of Iowa. I want Slide Trombones, Altos, Orchestra Leader. Drums, Clarinets, and Good, Sober Men for stage and double band. Everybody doubles band and orchestra or band and stage. State lowest salary and experience. No booze. Trunk limit 30 in.
Address C. E. BEYERLE, Box 275, Topeka, Kan. Open here Saturday, April 7.

SHORT CAST SCRIPTS FOR SALE

I have for sale the largest collection of Short Cast Scripts in the country. The list includes all of my plays produced in stock here this season, including "Sunset Trail," "How Women Sin," "Hal O' The Hills," "The Classmates," "A Western Girl," "Dinks Dover." "Pride of The Regiment" and twenty others. They can all be done with four and two, some of them with three and two. Special paper for some of them. Price of scripts, $3; parts, $2 extra. Send $1 and I'll forward any number of them for your inspection.
JOHN LAWRENCE, Hotel Walnut, Cincinnati, Ohio.

WANTED QUICK

FOR CARLETON SISTERS COMPANY

CLEVER LEADING MAN

Other Useful REPERTOIRE PEOPLE write. Name salary expected. Address VARNEY & MONTGOMERY, Winston-Salem, N. C., week Jan. 22; Raleigh, week 29.

WANTED for the

AL. G. FIELD GREATER MINSTRELS

TWO BASS SINGERS, one to DOUBLE ALTO in band; also SONG AND DANCE PEOPLE who double brass.

None but sober, reliable minstrel people need apply. Address as per route in this paper.
EDWARD CONRAD, Manager.



AT LIBERTY JANUARY 27, For First Class Stock or One Piece

RAY WILMER

Juvenile Leading Business, Juveniles, Light Comedy, etc. Age 25, 6 ft. 1 in. tall, weight 175 lbs. Ability, appearance, experience. Absolute sobriety. Being closed here by Mr. Harry North. Ask him. Last Summer, Fairview Stock, Dayton, O., Management, Mr. Harry A. March, Canton, O. Ask him. WHO WANTS ME? Write or wire quick. Wm. Grew, can you use me now? How about you, doc.? Already engaged for next Summer. Address Care of NORTH BROS.' STOCK, Majestic Theatre, Topeka, Kansas, till January 28; then Care of HARRY SHELDON, Chicago.

Sparks Show Notes.

The John H. Sparks World's Famous Shows are getting ready for an early Spring opening.

The show will be greatly strengthened for next season.

Ben E. Taylor has been engaged as bandmaster.

JOHN RINGLING is resting at Palm Beach, Fla.

DAN ROBINSON'S COLLAPSE.

Dan Robinson, who suffered severe reverses with his circus and street fair last season, and was sold out at auction, has collapsed. His friends in Cincinnati took charge of him, and he is at the College Hill Sanitarium, where Dr. Beebe gives hopes of his ultimate recovery.

CARLOS CAESARO will go with the Ringling Show this year.

FRED EGENER, clown during the past four years with Barnum & Bailey's Show, will next season go out with Hagenbeck & Wallace to sing with the band and do clowning.

ERNEST COOKE is now at Peoria, Ill., in charge of the Young Buffalo Wild West Show.

FRED MCCLELLAND will assume charge of Madison Square Garden on Feb. 1.

CLEANSE YOUR TEETH WITH
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BEAUTIFY YOUR TEETH WITH
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3 FORMS: LIQUID—POWDER—PASTE.

Deaths in the Profession.

Felix A. Vincent died Jan. 11, 1912, from heart disease. He was a brother of John Vincent, so long stage manager for Niblo's Garden, this city, and at present in the Actors' Home at Staten Island, N. Y. He was born in London, Eng., May 4, 1831, and was placed in a law office in that city. He came to America and first appeared at the Lyceum Theatre, Boston, under Humphrey Blanu's management. He first opened in New York at the Lyceum Theatre, Broadway and Broome Street, April 19, 1852, as the Chamberlain, in "The Fair One With the Golden Locks." He remained at that theatre for three years. He acted Trip, in "School for Scandal," Oct. 4, 1852, with Wm. R. Blake as Sir Peter, and for Charles Walcott's benefit Lord Glossmore, in "Money," Dec. 9. He acted Lopez, in "The Honeymoon," Nov. 20, to J. W. Wallack's Duke Aranza. He then went to Cleveland, O., with John A. Ellsler for several seasons, and was co-manager with Ellsler. Was a member of Laura Keene's company season 1859-60, opening Sept. 12, 1859, as Buzzard, in "World and Stage." Then he made a starring tour with Marion Macarthy. He then went starring with Mollie Williams. Re-appeared in New York City Nov. 1, 1869, as Dick Swiveller, in "Little Nell," at Niblo's Garden, with Lotta as the star. He played Uriah Heep, in "Little Em'ly," Dec. 20, 1870, to Ione Burke's Little Em'ly. On June 22, 1870, he and his brother (first appearance on any stage together) appeared in "My Precious Betsy." He shortly after made a trip to Europe, and was there for some time.

Isaac Payton, the well known manager, died Jan. 10 at Centerville, Ia., from apoplexy. In 1883 he formed the Isaac Payton Stock Co., with Mattie Keene as the star, which became one of the most popular attractions in the West. In 1901 he came to Brooklyn, and was associated with both the Spooner and Payton Stock Companies until his failing health caused a nervous breakdown. He went to Centerville to recuperate, where, in spite of every care and attention, the final stroke of apoplexy caused his death. Isaac Payton was a popular and respected manager, and many charitable acts are remembered by those who knew him best. The funeral services were held from the First Baptist Church, of Centerville, and the large attendance gave silent testimony of the esteem in which the deceased was held. The floral offerings were beautiful, including large pieces from Mary Gibbs Spooner, Edna May and Cecil Spooner, Corse Payton, Etta Reed Payton, Frank and Claude Payton, Mattie Keene and Payton's Lee Avenue Co. The Masons, of which Mr. Payton was an honored member, bore the remains to their last resting place in the family plot at Oakland Cemetery, Centerville, Ia.

Harry McKisson, a black face comedian, died at his home in Rockport, Me., Jan. 10, after a long illness due to cancer of the intestines. He was born in Bloomington, Ill., forty-nine years ago, and entered the profession in 1879 with Hooley & Emerson's Megatherian Minstrels. After a short season he joined hands with Harry Crawford and played all the Western variety houses under the team name of McKisson and Crawford. Later they toured with Billy McAllister's, Thatcher, Primrose & West's, and Barlow & Wilson's minstrels. With Griffin and Marks they were known as "The Four Aces." Later on Harry Crawford, going to Australia he joined hands with Charlie Crawford, and went with Henderson's "Sinbad" during 1891-2. Harry Crawford, his original partner, died in Australia in 1907. He retired after a short season with W. S. Cleveland's Minstrels and went into the hotel business at Rockport, Me., where he was quite successful. He leaves a widow.

Charles Shay, actor, manager, and one time owner of a theatre in New York, one in Philadelphia and one in Wheeling, W. Va., died in the charity ward at the Cincinnati Hospital, Jan. 17. He was seventy-three years old, a native of Cincinnati, and at times managed Heck & Avery's Museum, the Vine Street Opera House, and Robinson's Opera House. Shay's Troupe of Trained Animals was a feature of his amusement catering that is recalled by "the old guard." Out of a once ample fortune all that remained was his modest home at 1057 Pine Street, Cincinnati, and there he lived until removed to the hospital. He asked that he be given a Christian burial, and that his body be laid by the side of his wife, who was an actress of much beauty. The interment took place at Spring Grove Cemetery.

Tony Hart (Hefferman), for many years prominent as an actor, and particularly as a portrayer of German comedy roles, died suddenly in Worcester, Mass., the family home, Jan. 13, where he had been sent by his brother, Mark Hart, a week ago. Mark and Tony Hart were nephews of Tony Hart, of the old theatrical firm of Harrigan and Hart. Tony Hart, who was forty-one years old, had filled important roles in many musical comedies, and in vaudeville. He made his professional debut Jan. 7, 1894, at Herrmann's Theatre, New York City, with Andrew Mack's Co. He had been ill for several months, his condition growing continually worse until he died. He had a wide circle of friends in the theatrical profession.

Mabel Crawley, for three years a member of the company headed by William Faversham, died at the Commonwealth Hotel, in Boston, Jan. 10, from heart failure. Miss Crawley had been ill two weeks. For two seasons Miss Crawley played in "The Faun." When she died she was the Lydia Vancey, of the cast. Prior to her engagement in "The Faun" she was with Mr. Faversham, in "Herod." She was Julie Opp's understudy. Miss Crawley was well known in the theatrical profession. Her age was about twenty-six years. She was not married. The funeral services were held Jan. 12, at St. James Church, Boston, and interment was in Calvary Cemetery, that city.

Harry Slee, a well known musical director, formerly of Hamilton, Can., died at Waterloo, Ia., Jan. 5, after a short illness. He made his headquarters in Chicago, and was formerly with Mort Singer and other well known musical comedy productions.

Hermann Winkelmann, the German operatic tenor, who created the role of Parsifal at Bayreuth in 1882, died Jan. 19 in Vienna. He was born in Brunswick in 1845. The greater part of his operatic career was spent in Vienna, where he was idolized. Winkelmann adopted the profession of a singer after he had reached manhood. It was in Paris, where he had gone to become a piano maker, that it was discovered that he had a voice. He became a pupil of Kock at Hanover, and made his debut as a tenor at Sondershausen. His first great success was in Hamburg as Nero, in Rubinstein's opera of that name. His London debut as Lohengrin was also a signal success, and that fact, combined with his success in Wagnerian drama at Bayreuth, secured his engagement for the royal opera at Vienna, from which he retired with a pension six years ago. In May, 1884, he came to this country under Theodore Thomas' management, with Mme. Materna and Herr Scaria, for a series of Wagner concerts in New York, Boston, Philadelphia, Cincinnati and Chicago.

"Lem" Wiley, one of the original members of Haverly's Mastodon Minstrels of 1878, died in Peoria, Ill., Jan. 9, from a stroke of paralysis, aged sixty-nine years. Mr. Wiley, who was a musician with the above organization, had not been associated with the profession for several seasons. Later he for many years managed the Grand Opera House, Peoria. For about eight years, and up to a few months ago, he had occupied the position of assistant doorkeeper at the House of Representatives in Washington, D. C.

Ralph Bechtel, an old-time actor, professionally known as Charley Jackson, was found dead in bed at his home, No. 1415 Melon Street, Philadelphia, Jan. 13. Death was due to asphyxiation by illuminating gas, but the police say that the circumstances indicate that it was an accident. Of recent years he had been engaged as a scene painter at the Walnut Street Theatre.

Leland M. Williamson, who was prominent in newspaper circles years ago when he was dramatic editor of *The Philadelphia Record*, died Jan. 13, at his residence, No. 4107 Walnut Street, that city. Mr. Williamson also had quite a reputation as an amateur actor. Of recent years he had been advertising manager of a large department store.

Charles Albert Gregory, a professor of vocal and instrumental music, and for twenty years the organist and director of music in the Church of the Holy Name, Brooklyn, died at his home, No. 30 Eldert Street, that city, Jan. 9, where he had lived for twenty-five years. He was born in Brooklyn fifty-five years ago. Mr. Gregory leaves a widow and five children.

Wm. H. Dance, until recently proprietor of the Colonial Theatre, Sioux City, Ia., a Sullivan-Considine house, died in that city Jan. 18, from tuberculosis, at the age of thirty-four. He formerly managed a house at Sioux Falls, S. Dak., which he sold recently to Harry L. Holmes, of Denver.

Margaret M. Smith, an actress, professionally known as Margie Marsh, of the well known Marsh Sisters (Sadie and Margie), died Dec. 7 at her home, 2622 Washington Avenue, St. Louis, Mo., at the age of thirty-five years, from acute gastritis. She is survived by a husband and a son.

Vaudeville Notes.

CHAS. CELESTE played last week in the Loew houses, New York, after an absence of twelve years. He returned from England last year, and has been playing the Sullivan & Considine, the Hodkins and other Western circuits since then. (See New Acts.) He opened at the American, New York, with the same stage manager that had charge of Tony Pastor's when he played there twelve years ago.

DAN SHERMAN has purchased a three-ton auto-bus to carry visitors to and from Sherman Lake, next Summer. The truck is on exhibition at the Palace Auto Show.

THE LORENZ BROS., mesmerists, having been playing to capacity business all through the middle West, and report a successful season, they will be in New York in March.

HARRY DODD, who was seen in "Arsene Lupin' and a number of the Frohman productions, will appear at a "nine o'clock" at the Hotel Brevort, Wednesday evening, Jan. 24. His programme will embrace his well known pianologue act, together with dramatic and humorous readings.

EMIL F. WALTER, well known song writer, actor and singer, has secured bookings on the Ted Sparks time, and will produce two new acts, entitled "The Timid Matrimonially Inclined Maid of Paris" and "The Tyrolean Immigrant."

JENNIE DUNN, wife of the late Ezra Kendall, and her brother, Arthur Dunn, the diminutive comedian, begin a vaudeville season this week. Jennie Dunn is returning to the stage after an absence of nearly ten years. It has been fully that long since Arthur and Jennie Dunn appeared in vaudeville.

JAN MUNKACSY, the eminent Hungarian violinist, and his wife, will appear in a musical vaudeville sketch next month.

CHARLES MORELAND, formerly of Moreland Thompson and Roberts, is in the Polyclinic Hospital, 221 West Chicago Avenue, Chicago, Ill., and would like to hear from friends.

BILLY CROSS is playing for the Western Vaudeville Managers' Association, having played the O. T. Crawford circuit, also the C. E. Hodkins time.

ROSALIND COGHLAN, daughter of Rose Coghlan, will present "Miss Obstinate" in vaudeville, commencing at Baltimore, Jan. 29.

LILLIAN DILWORTH opened in a Harry Breen sketch, entitled "The Twenty-fourth of December," at Passaic, Jan. 15.

"IN 1999" will be a new sketch presented by Jesse Lasky, with Florence Nash and Thos. Jefferson in the cast.

"THE SUSPECT," a vaudeville sketch, has been staged by Wm. A. Brady.

ALLEN AND CLARK closed the Old Timers' bill at Keith's Theatre, Portland, Me., week of Jan. 8, and made a success of it with their comedy musical act.

SHUBERT MUSICAL QUARTETTE NOTES.—We have not lost any time up to our Pantages time, opening Feb. 1 at Calgary, Can. Len Rese has added his rag violin numbers to the act, and we are using three of our own songs. They are going big, and we have more comedy and more of an act as a quartette than when the act was a trio.

FREDERICK, RITTER AND ROBINSON, singers and wooden shoe dancers, have dissolved partnership. The team hereafter will be known as Frederick and Ritter, in a comedy, talking, singing and dancing act.

OTTO RIO, of the Four Rio Bros., was married to Molly Augarde, the English music hall singer, in Liverpool, on Dec. 25, 1911.

JACK SUTTON'S TASMANIAN-VANDIEMANS, now playing Nixon-Nirdlinger time, were obliged to call off all time to the Coast, owing to contracts with the Hagenbeck-Wallace Show, holding the act for a five year contract, to close about Nov. 11, 1912.

ANNIE HART was obliged to cancel her vaudeville time, owing to a wound in the foot from a nail file. She has been confined to her house at Fairhaven, N. J., for the past two weeks.

J. BERNARD DYLLYN was driven from his room in the Rexford Hotel, Boston, Jan. 15, by the fire in the Revere House, and had to secure quarters in the Crawford House. He says he nearly lost his voice in the excitement.

ANITA DIAZ AND WM. WENCHERMANN write from Honolulu, Jan. 5: "We are still in the 'Garden of Eden,' as they call Honolulu, and have been engaged for another three weeks. We expect to leave here Jan. 30 for Vancouver, B. C."

MLLE. CARRIE AND EDDIE LESLIE opened on the Proctor time at Perth Amboy, N. J., Jan. 22

ED. HAYES AND COMPANY did not play the Howard, Boston, as billed, on account of the blacklist. Their place was taken by Fred St. Onge and company, bicycle act.

PRINCE YOUTUKEY, the Japanese marvel, in his slide for life, was seriously injured at the People's Theatre, Philadelphia, recently. Besides a broken ankle, he received internal injuries that will keep him idle for at least five weeks. His wife was telegraphed for. He was taken to Dad's Hotel, Philadelphia, after the accident.

GEO. E. DAWSON writes: "After four weeks of illness, in which I was unable to leave my bed, I am now able to be up. I heartily thank those who contributed floral donations."

LILYAN NULTY, of the team of Alvin and Nulty, presented her husband, Hamilton Alvin, with a baby boy recently. Mother and baby are doing well.

LE VARD'S DANDIE DIXIE MINSTRELS AND "HOLIDAY IN DIXIE" includes: Beatrice Le Vard, Arthur Clark, W. S. Le Vard, Ed. Jackson, Al. Perrin, Vernon Lewis, H. Rogers, Daisy Lewis, Mamie Dorsey, Lena Gardon, Ella Petterson, Will Lewis, John Chambers and Earl Patterson.

World of Players.

J. A. GRIFFIN writes: "With the weather varying from five to twenty-five degrees below zero, and the mountains and hills showing their snow-white tops, I am spending a few weeks at my home at Belchertown, Mass., enjoying plenty of good sleighing and an abundance of good rabbit and fox hunting. It was with a heavy heart that I attended the funeral of Wright Lorimer, a boyhood friend of mine, who was buried at Dana, Mass., a few miles from here. The solemn but impressive services in the little hall where he lay cold in death recalled vividly to me his boyhood days at Dana, his beautiful performance of David, in 'The Shepherd King,' and now, with the spirit departed beyond the great divide, and with bowed head I left the little hall more than ever impressed with the awful solemnity of death."

NOTES FROM WILL H. LOCKE'S "THE GIRL AND THE GAWK" Co., under the management of Guy E. Browne, now in its twenty-fifth week. The company opened in Missouri the first part of August, and has played Iowa, Minnesota, the Dakotas and Nebraska. In spite of the inclement weather the management reports excellent business in Northern Nebraska, where the company is wildcatting for a spell. The cast comprises: Guy E. Browne and wife, Don Simpson and wife, Will McDermid, Raymond Wilbur and Nan Barclay.

NELLA RUSSELL, who has been spending the holidays in Boston with friends, has joined the Myrkle-Harder Co., for characters.

EUGENE BRYANT writes: "I am writing to inform you that I am at the Willard Hospital, Chicago, with a severe attack of heart trouble."

ROY LA ROY, who has been doing the juvenile lead in F. F. Parker's "Folks from Vermont" Co., was forced to leave the company at Rolfe, Ia., on account of illness. He was replaced by Otis O. Eaton, who played the part last season. Business with the company has been good, considering the sereve cold weather.

LOUISE RANDOLPH, late leading woman with "The Only Son," has recovered from the serious illnes which attacked her during the last week of the engagement of the latter play.

OLIVE BRISCOE, who has the distinction of having won headline honors in vaudeville after one appearance at the Colonial, is being sought for a musical production in London.

AGNES ELLIOT SCOTT will remain with Robert Mantell for the entire Western season, which includes long engagements in San Francisco, Seattle, Chicago and other Western cities.

AMONG the new members of the cast of "The Man from Cooks," now in rehearsal, are Flavia Arcaro and Marion Murray.

IT WAS erroneously reported last week that Ray Cox had been engaged to appear with Fritzi Scheff, in "The Night Birds." Miss Cox is still doing her eccentric role of Mrs. Daly Dunn, in "The Never Homes," and will remain with this company until she goes to London. It was Hazel Cox, a sister of the comedienne, who has been engaged to appear with Miss Scheff.

ELLA MOORE, who formerly went under the name of Ella Watson, has fallen heir to a large sum of money. She will take a new partner named Ida Taft, and they will be known as Moore and Taft.

MARGARET CLAY, formerly with the Eddie Foy companies, has joined "The Candy Girl" Co.

BEN HILBERT, rube comedian, was discharged from St. John's Hospital, Pittsburgh, Jan. 16, after a surgical operation.

THE LA PETITE TRIXIE TABLOID MUSICAL COMEDY Co. closed on account of severe weather, but will open again in February, under the direction of J. J. Wilber, near Pittsburgh.

EDGAR L. DARRELL, who has been playing the role of Kid Hamlet, in a travesty of the same name, with J. Albert Hall & Co., has opened as leading man, in stock, at the Standard Theatre, Philadelphia, Pa.

CHARLES REILLY, the Irish comedian of "McFadden's Flats" Co., closed in Rochester, N. Y., and has returned to his home in Jersey City, to undergo an operation for appendicitis. If the operation proves successful he will rejoin the company in Boston in a few weeks.

HARRY J. PAMPLIN writes: "Have been with Perry's 'Our Village Postmaster' since Dec. 6, playing the eccentric comedy and doing my watermelon specialty with great success. The show is well balanced and a sure pleaser. Have not had a losing week this season, and lots of good time booked ahead."

JEAN RAE sailed for London, Eng., Jan. 20. She will spend about one year at home.



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REVIEW -OF- CIRCUS NEWS

From The Clipper, Beginning February, 1861

1865.—*Continued.*

Special Notice.—J. D. owns this circus, owns the side shows, owns the candy stands, peddling wagons, refreshment saloons and all the appurturnances traveling with this concern, and has, all told, and for all purposes, one hundred and ten horses and twenty-five people, making altogether one hundred and eighty-five men, women, children, horses, mules and ponies, which is sixty-five less than they advertise. The whole thing from beginning to end is a misrepresentation, and intended to deceive the public. It is, however, a good circus, but excels in no particular fifteen other circuses now traveling in Northern States, four of which will probably visit this section of the country during the season. The general representative ahead of this circus is released from all censure, as it is believed that he had no hand in issuing the base handbill, that has called forth this explanation and presented these facts to the people.

Particular Notice! Dan Rice's Mammoth Menagerie! Positive reasons why it is the largest exhibition on the American continent. 1. It has twenty-six more horses than any traveling show in existence. 2. It has twenty-two cages of living wild animals, four more than any menagerie ever before in America. 3. It makes the most magnificent parade ever seen here. 4. It has the monster Scipio, the largest elephant on exhibition in the world, weighing the almost incredible amount of four and a half tons. 5. It has Juliet, the smallest elephant ever seen in this country, only three and a half feet high, four years old, and the only elephant born in America. 6. It positively has the only sacred cattle ever imported to this country, which are now on exhibition with Dan Rice's Mammoth Menagerie. 7. It has the only wild ghainorie, or yak, ever captured and taught to perform. 8. It has the only flock of palatine sheep on exhibition. 9. It has the only Arabian camels in America. 10. It has the most intelligent animal in the world, the blind talking horse, Excelsior Jr. 11. It has one performing buffalo. 12. It has a family of performing kangaroos. 13. It has Dan Rice's academy of educated animals. 14. It has the famous Sears, the lion king of the world, who will positively enter a den of three lions, one tiger, one cougar and two leopards, at the same time. 15. It has Dan Rice! Dan Rice!! Dan Rice!!! The autocrat of moral and intellectual amusement. It has Dan Rice! Dan Rice!! Dan Rice!!! Who is positively the managing proprietor of Dan Rice's Mammoth Menagerie, school of educated animals and great moral exhibition! It has Dan Rice! Dan Rice!! Dan Rice!!! Who will appear every afternoon and night in the great menagerie. He will not play clown. He will not sing songs. He aspires to something higher. He will, however, deliver upon each occasion a grand moral, amusing, instructive and scientific lecture, thereby giving all an opportunity to see and hear the great Dan Rice! The humorist, the statesman, the patriot, the public benefactor. The only man who has elevated amusements to a standard of respectability. Remember that this is Dan Rice's Menagerie, notwithstanding all the reports to the contrary. Keep it before the people! That this is no counterfeit presentment, but the original and only Dan Rice!

This is all we care to give in this issue of THE CLIPPER. At some future time, perhaps, we may give another chapter of this friendly interchange of professional courtesies.

AN ACCIDENT.—The Whettony Brothers, now traveling with the World Circus, while doing the trapeze on Sept. 28, the top-piece broke and down they came. James Whettony, being in the lower swing, caught the main fall rope and saved himself without any injury whatever, while Leon Whettony, being in the top swing, fell from the top to the ground, and injured his shoulder and neck. While falling a hook caught him in the back of the right leg and tore a gash some seven inches in length, and has laid him up for a time. The company was to go into Winter quarters on Oct. 7, at Utica, N. Y.

National Hall, Philadelphia, is to be opened for equestrian and gymnastic performances on Nov. 2, by Messrs. Gardner, Hemmings & Co.

Abner W. Pell, an old circus advertiser, died at Chicago, Ill., on Sept. 27, aged forty-five years. Mr. Pell was well known in his profession, which he entered with Rockwell, the veteran manager. He was afterwards advertiser for Rufus Welch, at New Orleans, in 1853, for the hippodrome. Since that time he has been engaged in various pursuits, and kept the Cottage Place Hotel, opposite Camp Douglas, at Chicago, which was frequented by all showmen visiting that city. He gained great popularity as one of the best caterers in the business. He was last with Dan Castello's Circus.

Dissolved.—Messrs. Spalding & Rogers, the well known and popular circus firm, established seventeen years ago (a longer period than any similar firm ever kept together that we know of), was dissolved by mutual consent on Oct. 7, Charles J. Rogers selling his interest in the Academy of Music, New Orleans, to his senior partner, Dr. G. R. Spalding. Last year they divided their real estate, and in March last Mr. Rogers took their valuable stud and ring horses, including the trained horse, Hiram, over to Havana, and sold him and three valuable pad horses to Senor Albisu, the Cuban circus manager. Messrs. S. & R. are both to assist in selling the balance of their property scattered over the country, as well as collecting debts due them. Mr. Rogers retires with a handsome competency. He has always maintained a reputation for fulfilling his promises, which cannot be said of many of the managers or performers of the present day. Mr. R. has our best wishes for his health and happiness in his retirement. We hope, however, he will use his pen occasionally, as he could give us many inside views of the stage and ring, having jumped from the arms of the nurse to the back of a horse, receiving instructions in the ring from his father, and on the stage from Joe Cowell and William Isherwood, at a time when actors rode and somersaulted in the ring, and equestrians played upon the stage.

(To be Continued.)

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Sparks Show Notes.

The John H. Sparks World's Famous Shows are getting ready for an early Spring opening.

The show will be greatly strengthened for next season.

Ben E. Taylor has been engaged as bandmaster.

JOHN RINGLING is resting at Palm Beach, Fla.

DAN ROBINSON'S COLLAPSE.

Dan Robinson, who suffered severe reverses with his circus and street fair last season, and was sold out at auction, has collapsed. His friends in Cincinnati took charge of him, and he is at the College Hill Sanitarium, where Dr. Beebe gives hopes of his ultimate recovery.

CARLOS CAESARO will go with the Ringling Show this year.

FRED EGENER, clown during the past four years with Barnum & Bailey's Show, will next season go out with Hagenbeck & Wallace to sing with the band and do clowning.

ERNEST COOKE is now at Peoria, Ill., in charge of the Young Buffalo Wild West Show.

FRED MCCLELLAND will assume charge of Madison Square Garden on Feb. 1.

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Deaths in the Profession.

Felix A. Vincent died Jan. 11, 1912, from heart disease. He was a brother of John Vincent, so long stage manager for Niblo's Garden, this city, and at present in the Actors' Home at Staten Island, N. Y. He was born in London, Eng., May 4, 1831, and was placed in a law office in that city. He came to America and first appeared at the Lyceum Theatre, Boston, under Humphrey Blanu's management. He first opened in New York at the Lyceum Theatre, Broadway and Broome Street, April 19, 1852, as the Chamberlain, in "The Fair One With the Golden Locks." He remained at that theatre for three years. He acted Trip, in "School for Scandal," Oct. 4, 1852, with Wm. R. Blake as Sir Peter, and for Charles Walcott's benefit Lord Glossmore, in "Money," Dec. 9. He acted Lopez, in "The Honeymoon," Nov. 20, to J. W. Wallack's Duke Aranza. He then went to Cleveland, O., with John A. Ellsler for several seasons, and was co-manager with Ellsler. Was a member of Laura Keene's company season 1859-60, opening Sept. 12, 1859, as Buzzard, in "World and Stage." Then he made a starring tour with Marion Macarthy. He then went starring with Mollie Williams. Re-appeared in New York City Nov. 1, 1869, as Dick Swiveller, in "Little Nell," at Niblo's Garden, with Lotta as the star. He played Uriah Heep, in "Little Em'ly," Dec. 20, 1870, to Ione Burke's Little Em'ly. On June 22, 1870, he and his brother (first appearance on any stage together) appeared in "My Precious Betsy." He shortly after made a trip to Europe, and was there for some time.

Isaac Payton, the well known manager, died Jan. 10 at Centerville, Ia., from apoplexy. In 1883 he formed the Isaac Payton Stock Co., with Mattie Keene as the star, which became one of the most popular attractions in the West. In 1901 he came to Brooklyn, and was associated with both the Spooner and Payton Stock Companies until his failing health caused a nervous breakdown. He went to Centerville to recuperate, where, in spite of every care and attention, the final stroke of apoplexy caused his death. Isaac Payton was a popular and respected manager, and many charitable acts are remembered by those who knew him best. The funeral services were held from the First Baptist Church, of Centerville, and the large attendance gave silent testimony of the esteem in which the deceased was held. The floral offerings were beautiful, including large pieces from Mary Gibbs Spooner, Edna May and Cecil Spooner, Corse Payton, Etta Reed Payton, Frank and Claude Payton, Mattie Keene and Payton's Lee Avenue Co. The Masons, of which Mr. Payton was an honored member, bore the remains to their last resting place in the family plot at Oakland Cemetery, Centerville, Ia.

Harry McKisson, a black face comedian, died at his home in Rockport, Me., Jan. 10, after a long illness due to cancer of the intestines. He was born in Bloomington, Ill., forty-nine years ago, and entered the profession in 1879 with Hooley & Emerson's Megatherian Minstrels. After a short season he joined hands with Harry Crawford and played all the Western variety houses under the team name of McKisson and Crawford. Later they toured with Billy McAllister's, Thatcher, Primrose & West's, and Barlow & Wilson's minstrels. With Griffin and Marks they were known as "The Four Aces." Later on Harry Crawford, going to Australia he joined hands with Charlie Crawford, and went with Henderson's "Sinbad" during 1891-2. Harry Crawford, his original partner, died in Australia in 1907. He retired after a short season with W. S. Cleveland's Minstrels, and went into the hotel business at Rockport, Me., where he was quite successful. He leaves a widow.

Charles Shay, actor, manager, and one time owner of a theatre in New York, one in Philadelphia and one in Wheeling, W. Va., died in the charity ward at the Cincinnati Hospital, Jan. 17. He was seventy-three years old, a native of Cincinnati, and at times managed Heck & Avery's Museum, the Vine Street Opera House, and Robinson's Opera House. Shay's Troupe of Trained Animals was a feature of his amusement catering that is recalled by "the old guard." Out of a once ample fortune all that remained was his modest home at 1057 Pine Street, Cincinnati, and there he lived until removed to the hospital. He asked that he be given a Christian burial, and that his body be laid by the side of his wife, who was an actress of much beauty. The interment took place at Spring Grove Cemetery.

Tony Hart (Hefferman), for many years prominent as an actor, and particularly as a portrayer of German comedy roles, died suddenly in Worcester, Mass., the family home, Jan. 13, where he had been sent by his brother, Mark Hart, a week ago. Mark and Tony Hart were nephews of Tony Hart, of the old theatrical firm of Harrigan and Hart. Tony Hart, who was forty-one years old, had filled important roles in many musical comedies, and in vaudeville. He made his professional debut Jan. 7, 1894, at Herrmann's Theatre, New York City, with Andrew Mack's Co. He had been ill for several months, his condition growing continually worse until he died. He had a wide circle of friends in the theatrical profession.

Mabel Crawley, for three years a member of the company headed by William Faversham, died at the Commonwealth Hotel, in Boston, Jan. 10, from heart failure. Miss Crawley had been ill two weeks. For two seasons Miss Crawley played in "The Faun." When she died she was the Lydia Vancey, of the cast. Prior to her engagement in "The Faun" she was with Mr. Faversham, in "Herod." She was Julie Opp's understudy. Miss Crawley was well known in the theatrical profession. Her age was about twenty-six years. She was not married. The funeral services were held Jan. 12, at St. James Church, Boston, and interment was in Calvary Cemetery, that city.

Harry Slee, a well known musical director, formerly of Hamilton, Can., died at Waterloo, Ia., Jan. 5, after a short illness. He made his headquarters in Chicago, and was formerly with Mort Singer and other well known musical comedy productions.

Hermann Winkelmann, the German operatic tenor, who created the role of Parsifal at Bayreuth in 1882, died Jan. 19 in Vienna. He was born in Brunswick in 1845. The greater part of his operatic career was spent in Vienna, where he was idolized. Winkelmann adopted the profession of a singer after he had reached manhood. It was in Paris, where he had gone to become a piano maker, that it was discovered that he had a voice. He became a pupil of Kock at Hanover, and made his debut as a tenor at Sondershausen. His first great success was in Hamburg as Nero, in Rubinstein's opera of that name. His London debut as Lohengrin was also a signal success, and that fact, combined with his success in Wagnerian drama at Bayreuth, secured his engagement for the royal opera at Vienna, from which he retired with a pension six years ago. In May, 1884, he came to this country under Theodore Thomas' management, with Mme. Materna and Herr Scarla, for a series of Wagner concerts in New York, Boston, Philadelphia, Cincinnati and Chicago.

"Lem" Wiley, one of the original members of Haverly's Mastodon Minstrels of 1878, died in Peoria, Ill., Jan. 9, from a stroke of paralysis, aged sixty-nine years. Mr. Wiley, who was a musician with the above organization, had not been associated with the profession for several seasons. Later he for many years managed the Grand Opera House, Peoria. For about eight years, and up to a few months ago, he had occupied the position of assistant doorkeeper at the House of Representatives in Washington, D. C.

Ralph Bechtel, an old-time actor, professionally known as Charley Jackson, was found dead in bed at his home, No. 1415 Melon Street, Philadelphia, Jan. 13. Death was due to asphyxiation by illuminating gas, but the police say that the circumstances indicate that it was an accident. Of recent years he had been engaged as a scene painter at the Walnut Street Theatre.

Leland M. Williamson, who was prominent in newspaper circles years ago when he was dramatic editor of *The Philadelphia Record*, died Jan. 13, at his residence, No. 4107 Walnut Street, that city. Mr. Williamson also had quite a reputation as an amateur actor. Of recent years he had been advertising manager of a large department store.

Charles Albert Gregory, a professor of vocal and instrumental music, and for twenty years the organist and director of music in the Church of the Holy Name, Brooklyn, died at his home, No. 30 Eldert Street, that city, Jan. 9, where he had lived for twenty-five years. He was born in Brooklyn fifty-five years ago. Mr. Gregory leaves a widow and five children.

Wm. H. Dance, until recently proprietor of the Colonial Theatre, Sioux City, Ia., a Sullivan-Considine house, died in that city Jan. 18, from tuberculosis, at the age of thirty-four. He formerly managed a house at Sioux Falls, S. Dak., which he sold recently to Harry L. Holmes, of Denver.

Margaret M. Smith, an actress, professionally known as Margie Marsh, of the well known Marsh Sisters (Sadie and Margie), died Dec. 7 at her home, 2622 Washington Avenue, St. Louis, Mo., at the age of thirty-five years, from acute gastritis. She is survived by a husband and a son.

Vaudeville Notes.

CHAS. CELESTE played last week in the Loew houses, New York, after an absence of twelve years. He returned from England last year, and has been playing the Sullivan & Considine, the Hodkins and other Western circuits since then. (See New Acts.) He opened at the American, New York, with the same stage manager that had charge of Tony Pastor's when he played there twelve years ago.

DAN SHERMAN has purchased a three-ton auto-bus to carry visitors to and from Sherman Lake, next Summer. The truck is on exhibition at the Palace Auto Show.

THE LORENZ BROS., mesmerists, having been playing to capacity business all through the middle West, and report a successful season, they will be in New York in March.

HARRY DODD, who was seen in "Arsene Lupin' and a number of the Frohman productions, will appear at a "nine o'clock" at the Hotel Brevort, Wednesday evening, Jan. 24. His programme will embrace his well known pianologue act, together with dramatic and humorous readings.

EMIL F. WALTER, well known song writer, actor and singer, has secured bookings on the Ted Sparks time, and will produce two new acts, entitled "The Timid Matrimonially Inclined Maid of Paris" and "The Tyrolean Immigrant."

JENNIE DUNN, wife of the late Ezra Kendall, and her brother, Arthur Dunn, the diminutive comedian, begin a vaudeville season this week. Jennie Dunn is returning to the stage after an absence of nearly ten years. It has been fully that long since Arthur and Jennie Dunn appeared in vaudeville.

JAN MUNKACSY, the eminent Hungarian violinist, and his wife, will appear in a musical vaudeville sketch next month.

CHARLES MORELAND, formerly of Moreland Thompson and Roberts, is in the Polyclinic Hospital, 221 West Chicago Avenue, Chicago, Ill., and would like to hear from friends.

BILLY CROSS is playing for the Western Vaudeville Managers' Association, having played the O. T. Crawford circuit, also the C. E. Hodkins time.

ROSALIND COGHLAN, daughter of Rose Coghlan, will present "Miss Obstinate" in vaudeville, commencing at Baltimore, Jan. 29.

LILLIAN DILWORTH opened in a Harry Breen sketch, entitled "The Twenty-fourth of December," at Passaic, Jan. 15.

"IN 1999" will be a new sketch presented by Jesse Lasky, with Florence Nash and Thos. Jefferson in the cast.

"THE SUSPECT," a vaudeville sketch, has been staged by Wm. A. Brady.

ALLEN AND CLARK closed the Old Timers' bill at Keith's Theatre, Portland, Me., week of Jan. 8, and made a success of it with their comedy musical act.

SHUBERT MUSICAL QUARTETTE NOTES.—We have not lost any time up to our Pantages time, opening Feb. 1 at Calgary, Can. Len Rese has added his rag violin numbers to the act, and we are using three of our own songs. They are going big, and we have more comedy and more of an act as a quartette than when the act was a trio.

FREDERICK, RITTER AND ROBINSON, singers and wooden shoe dancers, have dissolved partnership. The team hereafter will be known as Frederick and Ritter, in a comedy, talking, singing and dancing act.

OTTO RIO, of the Four Rio Bros., was married to Molly Augarde, the English music hall singer, in Liverpool, on Dec. 25, 1911.

JACK SUTTON'S TASMANIAN-VANDIEMANS, now playing Nixon-Nirdlinger time, were obliged to call off all time to the Coast, owing to contracts with the Hagenbeck-Wallace Show, holding the act for a five year contract, to close about Nov. 11, 1912.

ANNIE HART was obliged to cancel her vaudeville time, owing to a wound in the foot from a nail file. She has been confined to her house at Fairhaven, N. J., for the past two weeks.

J. BERNARD DYLLYN was driven from his room in the Rexford Hotel, Boston, Jan. 15, by the fire in the Revere House, and had to secure quarters in the Crawford House. He says he nearly lost his voice in the excitement.

ANITA DIAZ AND WM. WENCHERMANN write from Honolulu, Jan. 5: "We are still in the 'Garden of Eden,' as they call Honolulu, and have been engaged for another three weeks. We expect to leave here Jan. 30 for Vancouver, B. C."

MLLE. CARRIE AND EDDIE LESLIE opened on the Proctor time at Perth Amboy, N. J., Jan. 22.

ED. HAYES AND COMPANY did not play the Howard, Boston, as billed, on account of the blacklist. Their place was taken by Fred St. Onge and company, bicycle act.

PRINCE YOUTURKEY, the Japanese marvel, in his slide for life, was seriously injured at the People's Theatre, Philadelphia, recently. Besides a broken ankle, he received internal injuries that will keep him idle for at least five weeks. His wife was telegraphed for. He was taken to Dad's Hotel, Philadelphia, after the accident.

GEO. E. DAWSON writes: "After four weeks of illness, in which I was unable to leave my bed, I am now able to be up. I heartily thank those who contributed floral donations."

LILYAN NULTY, of the team of Alvin and Nulty, presented her husband, Hamilton Alvin, with a baby boy recently. Mother and baby are doing well.

LE VARD'S DANDIE DIXIE MINSTRELS AND "HOLIDAY IN DIXIE" includes: Beatrice Le Vard, Arthur Clark, W. S. Le Vard, Ed. Jackson, Al. Perrin, Vernon Lewis, H. Rogers, Daisy Lewis, Mamie Dorsey, Lena Gardon, Ella Petterson, Will Lewis, John Chambers and Earl Patterson.

World of Players.

J. A. GRIFFIN writes: "With the weather varying from five to twenty-five degrees below zero, and the mountains and hills showing their snow-white tops, I am spending a few weeks at my home at Belchertown, Mass., enjoying plenty of good sleighing and an abundance of good rabbit and fox hunting. It was with a heavy heart that I attended the funeral of Wright Lorimer, a boyhood friend of mine, who was buried at Dana, Mass., a few miles from here. The solemn but impressive services in the little hall where he lay cold in death recalled vividly to me his boyhood days at Dana, his beautiful performance of David, in 'The Shepherd King,' and now, with the spirit departed beyond the great divide, and with bowed head I left the little hall more than ever impressed with the awful solemnity of death."

NOTES FROM WILL H. LOCKE'S "THE GIRL AND THE GAWK" Co., under the management of Guy E. Browne, now in its twenty-fifth week. The company opened in Missouri the first part of August, and has played Iowa, Minnesota, the Dakotas and Nebraska. In spite of the inclement weather the management reports excellent business in Northern Nebraska, where the company is wildcatting for a spell. The cast comprises: Guy E. Browne and wife, Don Simpson and wife, Will McDermid, Raymond Wilbur and Nan Barclay.

NELLA RUSSELL, who has been spending the holidays in Boston with friends, has joined the Myrkle-Harder Co., for characters.

EUGENE BRYANT writes: "I am writing to inform you that I am at the Willard Hostital, Chicago, with a severe attack of heart trouble."

ROY LA ROY, who has been doing the juvenile lead in F. F. Parker's "Folks from Vermont" Co., was forced to leave the company at Rolfe, Ia., on account of illness. He was replaced by Otis O. Eaton, who played the part last season. Business with the company has been good, considering the sereve cold weather.

LOUISE RANDOLPH, late leading woman with "The Only Son," has recovered from the serious illnes which attacked her during the last week of the engagement of the latter play.

OLIVE BRISCOE, who has the distinction of having won headline honors in vaudeville after one appearance at the Colonial, is being sought for a musical production in London.

AGNES ELLIOT SCOTT will remain with Robert Mantell for the entire Western season, which includes long engagements in San Francisco, Seattle, Chicago and other Western cities.

AMONG the new members of the cast of "The Man from Cooks," now in rehearsal, are Flavia Arcaro and Marion Murray.

IT WAS erroneously reported last week that Ray Cox had been engaged to appear with Fritzi Scheff, in "The Night Birds." Miss Cox is still doing her eccentric role of Mrs. Daly Dunn, in "The Never Homes," and will remain with this company until she goes to London. It was Hazel Cox, a sister of the comedienne, who has been engaged to appear with Miss Scheff.

ELLA MOORE, who formerly went under the name of Ella Watson, has fallen heir to a large sum of money. She will take a new partner named Ida Taft, and they will be known as Moore and Taft.

MARGARET CLAY, formerly with the Eddie Foy companies, has joined "The Candy Girl" Co.

BEN HILBERT, rube comedian, was discharged from St. John's Hospital, Pittsburgh, Jan. 16, after a surgical operation.

THE LA PETITE TRIXIE TABLOID MUSICAL COMEDY CO. closed on account of severe weather, but will open again in February, under the direction of J. J. Wilber, near Pittsburgh.

EDGAR L. DARRELL, who has been playing the role of Kid Hamlet, in a travesty of the same name, with J. Albert Hall & Co., has opened as leading man, in stock, at the Standard Theatre, Philadelphia, Pa.

CHARLES REILLY, the Irish comedian of "McFadden's Flats" Co., closed in Rochester, N. Y., and has returned to his home in Jersey City, to undergo an operation for appendicitis. If the operation proves successful he will rejoin the company in Boston in a few weeks.

HARRY J. PAMPLIN writes: "Have been with Perry's 'Our Village Postmaster' since Dec. 6, playing the eccentric comedy and doing my watermelon specialty with great success. The show is well balanced and a sure pleaser. Have not had a losing week this season, and lots of good time booked ahead."

JEAN RAE sailed for London, Eng., Jan. 20. She will spend about one year at home.



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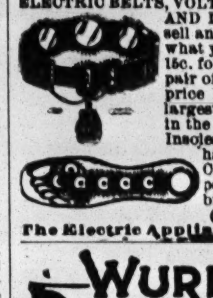
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NOTES FROM SONGLAND.

J. FRED HELF CO. NOTES.

Charlie Hart, of Avery and Hart, continues to score heavily with "Lord! Have Mercy On a Married Man," which he interprets in his inimitable manner to half a dozen encores at each performance.

"Hands Up" is featured with marked success by Florence Gale, with the stock company of which she is the star.

Several recent Helf hits figure prominently in Sadie Helf's repertoire.

"The Chicken Rag" is capably interpreted by Fred Warren.

Mildred Haywood is making an emphatic hit with the latest waltz ballad success, "How Would You Like To Be Loved?"

Lancaster Brothers are making good with "The Chicken Rag, and "Lord! Have Mercy On a Married Man."

"The Chicken Rag" is a never falling applause getter for McKay and Cantwell.

"Love Is the Only Thing In Life" is William Barr's featured song.

Jack Fitzhugh's rendition of "How Would You Like To Be Loved" is warmly applauded.

"The Chicken Rag" is Jack Lee's big encore producer.

Bert West always makes good with "Lord! Have Mercy On a Married Man."

"The Chicken Rag" is the most popular number in Murray and Stone's repertoire.

"The Chicken Rag" is an encore winner for Doc Baker.

"How Would You Like To Be Loved?" brings the De Young Sisters many encores.

Frank Nash scores with "Lord! Have Mercy On a Married Man" and "The Chicken Rag."

Treux and Campbell put over "The Chicken Rag" effectively.

"How Would You Like To Be Loved?" is the biggest encore producer the Daleys have ever used.

REMICK BOOSTS.

May Boley is singing "Somebody Else Will If You Don't." The simple announcement that she is taking up this song may not mean very much, but managers are booking her with the understanding that this song must be included in her repertoire. A sufficient argument that May Boley is putting this song over with "eclat," and whenever you get in the "eclat" you're "It."

When the Six Cuttys, in the musical act that they are all talking about get down to "Oceana Roll," and "Oh, You Beautiful Doll," you can almost see the audience getting ready for a genuine ovation.

Bijou Russell is making a hit with "Oh, You Beautiful Doll." There are many singing this song, each one in their own peculiar way. Bijou's way is certainly a novel one, and the song has a different meaning when she renders it.

Banjo acts are becoming a rarity upon the vaudeville stage, and therefore the Carmen Sisters, in their work upon these truly American instruments, are creating a furore whenever they appear. They are making a special feature of that hit of the day, "Oh, You Beautiful Doll."

When Peggy Monroe gets through with the rest of her songs, and starts in with the latest song hit, "If You Talk In Your Sleep Don't Mention My Name," she has them up and doing things. A good song, in the hands of a good singer, is a combination that always gets the money.

WILL ROSSITER GOSSIP.

Harry L. Webb was one of the first vocalists to discover the possibilities in "You'll Never Know the Good Fellow I've Been," and will be the first to introduce it over the Orpheum circuit, opening early in February.

The Tuxedo Comedy Four will use "You'll Never Know the Good Fellow I've Been," and "I'd Love To Live In Loveland With a Girl Like You."

The Tivoli Quartette are receiving complimentary press notices on their rendition of "Let's Make Love While the Moon Shines," and "I'd Love To Live In Loveland."

The Five Braglons are using "You Can't Expect Kisses From Me," and "I'd Love To Live In Loveland."

O'Dell and Gilmore report excellent results with "I'd Love To Live In Loveland."

The Farber Sisters are making a feature number of "Mammy's Shufflin' Dance."

"Mammy's Shufflin' Dance" is pronounced a complete success as the closing number in the Courtney Sisters' act.

The Harmony Trio are using an entire repertoire of Will Rossiter songs, reporting eminent satisfaction with "Let's Make Love While the Moon Shines," and "I'd Live To Live In Loveland."

The Big Minstrel Four write that "Mammy's Shufflin' Dance" is a great closing number for them.

The World's Comedy Four are featuring "Let's Make Love While the Moon Shines."

"Mammy's Shufflin' Dance" has caught the fancy of a large number of vocalists. Carl McCullough finds it a strong favorite with his audiences.

NOTES FROM THE ARTHUR C. WILSON MUSIC PUB. CO.

The Bonne Terre Four have added two Wilson numbers, "When the Cotton Blossoms, Meet Me, Mary Dear," and "When It's June Time, Sweet Elaine." This prosperous quartette will use these numbers on the big time.

John Quinn is making a fine impression with the beautiful ballad, "When It's June Time, Sweet Elaine."

Maurice Glover continues to feature "When It's June Time, Sweet Elaine."

The Angelus Four are putting over "When the Cotton Blossoms, Meet Me, Mary Dear," in a fine manner. This one doesn't merely "get by," it "goes over" always.

May Ralston is using "When It's June Time, Sweet Elaine," and writes that she is scoring big with this number.

Harry Coombs says that his one big encore winner is "When It's June Time, Sweet Elaine."

Frank Meade and Al. Spencer score solidly with "When the Cotton Blossoms, Meet Me, Mary Dear."

"When It's June Time, Sweet Elaine" is being used with success by Anita Crosby. This same report comes from "Bob" Moore.

The Kennedys are using "When It's June Time, Sweet Elaine," and report big success.

"When It's June Time, Sweet Elaine," is bringing Tom Haverty many encores, and Williams and Cole are featuring this song.

J. W. STERN & CO. NOTES.

"Miss Dudelsack" contains much popular music, and the demand for the song hits, "Oh, You Darling," "Pluck Not the Rose," "They Call Me Dudelsack," and "Ride, Red Captain, Ride," is very large, and the publishers have in this "Miss Dudelsack" another record-breaker that can be classed with "Spring Maid."

"If You'll Be My Eve, I'll Build an Eden For You" That they do "Come Back" occasionally, is well illustrated in this song by those popular writers, Rosamond and James W. Johnson, whom everyone will remember as the writers of "Under the Bamboo Tree," "Nobody's Looking But the Owl and the Moon," "The Maiden With the Dreamy Eyes," etc., etc. Alice Lloyd is scoring a marked success with this number in her musical play, "Little Miss Fix-It." Every music dealer in towns where the show has played has ordered this number in lots of from fifty to 100 copies, many of the orders being duplicated two and three times.

"Excuse Me, Mister Moon." This is another "Johnson" hit interpolated in "Little Miss Fix-It," and sung by Alice Lloyd as one of her feature songs.

"Have You Ever Loved Any Other Girl?" Quaint lovelty song with a comic twist in the chorus and all the rage in England. Alice Lloyd heard it and immediately contracted for the exclusive singing rights of the song. She is now taking five and six encores with it at every performance of "Little Miss Fix-It."

STUTZMAN MUSIC NOTES.

Lizzie B. Raymond and Lillian McNeill are delighted with their big song hit, "To-Morrowland."

Six Brown Bros. are using "My Jessamine," "Two-Bagger March," and "To-Morrowland" in one of their feature medleys.

Bachen and Desmond write that Ethyl Desmond is receiving four and five encores nightly with "To-Morrowland"

Fagan, Merrick and Thurston (Irish-American Trio) are using "To-Morrowland" in their singing act, and say it's the greatest song for harmony they ever had

Frank Milton and the De Long Sisters are using "To-Morrowland" and "Jessamine" with their saxaphones for their finishing number. They say that the songs were a hit all during their London engagement.

MUSICIANS MUSIC CO. NOTES.

Lydia Barry, late of the New York Winter Garden, and one of America's best known vaudeville headliners, is introducing latest song hit of this firm, "That Military Rag," which is proving to be a great triumph for both the song and artist.

Jose Erard, the French tenor, is having sensational success with our song, "The Blush Rose," in his concert tour of the world. This song is a concert number of the highest class and justly deserves to become the most popular standard song of the day.

"In the Spring" is another of our latest, and is a march song of the sweet and dainty variety.

"You're the Queen in the Kingdom of My Heart," "Oh, Tiny, Play That Traumerei," "Honey, You Can Turn the World Around For Me," and "I'd Rather Live In Bohemia Than Any Other Land," all continue to enjoy the popularity which they have already attained.

Others among our new numbers are: "My Gulding Star," "Angel Cake Glide," "Bridal Blossoms" (waltzes) and "American Aerial Triumph" (march).

HARRY L. NEWMAN.

Blanche Davenport, of the Taylor-Farrell Trio, with the Taxi Girls Co., have added "My Killarney Rose" to their act, and reports from Minneapolis say that the song is simply a riot.

Every cafe singer, every orchestra, and at every dance can be heard the sweet strains of the most popular song on the market in Chicago, and that song is "My Killarney Rose," and all singing acts in the East are requested to send for a copy of this song and be convinced as to the real merits of this over night hit.

Nadel and Kane have added to their clever singing and talking act "Take Me Back to Dreamland."

Lottie Monroe, of Rutherford and Monroe, is meeting with pronounced success singing "My Killarney Rose."

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OUT OF TOWN NEWS

Cincinnati, O.—Below zero weather has not been conducive to tremendous turnouts. The coming of George F. and Luella Forepaugh Fish was responsible for the story that they might secure a foothold for a new Forepaugh Stock Co., or secure managerial direction of the Orpheum.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—"Madame Sherry" arrives Jan. 22, with Lina Abarbanell. "Alma, Where Do You Live?" 29.

LYRIC (James E. Fennessy, mgr.)—John Mason is due 21, in "As a Man Thinks." Louise Gunning, in "The Balkan Princess," 28.

B. F. KEITH'S (Charles L. Doran, mgr.)—Eva Tanguay will be the headliner 21. Others: Sam Chip and Mary Marble, in their sketch, "In Old Edam;" Edwin Stevens and company, with Tina Marshall, in "Cousin Kitty;" Johnny Ford and Roy Barton, Hickey's Comedy Circus, the Wynne Brothers, Rosa Roma, and Pathe's Weekly.

WALNUT STREET (Anderson & Ziegler, mgrs.)—"The Penalty" is scheduled 21, presented by Cohan and Harris. "Alias Jimmy Valentine" follows 28.

OLYMPIC (Walter Woods, mgr.)—The Olympic Stock Co., is to stage "Merely Mary Ann" 21.

ORPHEUM (I. M. Martin, mgr.)—The Orpheum Players will put on "The Light That Failed," 21.

EMPRESS (Howard E. Robinson, mgr.)—Karno's London Comedians will present "A Night In an English Music Hall" 21. Others: G. Harris Eldon and Bessie Clifton, in "His Awful Nightmare;" Josie and Willie Barrows, Guy Brothers, and Toko-Kishi. Empirescope views.

PEOPLE'S (James E. Fennessy, mgr.)—The Broadway Gaiety Girls arrive 21, chaperoned by James H. Curtis and Sim Williams. Cherry Blossom Burlesquers 28.

STANDARD (R. K. Hynicka, mgr.)—Cliff Gordon and Billy North's Show, "The Pasing Parade," is due 21. Ben Welch's Burlesquers follow 28.

NEW ROBINSON (W. W. McEwen, mgr.)—The Keith Stock Co. will put on "Mamselle" 21, with Luella Pullen in the leading role.

AUDITORIUM (J. R. Allen, mgr.)—The house returns to vaudeville 21.

MUSIC HALL.—The Chicago Grand Opera Co. has been booked for three performances Feb. 6, 7. Victor Herbert's "Natona" will be sung in English, with Mary Garden in the title role. "Tristran and Isolde" is scheduled for the second night. At the matinee, "The Secret of Suzanne" and "Hensel and Gretel," in which Mabel Riegelman, a Cincinnati girl, will sing Gretel, are listed.

EMERY AUDITORIUM.—Ardwig Hess will be the soloist at the Symphony Orchestra concerts 19, 20.

SINTON RECITAL HALL.—Joseph Chevinne was the soloist at a morning piano recital 16.

GERMAN (Otto Ernest Schmid, mgr.) — Jean Gilbert's "Polinsche Mitschaft" will be given its American *premiere* by the German Theatre Co., 21.

AMERICAN (Harry Hart, mgr.)—The last show was provided by Waldo, Whipple, the Sharrocks, Fred and May Waddell, and Herbert Cyril.

LYCEUM, HEUCK'S OPERA HOUSE, FAMILY AND CENTURY.—Motion pictures and songs.

Lafayette, Ind.—Dryfus (Ora Parks, mgr.) Mae La Porte and company closed a five days' engagement Jan. 19. Wm. Hodge, in "A Man From Home," appeared 20. The Manhattan Girls 23. "Over Night" 24, "Polly of the Circus" 26.

FAMILY (D. W. Maurice, mgr.)—Bill week of 22: Barto Trio, Carew and West, Clover Duo, Swat Milligan and company, Page and Morenci, Lambert and Williams, Homer Miles Players, Elina Gardner, Seven Florens Troupe, Roesner's Aerial Dogs.

VICTORIA (A. Golloz, mgr.)—Vera Long, Victoria Quartette and Orchestra.

NOTES.—The Lyric, La Purdette and Arc continue to good patronage with songs and pictures. .....Lowell and Esther Drew are putting on their new act, "A Fizzle in Pharmacy," over the W. V. M. A. time, and it is an applause winner, generally closing the bill. Wm. McGowan, formerly manager of the Majestic, in St. Paul, has been transferred to the Grand, in Evansville, Ind.

Fremont, Neb.—Larson (Wm. Lowery, mgr.) "Alma, Where Do You Live?" Jan. 11. Sheehan Opera Co. 18, "Excuse Me" 22.

NOTE.—Business at the Lyric is good. The Wall continues to draw full houses. The Bijou has been closed.

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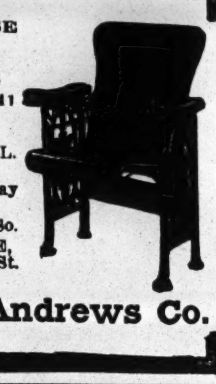
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